



Midwest Note-Book

Volume 23 Issue 2

September 2014



Minneapolis Skyline. Photo Credit: Meet Minneapolis

FALL CHAPTER MEETING >> 2

FROM THE CHAIR >> 4

CHAIR ELECTION >> 5

MEMBER NEWS >> 6

PRELIMINARY PROGRAM >> 7

REGISTRATION FORM >> 8

TECHNOLOGY HABITRAIL >> 9

ADMINISTRATIVE STRUCTURE >> 10

FALL CHAPTER MEETING

Join us for the Midwest Chapter's

73rd annual meeting to be held October 9-11, 2014 in Minneapolis, Minnesota! Keep up to date with the latest program, hotel, and registration information at the conference website: <http://mwmla2014.weebly.com/>.

Important Deadlines

September 15: Early registration closes

(Regular registration fee applies after September 15)

September 18: Hotel reservation deadline

Registration Information

Registration is now open! The registration form can be printed from the conference website. Early registration must be received by September 15; regular registration rates apply after that date. A special one-day registration is available for Friday (includes buffet lunch, but does not include transportation).

Program Information

Thursday afternoon's committee meetings will be held at the Hyatt. The opening session and reception will take place at St. Mark's Episcopal Cathedral, where we will be treated to an organ lecture-recital given by Raymond Johnston on the newly-restored Cathedral Organ (Foley-Baker 2012). The reception will feature light hors d'oeuvres and beverages.

Friday's sessions will take place at St. Olaf College, in nearby Northfield (transportation provided). A full day of program sessions is planned: an "armchair tour" of recent renovations at Minnesota State University, Mankato, music open educational resources, transitioning into a new position, presentations on Northwestern University's John Cage Collection, current research on Glenn Gould, and St. Olaf's collection of Nordic solo vocal music. A buffet lunch is included with registration. On our return trip to the hotel, the bus will stop at Groth Music in Bloomington. Groth Music is the generous sponsor of our Friday transportation to Northfield. Friday evening has been left open for all to partake of the Cities' rich variety of activities.

Finally, the Saturday program sessions will be held at the University of St. Thomas Minneapolis campus

Terence Murphy Hall Thornton Auditorium, a few blocks from the hotel. More excellent programming is planned, including presentations on music score processing and cataloging. The morning wraps up with a presentation by Minnesota Orchestra Librarian Paul Gunther. A tour of Orchestra Hall is tentatively planned to follow the final presentation.

We look forward to greeting you in the Cities in October!

--The Local Arrangements Committee

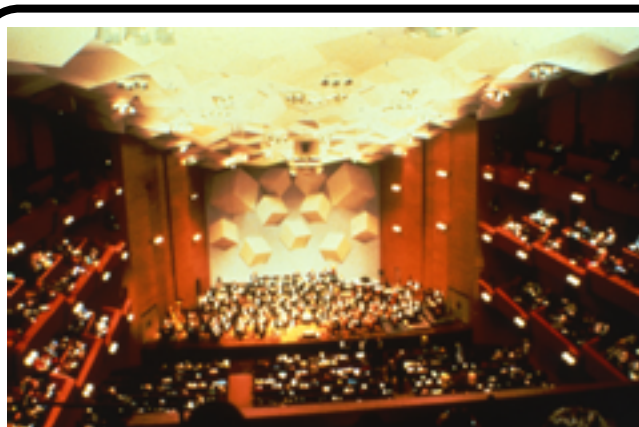
Kristi Bergland (University of Minnesota)

Beth Christensen (St. Olaf College)

Mary Huisman (University of Minnesota), chair

Catherine Lutz (University of St. Thomas)

Lynne Weber (Minnesota State University, Mankato)



Orchestra Hall, Downtown Minneapolis



Guthrie Theater, Downtown Minneapolis

Photo Credit: Meet Minneapolis

Fall Chapter Meeting

Continued from page 2

Hotel Information

The meeting will be headquartered at the Hyatt Regency Minneapolis, in the heart of downtown Minneapolis. Single and double rooms are available at the rate of \$149 per night, plus tax. The meeting rate will be available three days before and after (subject to room availability) for those wishing to extend their stay. The hotel has recently undergone a complete makeover inspired by local Minnesota culture and its Scandinavian heritage. The lobby provides a large informal gathering area complete with fireplace. The hotel also contains the Prairie Kitchen & Bar (featuring locally grown and seasonal menu items), the Market (quick service food and drink), an expansive health club and pool. The hotel is located near Nicollet Mall shopping and dining district, close to Orchestra Hall (home of the Minnesota Orchestra) and other entertainment spots. Shuttle service connects the Mall with the world-famous Guthrie Theater.

