



midwest

Midwest Note-Book

MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION

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SEPTEMBER 2011

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CALENDAR

- October 27–29, 2011
[70th Annual MLA Midwest Chapter Meeting](#)
Indianapolis, Indiana
- February 15–19, 2012
[MLA Annual Meeting](#)
Dallas, Texas
- May 16–19, 2012
[ARSC Annual Conference](#)
Rochester, New York

DEADLINE

Submissions for the next issue of *Midwest Note-Book* are due December 1, 2011.

The Race Is On! See You in Indy, October 27-29!

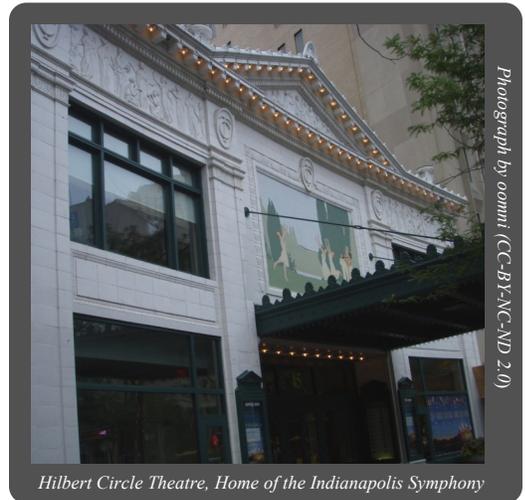
The Midwest Chapter's 70th Annual Meeting will be in "amazingly always new" Indianapolis, Indiana. Dates for the event are Thursday, October 27 through Saturday, October 29, 2011.

A little something for everyone. Yes, it is a cliché, but the packed program for MWMLA offers just that. Three guest presentations provide local color about the Indianapolis Symphony, the Great American Songbook collection at the Michael Feinstein Foundation, and a history of Indianapolis Jazz. There will be six member presentations, ranging from a panel about discovery layers and music to music library job posting trends, to the findings of a user needs study at the Rita Benton Music Library. There is much more, so see the preliminary program on [page 5](#).

Our hotel will be the Hampton Inn Downtown, which occupies the historic nine-story Chesapeake building (105 S. Meridian Street, Indianapolis, IN, 46225). The location is fabulous: directly across from Circle Center Mall and just a block from Monument Circle. The Hampton Inn Downtown provides newly-renovated rooms, a complimentary breakfast bar (featuring over forty-five items!), valet parking (\$14/day with in and out privileges), and wireless access throughout the building at no additional charge. You can find more information about the hotel and the general area at the hotel's Web site (<http://www.schahethotels.com/hampton-inn-downtown-indianapolis-hotel/>). Many wonderful restaurants, the Circle Theatre (home of the Indianapolis Symphony Orchestra), and the Indiana Repertory Theatre (IRT) are a short walk or cab ride away. All of our regular meetings and

presentations will be held in the hotel.

Basic directions to the hotel can be found on the hotel Web site. The Megabus (<http://us.megabus.com/>) has direct routes from Chicago, Columbus, and Cincinnati (and it stops in Indianapolis at 200 East Washington, approximately four blocks from the hotel). For cheap transport from the Indianapolis International Airport, check out the Green Line (<http://www.indygo.net/pages/downtownairport-express>).



Hilbert Circle Theatre, Home of the Indianapolis Symphony

Our Thursday night reception will be held in the Penthouse of the Symphony building which is within easy walking distance of the hotel. It will feature a dialog with Tom Akins, retired principal timpanist and public relations manager and archivist of the ISO. Following some time to "meet and greet," Tom, who has recently written a history of the ISO, will discuss "Everything You Always Wanted to Know about the ISO but Were Afraid to Ask!"

In an attempt to hold down registration costs and give folks greater food and

Continued on page 8

Photograph by oomni (CC-BY-NC-ND 2.0)

From the Chair

S'mae! UK's fall semester

begins today and hundreds of students are attending classes, making last-minute changes to schedules, waiting in long lines at the bookstore, or frantically circling campus parking lots hoping to find one empty spot. (Good luck with that one!) The quiet of the summer months is certainly behind us, but I always enjoy the busy first weeks of the fall semester when our libraries again become places for study, research, discovery, and, even, socializing.

Our annual meeting is just around the corner. Sheri Stormes (Butler University) has done a phenomenal job heading up local arrangements in Indianapolis. Indy's central geographic location within our chapter makes it easy to reach by car, plane, or train. I hope many of you will be able to attend the meeting (October 27-29). Read more about traveling to Indianapolis, the program, and hotel and meeting registration in this issue.

