



MUSIC LIBRARY ASSOCIATION - MIDWEST CHAPTER

NEWSLETTER

SPRING - FALL 1986

FROM THE EDITOR

Greetings to members of the MLA Midwest Chapter! **DEADLINE: SEPTEMBER 9, 1986!!** That's right! September 9 is the final day room reservations can be accepted at the Orrington Hotel in Evanston for the forthcoming annual meeting of the Chapter, October 9-12. This is a very special event, entitled "Conference on Music Bibliography" and combines the activities of the Midwest Chapter with the forces of the AMS Midwest Chapter, and is hosted by the School of Music and the University Library of Northwestern University. This issue of the Newsletter contains your preliminary program and all pre-registration materials. I know you'll agree that the extraordinary scope and focus of this conference combined with the roster of distinguished participants promise the most ambitious Chapter event in recent memory. I urge you all to make plans immediately to attend.

Elsewhere herein you will find a brief summary of last year's excellent meeting in Madison. Many thanks are extended to Barbara Strauss and Arne Arneson (University of Wisconsin--Madison), Katie Holum (University of Minnesota) and every individual who worked to make this meeting an important and memorable one. I also bring to your attention the ballot for the election of Midwest Chapter Chair-Elect (or, to use the official title, "Vice-Chairperson/Chairperson-Elect/Past-Chairperson"). Our two stellar candidates were duly recruited by the Nominations Committee, comprised of David Fenske, Chair (Indiana University); Susan Lundell Sloan (University of Cincinnati), and Donald Bemis Jones (College of St. Catherine).

See you at Evanston!

THE MEETING AT MADISON

The annual meeting of the Midwest Chapter for 1985 was held in Madison, Wisconsin, on October 24-26. The conference began with open committee meetings on the morning of Thursday, October 24. Session I, devoted to American popular music, included two presentations: "Amplifying Access to Popular Sound Recordings" by Linda Fidler (Bowling Green State University) and "American Life in Our Piano Benches" by Jean Bonin (Guest Curator, Elvehjem Museum of Art, University of Wisconsin--Madison). Ms. Fidler described the Sound Recordings Archive at BGSU, which consists of over 250,000 recordings of popular music, and was begun in 1967. The Archive also includes over 10,000 pieces of popular sheet music, complete runs of popular music periodicals, extensive discography, and has achieved a position of national prominence in terms of the comprehensive nature of the collection and the outreach through response to reference questions and assistance in a variety of projects. Ms. Fidler presented to the audience problems particular to bibliographic description and access of popular sound recordings and a solution, in terms of BGSU's recent grant funding which makes possible an accelerated program of cataloging, including additional professional-level and support staff, improved quality of access, and a greatly increased quantity of cataloging production. In "American Life in Our

Piano Benches" Ms. Bonin provided the Chapter with a curator's own first-hand overview of the Elvehjem exhibit consisting of American popular sheet music - drawn, in fact, from Wisconsin collections - from about 1840 to 1930, as a kind of reflection of American life. The stunning display served to illuminate the art of the sheet music cover, from the earliest simple ornamentation of the title through the later highly elaborate and imaginative front and back covers of illustrations, featuring portraits and vignettes. In Session II, Carolyn Rabson (Oberlin College) and Eric Western (University of Wisconsin--Milwaukee) provided an open forum on the topic, "A Standard for Machine-Readable Music Notation?" an issue which Ms. Rabson, with Western and others, is exploring on the national level of MLA. The session provided an overview of both "manual" and computer-based approaches to traditional musico-graphics of displaying and indexing music incipits, through the various systems, and examined current questions such as whether and by what means the MARC format can be used for coding and retrieval, what kinds of standards need to be considered, and which parts of the piece should be indexed for retrieval. Following Session II, a reception in the modern and impressive UW Mills Music Library concluded the day's official activities.

Session III, on Friday, October 25, was entitled "Music Information and Commercial Data Bases: A Status Report" and was led by Gail Sonnemann (George Mason University) and Jeanine Thubauville (University of Wisconsin--Madison) and provided up-to-date information on the music resources within BRS, DIALOG, and WILSONLINE. The session explored such issues as the need for quality control in online searches and the responsibilities of the librarian-as-searcher; the need for familiarity with the command languages of the various vendors; the coverage of the various data bases; and the costs for searching. Sonnemann and Thubauville provided illustrations of the strengths and weaknesses of the various data bases for music coverage and stressed the need for current awareness: taking advantage of vendors' training sessions, joining associations such as SLA or ASIS, staying abreast of new developments through newsletters, Reference Quarterly, etc.

During the Chapter Luncheon and business meeting which followed, John Druessedow (Oberlin College) concluded his term as chairperson and welcomed Katie Holum as chairperson for 1985-87. It was announced that Kiyo Suyematsu was elected to the office of Secretary-Treasurer, replacing Susan Sloan.