Reservations may be made from the link at the conference website, or by calling the hotel directly. The room block and rate is available through September 18; after that date the rate and rooms may not be available. Please book hotel rooms as soon as possible, as there are several other events taking place in the Cities the weekend of our meeting!

Transportation Information

The Twin Cities is served by various transportation options: the Minneapolis-St. Paul International Airport, Amtrak, and major bus services. Light rail service (the "Blue Line") connects the airport with downtown (as well as the Mall of America). The new "Green Line" light rail connects the downtowns of Minneapolis and St. Paul.

Midwest Note-Book

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Anne Shelley
Milner Library
Campus Box 8900
Illinois State University
Normal, IL 61790-8900
anne.shelley@ilstu.edu

Deadline for submissions is the 15th of the month preceding publication.

Membership in the Midwest Chapter is \$12 annually (\$6 for students and retirees). Inquiries and renewals may be directed to the Secretary-

Treasurer:

James Procell
Music Library
University of Louisville
2301 S. 3rd St.
Louisville, KY 40292
james.procell@louisville.edu

The Midwest Chapter of the Music Library Association is a tax-exempt, non-profit organization.

<http://mlamidwest.org>

FROM THE CHAIR

Well, it's happened again: another

summer has come and gone in what seems like record time! It's been a summer of major changes in our library. My office has changed (but, thankfully, they allowed me to keep my periwinkle wall color!), our recently weeded music reference and CD collections have been re-located to the second floor quadrant that also holds our circulating music collection, the Butler Libraries have switched from Aleph to WMS and will be offering a single service point for circulation and reference this fall, and I'm still trying to master the new features of LibGuides 2.0. Whew! It's both fascinating and somewhat unsettling to observe the increasing shift in emphasis from print to electronic resources, from bookshelves to soft space and collaborative learning pods, from the "just-in-time" to the "just-in-case" school of collection development, and an increasing inter-dependence among (especially local/consortium) libraries to meet patron needs. My lawyer father counseled me to always try to see all sides of every issue, keep an open mind, and to seek "moderation in all things." My hope for the future of libraries is that we will continue to seek the right balance in all that we offer and do and always provide an environment conducive to inspiration, transformation, discovery, learning, and civil discourse! (With acknowledgement to the Butler Libraries' own Leadership Team who crafted our new Library vision statement: "Where knowledge inspires transformation.")

While all that has been going on in Indy, our Local Arrangements Committee [Kristi Bergland (University of Minnesota), Beth Christensen (St. Olaf College), Mary Huisman (University of Minnesota), Catherine Lutz (University of St. Thomas), and Lynne Weber (Minnesota State University, Mankato)] in Minneapolis has been working like a well-oiled machine making preparations for the Midwest Chapter's 73rd Annual Meeting which will take place October 9-11, 2014. It promises to be a memorable gathering, indeed. Lynne Weber (like Andy Leach [Rock and Roll Hall of Fame and Museum, Library and Archives]) should probably be working somewhere as a development officer; her fund-raising efforts have been nothing short of miraculous!



Sheridan Stormes

The Program Committee (Kirstin Dougan, Chair; Beth Christensen, and Mary Huisman) has likewise been master-minding the scheduling of several programs and trips that promise to appeal to the intellect, our collective thirst for new and better ways of approaching music librarianship, and our sense of adventure and fun. I know there is a plan to be on the legendary St. Olaf campus for a day and I believe I even heard something about a possible visit to a real live music store (as you know, there aren't many brick-and-mortar stores left). As one who for many years always sought out the local music haunts during the off-hours of our Chapter meetings, I am particularly looking forward to this rare opportunity. I hope that you are planning to attend! As part of that preparation, I would encourage you to make sure that your annual dues are up-to-date. True confession: this is something that always seems to sneak up on me so I wanted to be sure and remind/encourage all of you to "do the dues!" (To clarify: "Dues are for the period October 1 through September 30 ... Members whose dues have remained unpaid for one membership year are considered inactive."). You know, at various stages of my nearly forty years in libraries, I have been a member of many different professional organizations, including NATS, Indiana Library Federation, ALA, ACRL, and MLA, etc. I can honestly say that the organization that has given me the greatest return on

Continued on page 5

ELECTION FOR CHAPTER CHAIR

It is time to vote for the next chapter chair of MWMLA. The nominating committee is pleased to present two fabulous candidates for chair: Keith Cochran (Indiana University) and Misti Shaw (DePauw University). Read more about the candidates below.