See also [page 7](#) for links to application forms and information about the Retirees Scholarship and the Leslie Troutman Scholarship. Both scholarships make funds available for students and paraprofessionals to help defray the costs of attending our annual meeting. I am so pleased that our chapter is able to offer these scholarships and I encourage you to alert students and paraprofessionals at your institutions to this opportunity.

Renewal notices for chapter dues should have reached your mailbox by now. If you haven't sent your dues in yet, please do. As Keith Cochran's letter said, we are grateful for the generosity and support of our members, and I hope you will consider a general donation to the chapter or one of the travel scholarships. Thank you!

Speaking of Keith—he will be ending his second term as secretary-treasurer at the closing of the Indianapolis meeting. Please join me in thanking Keith for his service to the chapter. Keith's willingness to serve in a demanding position, his careful guardianship of our finances, and his quiet sense of humor will be missed on the executive committee. Thank you, Keith!

This is my last "From the Chair" column and I must thank Anne Shelley for the great work she does as editor of *Midwest Note-Book* and, especially, for her patience and her gentle reminders as I miss deadline after deadline.



Photograph courtesy of Paula Hickner

Continued on page 3



Midwest Note-Book

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Midwest Note-Book is available free of charge on the Web site of the Midwest Chapter of the Music Library Association. Submissions and communication regarding *Midwest Note-Book* should be sent to the editor:

Anne Shelley
University of Minnesota
200 TSB
511 Washington Ave. S.E.
Minneapolis, MN 55455
ashelley@umn.edu

Deadline for submissions is the 1st of the month preceding publication. Membership in the Midwest Chapter is \$12 annually (\$6 for students and retirees). Inquiries and renewals may be directed to the Secretary-Treasurer:

Keith Cochran
Cook Music Library
Indiana University
1201 E. 3rd St.
Bloomington, IN 47405-7006
cochran6@indiana.edu

The Midwest Chapter of the Music Library Association is a tax-exempt, non-profit organization.

<http://mlamidwest.org>

Member News and Notes

♪ Jennifer Matthews has been promoted to Head of Music and Media Services at the University of Notre Dame.

♪ Eleanor Peebles is now Head of the Fennell Music Library at Interlochen Center for the Arts.

♪ Anne Shelley is now MLA Advertising Manager.

♪ Laura Gayle Green is now Visiting Music Library Consultant at Mahidol University.

♪ The Dwight Anderson Music Library at the University of Louisville would like to welcome Matt Ertz to our team. Matt recently accepted the position of Library Specialist, and will catalog new music materials, as well as assist with the cataloging and processing of special collections held by our library. A native of the Chicago area, Matt holds a bachelor of music degree in trombone performance/composition from the University of Iowa, a masters degree in composition from the University of Oregon, and a masters degree in library science with a specialization in music librarianship from Indiana University. Welcome aboard, Matt!

♪ The Dwight Anderson Music Library at the University of Louisville has recently acquired and fully cataloged a large collection of recordings donated by world-renowned pianist and Louisville native Lee Luvisi. Born in 1937, Luvisi studied with Dwight Anderson, a pupil of Isidore Philipp. He made his Carnegie Hall recital debut in 1957, and in 1960 he earned the bronze medal in the Queen Elizabeth of Belgium competition. An avid solo and chamber pianist, Luvisi has performed with some of the most well-respected musicians of the twentieth and twenty-first centuries, including Itzhak Perlman, Richard Stolzman, and Frederica von Stade, among many others. Consisting of 75 compact discs, this collection consists of privately-made, unreleased recordings of Luvisi's performances throughout his career, including numerous live recordings made at the University of Louisville, as well as recordings from summer music festivals, including Marlboro, Aspen, and Tanglewood. All genres are represented, including solo, chamber, and orchestral works. In addition to the Lee Luvisi Archive at the University of Louisville, The International Piano Archives at the University of Maryland holds a large collection of Luvisi's materials.

New Members

Caroline Bruno

Cleveland Heights, Ohio

Joe Cehovin

Public Services Librarian, Indianapolis-Marion
Public Library

Welcome to the MLA Midwest Chapter!

From the Chair, *continued from page 2*

At our meeting in Indianapolis, the chapter corkscrew will pass into Kirstin Dougan's very capable hands as she begins her term as chair. I'd like to thank everyone for this great opportunity to serve as chair the last two years. It's been a wonderful experience. I've learned so much about our chapter and its work, but, most of all, I treasure the time I have spent getting to know and working with the wonderful music librarians who make up the Midwest Chapter!