Session IV, a joint meeting with the Wisconsin Music Educators Conference, was introduced by Nick White (Nicolet High School, Glendale) and included lively papers by Arne Arneson ("The Wisconsin Model: An Agenda for Statewide Service"), Gail Sonnemann ("Life Beyond ERIC: The Exploration of Information Sources"), and University of Illinois Professor Richard Colwell ("Succoring the Teacher"). Mr. Arneson conducted a follow-up discussion on the presentations.

Session V, the closing portion of the meeting, held on Saturday morning, October 25, concerned "High-Tech Music Publishing and A-R Editions, Inc." and was presented by Lila Aamodt and Jim Iliff, both of A-R Editions. Following introductions and a brief presentation on the history of A-R, the conference was concluded with a tour of the site and the production facilities in downtown Madison.

COMMITTEE REPORTS

The following reports were presented at the 1985 annual meeting or shortly thereafter.

BIBLIOGRAPHIC INSTRUCTION COMMITTEE

Richard Jones reported that the Committee has been working to determine future goals and objectives, now that its most recent charge has been fulfilled. The Committee will now be expanded to include all public services in addition to bibliographic instruction concerns, with the new title of Public Services Committee. A session on the marketing of music bibliographic services within libraries is planned for 1986.

CATALOGING COMMITTEE

Ralph Papakhian discussed the program for next year's meeting. The current plan is to have those currently involved with online systems give presentations on how their systems are able to handle problems with music. Richard Griscom will survey selected individuals and institutions to determine which systems are being used, the status of development and implementation of those systems in the respective institutions, and the names of appropriate contacts.

PROGRAM COMMITTEE

Karen Nagy spoke about the Chapter meeting for 1986 to be held in Evanston, Illinois. The conference will be focused on the topic of music bibliography and will be held concurrently with the fall meeting of the AMS Midwest Chapter. Proposed topics will include enumerative and descriptive bibliography of primary sources, enumerative bibliography of secondary sources, bibliographic instruction, lacunae and existing sources, and standards for bibliographic reference sources.

SMALL ACADEMIC MUSIC LIBRARIES WORKING GROUP

Robert Delvin reported that eight Chapter libraries were represented at the open meeting of the group, meeting for its third year. Discussion about the makeup of the group vis-a-vis representation within the Chapter resulted in general agreement that the size of the collection and numbers of professional staff were controlling factors, and that there may be more similarities between small libraries and medium-sized ones (1 to 2 professional librarians and up to 50,000 volumes) than between the latter and large research music collections. The group would like to invite interested librarians from medium-sized music collections as well to participate in future meetings. Two suggestions of possible group activities: 1) an institutional profile questionnaire to be used in identifying libraries in the small and medium-sized categories, individual collection strengths and personnel, and 2) a statistical survey of original cataloging production and practices within small libraries.

EXECUTIVE OFFICES AND COMMITTEES, MIDWEST CHAPTER

CHAIR

KATHERINE HOLUM
103 Walter Library
University of Minnesota
Minneapolis, MN 55455

PAST-CHAIR

JOHN DRUESADOW
Conservatory Library
Oberlin College
Oberlin, OH 44074

SECRETARY-TREASURER

KIYO SUYEMATSU
Box 5
Mankato State University
Mankato, MN 56001

NEWSLETTER EDITOR

DAVID KNAPP
Conservatory Library
Oberlin College
Oberlin, OH 44074

BIBLIOGRAPHIC INSTRUCTION COMMITTEE

BETH E. CHRISTENSEN (CHAIR)
*Linda Fidler; Greg Fitzgerald; Cathy Hunt;
Richard Jones; Gordon Rowley*

BYLAWS COMMITTEE

THOMAS HECK (CHAIR)
Richard Griscom; Gordon Rowley; Phyllis Schoonover

CATALOGING COMMITTEE

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Mark Palkovic; Phyllis Schoonover; Barbara Strauss

MEMBERSHIP COMMITTEE

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Marty Rubin; Sheridan Stormes

NOMINATIONS COMMITTEE

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Donald B. Jones; Susan Lundell Sloan

PRESERVATION COMMITTEE

ROSALINDA HACK (CHAIR)
John Druessedow; Jean Geil; Edie Miller; Barbara Strauss

PUBLICATIONS COMMITTEE

CAROLYN RABSON (CHAIR); *Michael Fling*

SMALL ACADEMIC MUSIC LIBRARIES WORKING GROUP

ROBERT DELVIN (CHAIR)
Robert Acker; Beth Christensen

CONFERENCE ON MUSIC BIBLIOGRAPHY

In Conjunction with Meetings of the Midwest Chapters of the
American Musicological Society and the Music Library Association

Hosted by
The School of Music and The University Library
Northwestern University
October 9-12, 1986