If you are a member in good standing, you should have received an e-mail invitation to vote in this election. If you did not receive an e-mail ballot, contact James Procell. The ballot will be open until September 15, 2014. Election results will be announced at the business meeting in Minneapolis. Many thanks to our nominating committee members: Susannah Cleveland, chair (Bowling Green State University), Tom Caw (University of Wisconsin-Madison), and Laurie Lake (Cleveland Institute of Music).

Keith Cochran is Music Collection Development Librarian, Head of Music Technical Services, and Associate Director of the William and Gayle Cook Music Library at Indiana University. He received his Ph.D. in Musicology and MLS from the University of North Carolina, Chapel Hill. Prior to his current position, he worked as Music Librarian at Ball State University from 2000 to 2007. In the Midwest chapter, he has served on both the Membership Committee (2003-2011) and as Secretary/Treasurer (2007-2011). He recently completed a term as Chair of MLA's Resource Sharing and Collection Development Committee (2010-2014). Currently, he is the Music Review Editor for Notes, and previously worked as contributing editor to the same journal from 2003 to 2012. Keith has published articles and reviews in Notes, Against the Grain, and Fontes Artis Musicae. He has also given papers at both MLA's and IAML's annual meetings.

Misti Shaw holds an MSLS from the University of North Texas, a MA in Music from UMKC Conservatory, and a BM in cello performance from Oklahoma City University. She has served as DePauw University's Music & Performing Arts Librarian since June 2007, where she holds the rank of Associate Professor. Recent publications include "Incorporating Faculty Collaboration, Active Learning, and Hands-on Experience Into Music Library Instruction to Improve Student Learning Outcomes," in the Journal of Music History Pedagogy, and "Music Library Environments and Position Types," a chapter in the third edition of Careers in Music Librarianship. She has served as chair of the TAPS committee in MLA Midwest, and as a member on the Emerging Technologies & Services committee, Web Advisory group, and Publications committee of MLA. In December, she will complete her term as Editor for the MLA Newsletter, a post she has held since 2009.

FROM THE CHAIR

Continued from page 4

my investment has been the Midwest Chapter of the Music Library Association. At \$12 per year (\$6 per year for students), you just can't get a bigger "bang for your buck" as a music librarian. So, "do the dues!" And start making preparations now to join us in Minneapolis in October! You'll find much more information and a registration form in this issue of the Midwest Note-Book.

Finally, I would call to your attention the names of our two distinguished candidates for Chapter Chair/Chair-Elect: Keith Cochran (Indiana University) and Misti Shaw (DePauw University). Complete information about each candidate can be found above. If you are an "active" Chapter member, you should have received a Survey Monkey ballot in your e-mail. If you believe you should have received such a notice but do not receive one by September 5th, please contact James Procell (502-852-0528; james.procell@louisville.edu).

--Sheridan Stormes, Butler University

MEMBER NEWS AND ANNOUNCEMENTS

>> Kirstin Dougan (University of Illinois at Urbana-Champaign) was promoted to associate professor with indefinite appointment.

>> Kirstin Dougan was elected Vice Chair of the IAML Training and Service Commission.

>> Jason Imbesi (University of Michigan) is now Librarian for Music and Theatre at University of Michigan.

>> The following new members have joined the Midwest Chapter -- welcome!

Katie Buehner, Head, Rita Benton Music Library,
University of Iowa

Susanna Reichling, Interim Head of Music and
Media, Missouri State University

>> Recent Member Publications:

Cribbs, Elizabeth Hille. "‘Really Deep Thoughts’: Bibliographic Resources About Tori Amos." *Music Reference Services Quarterly* 17, no. 2 (June 2014): 76-91.

Dougan, Kirstin. "‘YouTube Has Changed Everything?’: Music Faculty, Librarians, and Their Use and Perception of YouTube." *College & Research Libraries* 75, no. 4 (2014): 575-589.

RENEW YOUR MEMBERSHIP!

Fall is quickly approaching at our libraries and along with it comes the time for membership renewal, as the chapter’s membership year runs October 1-September 30. As you take a few minutes to fill out the form this year, please also consider a contribution to one of the scholarship funds or a general contribution to support the chapter.

The Phyllis J. Schoonover Scholarship for Student Members provides support for attendance at chapter meetings by students who are enrolled in a library school in the Midwest Chapter region.

The Leslie Troutman Scholarship provides support for attendance at chapter meetings by staff and paraprofessionals working in music libraries or with music collections in libraries in the Midwest Chapter region.