Iechyd da! (*Cheers!*)

—*Paula Hickner, University of Kentucky*

Correction: The May 2011 issue of *Midwest Note-Book* incorrectly stated Molly O'Brien's institutional affiliation as University of Kentucky. Molly was at the University of Louisville when she received the Kevin Freeman Travel Grant.

Election for Secretary-Treasurer

The nominating committee is pleased to present two fabulous candidates for secretary-treasurer: **Jennifer Matthews** (University of Notre Dame) and **James Procell** (University of Louisville).

This year we will be conducting our first election online! Watch your e-mail inbox for information and directions. If you need to update your e-mail address, now's the time. Send a note to Keith Cochran at cochran6@iu.edu ASAP! Election results will be announced at the business meeting in Indianapolis. Many thanks to our nominating committee members: Beth Christiansen, chair (St. Olaf College), Jill King (DePaul University), and Liz Berndt Morris (Central Michigan University)!

James Procell is assistant director of Dwight Anderson Music Library at the University of Louisville. He received his B.Mu.Ed. from Northwestern State University, M.M. from Southeastern Louisiana University, and M.L.S. with Specialization in Music Librarianship from Indiana University. An active member of both MLA and MOUG, James is currently serving as Chair of the MLA Midwest Chapter Cataloging Committee. He has published "The University of Louisville School of Music Guest Book: From Local Treasure to Online Resource," in *Music Reference Services Quarterly* 13, no. 1-2 (July 2010), and is co-compiler of "Books Recently Published," *Notes*, 2008-present.

Jennifer Matthews is the head of the Music and Media Services Unit at the University of Notre Dame where she works as the subject liaison with the music and film, television, and theatre faculty. She received her M.A. in Musicology and her M.S. in Library Science from the University of Kentucky. Currently Jennifer is the chair of the Midwest Publications committee and is also the recording secretary for MLA's Bibliographic Control Committee. She developed and is the administrator of the Midwest Chapter Wiki. Recent chapter activity includes hosting the 2009 chapter meeting at the University of Notre Dame in South Bend, Indiana.

Logo Contest

Calling All Artists! The Midwest Chapter of the Music Library Association seeks submissions for a chapter logo contest! The Midwest Chapter includes professional, retired, and student members from Indiana, Illinois, Iowa, Kentucky, Michigan, Minnesota, Missouri, Ohio, and Wisconsin. It is the largest of the Music Library Association's regional chapters. The Midwest Chapter currently has no logo, and the membership is seeking to enhance the brand of the chapter by adopting its own distinctive logo. If you are artistically inclined, or if you know someone who is, please consider submitting a proposed logo, or encourage your friends to do so. Bear in mind that the focus of the organization is *music* libraries and librarians.

The logo contest will be open to any person, regardless of Midwest Chapter affiliation (except logo contest committee members). We will accept submissions of proposed logos until October 15, 2011. A jury of Midwest Chapter members will consider the applications and select a winner. We will announce the winning logo that the chapter will adopt at the chapter meeting in Indianapolis on Saturday, October 29th. The winner will surrender all usage rights and claims of copyright to the winning logo and grant the MWMLA complete control of its usage.* The winner will receive a \$100 prize! A logo contest committee has been formed from the following members of the Chapter's Membership and Publications Committees: Robert Deland, Michael Duffy (chair), Kathleen Haeffliger, Jason Imbesi, Jennifer Matthews, Sheri Stormes, and Carla Williams.

To enter the contest, please submit your proposed logo as a PDF file to Michael Duffy (mduffyiv@niu.edu).

*By entering a proposed logo design in the Music Library Association's Midwest Chapter logo contest, the entrant warrants that the design consists entirely of his/her own work, or that he/she has incorporated the work of another person or corporation under license, and that this license allows the Midwest Chapter of the Music Library Association perpetual use of this work in any manner it sees fit. The Midwest Chapter of the Music Library Association may require any entrant to provide a written license from the rights holder within seven (7) days for any work that is not original, granting perpetual use of the work in any manner the Chapter sees fit. The president of the Music Library Association has granted permission for the use of the Music Library Association logo within the Midwest Chapter's logo. As a condition of winning the contest, the contest winner will sign a release granting the Midwest Chapter of the Music Library Association permission to use the winning logo design in any manner it sees fit, without further compensation to the winner or acknowledgment of the winner, forever.



70th Annual Chapter Meeting

Indianapolis, Indiana · October 27-29, 2011

Preliminary Program

THURSDAY, October 27

1:00 – 5:00 p.m.

Registration

1:00 – 5:00 p.m.

Committee Meetings

1:00 – 3:00 p.m.: Cataloging, Public Services,
T.A.P.S.

3:00 – 5:00 p.m.: Membership, Publications

7:00 – 10:00 p.m.

Opening Reception and Presentation:

Indianapolis Symphony Orchestra History

Tom Akins, retired principal timpanist of the
Indianapolis Symphony Orchestra

Held at the Hilbert Circle Theatre (home of the
Indianapolis Symphony Orchestra)

FRIDAY, October 28

8:30 – 9:00 a.m.

Registration

9:00 – 11:30 a.m.

User Needs Study of the Rita Benton Music Library at the University of Iowa

Jonathan Werth, University of Iowa

Music and the Information Commons

Jill King, DePaul University

Liz Berndt-Morris, Central Michigan University

Break

Indianapolis Jazz History

Matt Pivec, Director of Jazz Studies at Butler
University

11:30 a.m. – 1:00 p.m.

Lunch on your own

FRIDAY, October 28, *continued*

1:00 – 3:30 p.m.

ANSCR

Lauren Parsons, Minnesota State University-
Mankato

Discovery Layers and Music

Bob Delvin, Illinois Wesleyan University

Ruthann McTyre, University of Iowa

Break

Music Periodicals Indexing Study

Michael Duffy, Northern Illinois University

3:30 – 5:00 p.m.

Travel to and tour of the Indianapolis-Marion County Public Library

SATURDAY, October 29

8:00 – 9 a.m.

Executive Committee Meeting

9:00 – 10:30 a.m.

The Great American Songbook

Lisa Lobdell, Archivist for the Michael Feinstein
Foundation

A Study of Job Trends in Music Librarianship

Joe Clark, Kent State University

Break

10:45 a.m. – 12:15 p.m.

Business Meeting

12:15 p.m.

Adjournment

Annual Meeting Registration

The early registration fee for the 2011 Midwest Chapter Meeting is set at \$75.00 for regular members and \$37.50 for students and retirees. Registrations must be sent/postmarked by Friday, September 23, 2011 to receive this rate. The fees for registrations sent/postmarked after September 23 are \$90.00 for regular members and \$45.00 for students and retirees. A registration form is included with this issue of *Midwest Note-Book* and is also available on the chapter Web site.

Please mail the completed form with a check payable to the Midwest Chapter, Music Library Association, care of:

Sheri Stormes, Performing & Fine Arts Librarian
The Irwin Library, Room 119B
Butler University
4600 Sunset Avenue
Indianapolis, IN 46208

EARLY REIGSTRATION DEADLINE: Friday, September 23, 2011

Hotel Information

The chapter meeting will be held at the Hampton Inn Downtown (105 S. Meridian St., Indianapolis, IN 46217). Both King and Double/Double Rooms have been reserved to allow for single or double occupancy. The "group code" is "FAL." The negotiated group rate is \$115 per night plus tax. Valet parking is available for \$14 per calendar day and is really the only option for those traveling by car.

Your Midwest Chapter Music Library Association group block is now open for reservations. Reservations may be made by calling the hotel directly at 317/261-1200; or guests may call the central reservations department toll free at 1-800-HAMPTON. You may also book online by following these easy steps:

1. Visit www.hamptondt.com
2. Choose the "reservations" option on the left hand side of screen and choose the link "Click here to make reservations."
3. This will open the reservations screen where the guest may choose the dates they wish to book. Before continuing on to the next screen you will want to enter our group code, which is **FAL**. Enter reservation dates and group code and click "Continue."
4. This will take you to the screen where you can choose the room type you wish to reserve. Choose a room type and click "Continue."
5. Enter billing information and click "Book Now."
6. A confirmation e-mail will be sent once the reservation is complete.

Reservations must be made no later than October 1, 2011 to guarantee rate and availability.

Check-in time is after 3:00 p.m. We have secured a 1:00 p.m. check-out time for Saturday. Cut-off date/rooming list due date is October 1, 2011. To confirm availability at the contracted group rate, all reservations must be received by this date. Rooms not reserved by October 1, 2011 will be released back to the hotel's general inventory. Reservations beyond this date will be honored on a space-available basis, at the hotel's prevailing best available rate. Guaranteed reservations may be cancelled up to (24) hours prior to arrival in advance without penalty. Guaranteed reservations are held (without occupancy) for one night only. Reservations are non-refundable (24) hours prior to arrival and are subject to a cancellation of (1) one night's room and tax. Current state and local sales tax will apply to all room rate charges.