Your generous contributions of any size to these scholarships, or to the Chapter in general, will enable us to fund conference attendance for some and defray conference costs with contributions to the general funds. Please remember that contributions to the chapter are tax deductible.

The membership application/renewal form is available on the Chapter website at http://www.mlmidwest.org/documents/Membership%20form_14.pdf. Please send your completed form and dues to:

James Procell, Secretary-Treasurer
Music Library
University of Louisville
2301 S. 3rd St.
Louisville, KY 40292

PRELIMINARY PROGRAM

73rd Annual Chapter Meeting | Minneapolis, Minnesota | October 9 – 11, 2014

Thursday, October 9

- 12:00 pm – 5:00 pm Registration
Hyatt Regency, Skyway Suites A-B (2nd floor)
- 1:00 pm – 5:00 pm Committee Meetings
Hyatt Regency, Skyway Suites A-B (2nd floor)
- 1:00 pm – 3:00 pm
Cataloging Committee (Skyway Suite A)
Public Services Committee (Skyway Suite B)
- 3:00 pm – 5:00 pm
Publications Committee (Skyway Suite A)
T.A.P.S. Committee (Skyway Suite B)
Membership Committee (TBA)
- 5:00 pm – 6:30 pm Dinner on your own
- 6:30 pm – 7:00 pm Transportation to St. Mark's Episcopal
Cathedral
Transportation to St. Mark's Episcopal Cathedral is provided.
Bus will depart from the hotel lobby at 6:30 pm.
- 7:00 pm – 8:30 pm Opening Session and Reception
St. Mark's Episcopal Cathedral (519 Oak Grove St.)
- 7:00 pm – 7:45 pm Welcome/Organ Lecture Recital
Raymond Johnston, Canon Musician (St. Mark's Episcopal
Cathedral)
- 7:45 pm – 8:30 pm Reception
Light hors d'oeuvres, beverages served

Friday, October 10

- All Friday program sessions take place at St. Olaf College,
Northfield, MN. Transportation (sponsored by Groth Music)
will be provided. Bus will depart from hotel lobby at 8:15 am.
- 8:15 am – 9:15 am Transportation to St. Olaf College
- 8:30 am – 10:00 am Registration
Viking Theater, Buntrock Commons
- 9:30 am – 9:45 am Welcome
Viking Theater, Buntrock Commons
Roberta Lembke (Director, IT and Libraries, St. Olaf College)
Alison Feldt (Chair, Department of Music, St. Olaf College)
- 9:45 am – 11:30 am Program Block I
Music Open Educational Resources (OERs) and the Emerging
Role of Music Librarians in University Online Course
Development
Therese Dickman (Southern Illinois University, Edwardsville)
- Transitioning into a New Position and a New Library
Katie Buehner (University of Iowa)

Break (15 mins)

- Realized Visions at Minnesota State, Mankato
Lynne Weber (Minnesota State University, Mankato)
- 11:45 am – 1:30 pm Lunch and Business Meeting
Valhalla Room, Buntrock Commons
- 1:45 pm – 3:45 pm Program Block II
Urness Recital Hall, Christiansen Hall of Music
Nordic Music at St. Olaf
Kathy Blough, Beth Christensen, Dan Dressen (St. Olaf
College)
- Travel/Break (15 mins)
- Viking Theater, Buntrock Commons
Glenn Gould: Current Research
Timothy Maloney (University of Minnesota)
- Northwestern University's John Cage Collection: Origins and
Ongoing Development
D.J. Hoek (Northwestern University)
- 4:00 pm – 6:00 pm Transportation to Groth Music/hotel
On the return trip to the hotel, there will be a stop at local
music store Groth Music. We thank Groth Music for generously
sponsoring Friday's bus transportation!

Saturday, October 11

- Saturday sessions will be held at University of St. Thomas
(Minneapolis Campus, 1000 LaSalle Avenue), Terrence Murphy
Hall, Thornton Auditorium.
- 8:00 am - 9:00 am Executive Committee meeting (TBA)
- 9:00 am - 9:30 am Coffee
University of St. Thomas (1000 LaSalle Avenue, Minneapolis)
Terrence Murphy Hall, Thornton Auditorium
- 9:30 am – 11:30 am Program Block III
Music Score Processing: Greater Efficiency through Analysis
Charles Peters (Indiana University)
- Knowing the Score: Assessing the Current Status of the
Frontlog Scores
Anna Alfeld (Indiana University)
- Break (15 mins)
- The Minnesota Orchestra
Paul Gunther (Minnesota Orchestra)
- Note: A tour of Orchestra Hall (home of the Minnesota Orchestra)
is tentatively slated to follow the last program session on
Saturday morning! Orchestra Hall is a short walk from Terence
Murphy Hall and the hotel.