HOTEL RESERVATION DEADLINE: Saturday, October 1, 2011

The Midwest Chapter of the Music Library Association
2011 Annual Meeting — Indianapolis, Indiana
Thursday–Saturday, October 27–29, 2011
Meeting Registration Form

Name: _____ First-time attendee? _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Work phone: _____ E-mail: _____

Institutional affiliation: _____

Name to appear on name tag: _____

Registration Fees

Amount enclosed

EARLY REGISTRATION (sent by Friday, Sept. 23, 2011)

- | | |
|---|----------|
| <input type="checkbox"/> Regular Member \$75.00 | \$ _____ |
| <input type="checkbox"/> Student Member \$37.50 | \$ _____ |
| <input type="checkbox"/> Retiree \$37.50 | \$ _____ |

LATE REGISTRATION (sent after Friday, Sept. 23, 2011)

- | | |
|---|----------|
| <input type="checkbox"/> Regular Member \$90.00 | \$ _____ |
| <input type="checkbox"/> Student Member \$45.00 | \$ _____ |
| <input type="checkbox"/> Retiree \$45.00 | \$ _____ |

DAY REGISTRATION

- | | |
|--|----------|
| <input type="checkbox"/> Regular, Student, and Retiree Members \$50.00 | \$ _____ |
|--|----------|

Return completed form with check payable to Midwest Chapter, Music Library Association, to:

Sheridan Stormes, Performing & Fine Arts Librarian
The Irwin Library, Room 119B
Butler University
4600 Sunset Avenue
Indianapolis, IN 46208

Cancellation Policy: Refund of the registration fee (minus \$25.00 handling fee) will be given up until noon of Thursday, October 27, 2011.

Scholarships: Call for Applications

The Midwest Chapter offers scholarships to eligible members who wish to attend its annual meeting. The Retirees Scholarship and the Leslie Troutman Scholarship support meeting attendance for library school students and library support staff, respectively. Nominations from chapter members as well as applications from students and staff are encouraged. To nominate or apply, download the appropriate form from the [chapter Web site](#).

Retirees Scholarship: http://mlamidwest.org/documents/Retirees_Scholarship_11.pdf

Troutman Scholarship: http://mlamidwest.org/documents/Troutman_Scholarship_11.pdf

Please submit completed forms to the chapter chair by US Mail or e-mail:

Paula Hickner
Chair, MLA Midwest Chapter
Lucille C. Little Fine Arts Library
University of Kentucky
500 S. Limestone
Lexington, KY 40506-0024
E-mail: paula.hickner@uky.edu

DEADLINE: Friday, September 30, 2011

70th Annual Meeting in Indianapolis, *continued*

fellowship options, Friday's lunch will be "on your own." We will have two presentations in the hotel following lunch and then a brief celebration of our 70th Anniversary and tour of the newly-renovated (and quite spectacular) Indianapolis-Marion County Public Library. The Library was ranked sixth in the nation in the budget expenditure category of \$30 million+ in *Library Journal's* "America's Star Libraries, 2010." Joe Cehovin, IMCPL public services librarian and music specialist, will be our guide.

Friday evening's dinner and entertainment is "on your own." You can identify dining possibilities at <http://visitindy.com/indianapolis-restaurants-downtown>. Also, you can find general information and entertainment possibilities at: <http://visitindy.com/indianapolis-arts-culture>. For downtown cabs with \$5 fares, check out <http://www.indy.gov/egov/city/dce/licenses/businesslicensing/pages/taxis.aspx>.

For information about the Indianapolis Symphony Orchestra, visit <http://www.indianapolissymphony.org/>. Friday night's performance will feature Xian Zhang conducting Bellini's Overture to *I Capuleti e I Montecchi*, Schumann's Piano Concerto (with pianist Till Felner), and Tchaikovsky's Symphony No. 5. The Indiana Repertory Theatre (<http://www.irtlive.com/>) will be featuring a performance of Shakespeare's *Julius Caesar*, the Phoenix Theatre will be presenting a production of *!Jericho!* and Theatre on the Square (<http://www.tots.org/>) will be featuring a production of the musical *Working*. Some also may want to hear live blues at the Slippery Noodle Inn (<http://www.slippery noodle.com/index2.cfm>), Indiana's oldest bar (established in 1850). It is reportedly *haunted!*

Looking forward to seeing you!