ADMINISTRATIVE STRUCTURE

EXECUTIVE COMMITTEE

Chair: Sheridan Stormes (Butler University), 2015
Past-Chair: Kirstin Dougan (University of Illinois at Urbana-Champaign), 2014
Secretary-Treasurer: James Procell (University of Louisville), 2015
Newsletter Editor: Anne Shelley (Illinois State University), 2014
Web Editor: Elizabeth Hille Cribbs (Northern Illinois University), 2014

STANDING COMMITTEES

Bylaws

Beth Christensen (St. Olaf College), Chair, 2014
Grace Fitzgerald (University of Iowa), 2014
Sheridan Stormes (Butler University), 2014

Membership

Jason Imbesi (University of Michigan), Chair, 2014
Paula Hickner (University of Kentucky), Chair-Elect, 2017
Michael J. Duffy (Northern Illinois University), 2015
Jack Knapp (Oberlin College and Conservatory), 2016
Richard LeSueur (Ann Arbor, MI), 2016
Rebecca Littman (University of Wisconsin-Milwaukee), 2015
Sheridan Stormes (Butler University), 2015
Lynne Weber (Minnesota State University, Mankato), 2015
Carla Williams (Indiana University), 2016

Program

Kirstin Dougan (University of Illinois at Urbana-Champaign), Chair, 2014
Beth Christensen (St. Olaf College), 2014
Mary Huisman (University of Minnesota), 2014

Publications

John Wagstaff (University of Illinois at Urbana-Champaign), Interim Chair, 2015
Rob Deland (Vandercook College of Music), 2015
Therese Dickman (Southern Illinois University, Edwardsville), 2015
Michael J. Duffy (Northern Illinois University), 2016
Greg Fitzgerald (Western Michigan University), 2014
Kathleen Haefliger (Chicago State University), 2016
Kathleen Harrison (Southern Illinois University, Carbondale), 2014
Ruth Inman (Kennedy-King College), 2015
Amy Pennington (Saint Louis University), 2015
Anne Shelley (Illinois State University), 2015
Wendy Sistrunk (University of Missouri-Kansas City), 2014
Lynne Weber (Minnesota State University, Mankato), 2014

SPECIAL COMMITTEES

Cataloging

James Procell (University of Louisville), Chair, 2014
Patty Falk (Bowling Green State University), Chair-Elect, 2016
Kerri Baunach (University of Kentucky), 2015
Elizabeth Hille Cribbs (Northern Illinois University), 2017
Grace Fitzgerald (University of Iowa), 2015
Mary Huisman (University of Minnesota), 2016
Jason Imbesi (University of Michigan), 2016
Kevin Kishimoto (University of Chicago), 2016
Nicole Long (Wheaton College), 2016
Deborah Morris (Roosevelt University), 2015
Chuck Peters (Indiana University), 2016
Sandy Rodriguez (University of Missouri-Kansas City), 2016
Mark Scharff (Washington University), 2015
Janet Scott (Indiana University), 2016
Wendy Sistrunk (University of Missouri-Kansas City), 2016
Sue Stancu (Indiana University), 2016

Public Services

Rebecca Littman (University of Wisconsin-Milwaukee), Chair, 2014
Tom Caw (University of Wisconsin-Madison), 2015
Liz Berndt Morris (Central Michigan University), 2015
Robert Delvin (Illinois Wesleyan University), 2014
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2014
Jill King (DePaul University), 2015

Scholarship

Andi Beckendorff (Luther College), Co-Chair, 2017
Robert Delvin (Illinois Wesleyan University), Co-Chair, 2017

Liz Berndt Morris (Central Michigan University), 2017
Eleanor Lange (Interlochen Center for the Arts), 2017
James Procell (University of Louisville), Ex officio, 2017

Technology, Archives, Preservation, and Sound (T.A.P.S.)

Emma Dederick (Indiana University), Chair, 2016
Susannah Cleveland (Bowling Green State University), 2015
Kathleen Harrison (Southern Illinois University, Carbondale), 2014
Sandy Rodriguez (University of Missouri-Kansas City), 2014
Misti Shaw (DePauw University), 2015
Peter Szabo (Ohio Wesleyan University), 2014

Terms expire in October of the year indicated. This version of the administrative structure should reflect changes made at the 2013 chapter meeting. Please report errors and omissions to the editor (anne.shelley@ilstu.edu).