—*Sheri Stormes, Local Arrangements Chair*
—*Kirstin Dougan, Program Chair*

Midwest Chapter of the Music Library Association: Administrative Structure

EXECUTIVE COMMITTEE

Chair: Paula Hickner (University of Kentucky), 2011
Chair-Elect: Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011
Secretary-Treasurer: Keith Cochran (Indiana University), 2011
Newsletter Editor: Anne Shelley (University of Minnesota), 2011
Web Editor: Abbey Chapel (Minneapolis, MN), 2011

STANDING COMMITTEES

Bylaws (*One-year terms; members may be reappointed*)

Beth Christiansen (St. Olaf College), 2011, Chair
Grace Fitzgerald (University of Iowa), 2011
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011

Membership (*Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past-Chair*)

Michael J. Duffy (Northern Illinois University), 2011, Chair
Jason Imbesi (Interlochen Center for the Arts), 2013, Chair-Elect
Keith Cochran (Indiana University), 2011
Robert DeLand (VanderCook College of Music), 2012
Paula Hickner (University of Kentucky), 2013
Richard LeSueur (Ann Arbor, MI), 2013
Sheridan Stormes (Butler University), 2012
Lynne Weber (Minnesota State University, Mankato), 2012
Carla Williams (Indiana University), 2013

Program (*One-year terms; members may be reappointed*)

Sheridan Stormes (Butler University), 2011, Chair
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011
Paula Hickner (University of Kentucky), 2011

Publications (*Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair*)

Jennifer Matthews (University of Notre Dame), 2011, Chair
Abbey Chapel (Minneapolis, MN), 2012
Therese Dickman (Southern Illinois University-Edwardsville), 2012
Michael J. Duffy (Northern Illinois University), 2013
Greg Fitzgerald (Western Michigan University), 2011
Laura Gayle Green (University of Missouri-Kansas City), 2012
Kathleen Haefliger (Chicago State University), 2013
Kathleen Harrison (University of Illinois at Urbana-Champaign), 2013
Mary Huisman (University of Minnesota), 2012
Ruth Inman (Kennedy-King College), 2012
Lauren Parsons (Minnesota State University, Mankato), 2013
Amy Pennington (Saint Louis University), 2012
Anne Shelley (University of Minnesota), 2012
Wendy Sistrunk (University of Missouri-Kansas City), 2011
John Wagstaff (University of Illinois at Urbana-Champaign), 2012
Lynne Weber (Minnesota State University, Mankato), 2011

SPECIAL COMMITTEES

Cataloging (*Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair*)

James Procell (University of Louisville), 2013, Chair
Sue Stancu (Indiana University), 2011, Past-Chair
Kerri Baunach (University of Kentucky), 2012
Abbey Chapel (Minneapolis, MN), 2011
Patty Falk (Bowling Green State University), 2011
Grace Fitzgerald (University of Iowa), 2012
Mary Huisman (University of Minnesota), 2011
Jason Imbesi (Interlochen Center for the Arts), 2013
Nicole Long (University of Illinois at Urbana-Champaign), 2013
Jennifer Matthews (University of Notre Dame), 2011
Deborah Morris (Roosevelt University), 2012
Molly O'Brien (University of Louisville), 2013
Sandy Rodriguez (University of Missouri-Kansas City), 2011
Mark Scharff (Washington University), 2012
Wendy Sistrunk (University of Missouri-Kansas City), 2011

Public Services (*Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair*)

Liz Berndt Morris (Central Michigan University), 2012, Chair
Kirstin Dougan (University of Illinois at Urbana-Champaign), 2011, Past-Chair
Tom Caw (University of Wisconsin-Madison), 2012
Robert Delvin (Illinois Wesleyan University), 2011
Laura Gayle Green (University of Missouri-Kansas City), 2012
Jill King (DePaul University), 2012
Rebecca Littman (University of Wisconsin-Milwaukee), 2011
Ruthann McTyre (University of Iowa), 2013

Technology, Archives, Preservation, and Sound (T.A.P.S.)

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past-Chair)

Emma Dederick (Indiana University), 2011, Chair
Susannah Cleveland (Bowling Green State University), 2012
Misti Shaw (DePauw University), 2012
Anne Shelley (University of Minnesota), 2011

Terms expire in October of the year indicated.

This version of the administrative structure should reflect changes made at the 2010 chapter meeting. Please report errors and omissions to the editor.