Preliminary Schedule

Thursday, October 9

- 12:00 noon **MLA Registration**
Pick-Staiger Concert Hall, Lobby
- 1:30-2:30 p.m. **MLA Open Committee Meetings**
Bibliographic Instruction Committee
Music Administration Building, 229 (Conference Room)
Cataloging Committee
University Library, Reference Conference Room (Blue Room)
Preservation Committee
University Library, Conference Room, 3746 (3-South)
- 2:30-4:30 p.m. **MLA Session I: Open Forum**
Regenstein Recital Hall
Part I: Bibliographic Instruction
Part II: Bibliography for Music Technical Services
- 7:30-9:30 p.m. **MLA Session II: Music in On-Line Catalogues**
Regenstein Recital Hall
MLA Midwest Chapter Cataloging Committee, Ralph Papakahian, Chair

Friday, October 10

- 9:00-9:30 a.m. **Bibliography Conference Registration**
Coffee; Pick-Staiger Concert Hall, Lobby
- 9:30-11:30 a.m. **Bibliography Conference, Session I**
Enumerative and Descriptive Bibliography of Primary Sources
Pick-Staiger Concert Hall
Opening Remarks: Thomas W. Miller, Dean, School of Music
John McGowan, University Librarian
- John Druesedow (Oberlin College), Chair
Barry S. Brook (City University of New York)
Thematic Catalogues: Past, Present, and Future
Keith Mixer (Ohio State University)
Scholarly Editions: Their Character and Bibliographic Description
John Howard (Harvard University)
RISM Series A/II: Music Manuscript Bibliography and Electronic Data Processing
Gillian Anderson (Library of Congress)
Perfuming the Air with Music: The Need for a Film Music Bibliography

11:30-12:30 p.m. **MLA Business Meeting**
Pick-Staiger Concert Hall

12:45-2:00 p.m. **MLA Business Luncheon**
Allen Center

2:00-4:30 p.m. **Bibliography Conference, Session II**
Bibliographic Instruction
Pick-Staiger Concert Hall

Kären Nagy (Stanford University), Chair
Evan Farber (Earlham College)

General Principles of Bibliographic Instruction

Beth E. Christensen (St. Olaf College)

Music Library Association Projects on Bibliographic Instruction

Michael Fling and Kathryn Talalay (Indiana University)

Music Bibliographic Instruction on Microcomputers

Linda Fidler and Richard James (Bowling Green State University)

Library User Education in the Undergraduate Music History Sequence

Ruth Watanabe (Eastman School of Music)

Bibliographic Instruction for Performers in a University School of Music

David Fenske (Indiana University)

Core Literature for Music Bibliography

5:00-6:00 p.m. **Reception, Exhibits, Library Tours**
Deering Music Library

8:15 p.m. **The Thief of Bagdad** - A Film Screening with Original Live Music by Mortimer Wilson
Classic Ensemble of Northwestern University, School of Music; Gillian Anderson, Conductor
Pick-Staiger Concert Hall; General Admission \$5, Students \$3

Saturday, October 11

8:30-9:00 a.m. **AMS Registration**
Coffee; Pick-Staiger Concert Hall, Lobby

9:00-9:45 a.m. **Bibliography Conference: Keynote Address**
Pick-Staiger Concert Hall
Donald W. Krummel (University of Illinois, Urbana)
The Varieties and Uses of Music Bibliography

10:00-12:00 noon **Bibliography Conference, Session III**
Current Trends in Analytical and Descriptive Bibliography
Plenary Session with Midwest Chapters of AMS and MLA
Pick-Staiger Concert Hall

Sarah Hanks Karlowicz (Chairman, AMS Midwest Chapter), Chair
Nicholas Temperley (University of Illinois, Urbana)

The Problem of Definitive Identification in the Indexing of Hymn Tunes

Theodore Karp (Northwestern University)

The Cataloging of Chant Manuscripts as an Aid to Critical Editions and Chant History

Philip Gossett (University of Chicago)

Rossini Thematic Catalog: When Does Bibliographical Access Become Bibliographical Excess?

Michael Keller (Yale University)

New Bibliographic, Literary, and Musical Tools: The Italian Music and Lyric Poetry of the Renaissance Project

1:15-3:45 p.m. **Bibliography Conference, Session IV**
Enumerative Bibliography of Secondary Sources
Pick-Staiger Concert Hall

Richard D. Green (Northwestern University), Chair

Lenore Coral (Cornell University)

The Coverage of Music Periodicals and Music Publications in Indexing Sources

Michael H. Gray (Voice of America)

Discography and Music: Bibliographic Allies

Malena Kuss (North Texas State University)

Toward a Comprehensive Approach to Latin American Music Bibliography: A Conceptual Framework for Reference and Research Materials

Arthur Wenk (Université Laval, Quebec)

Varieties of Musical Analysis: Building an Analytical Sieve

James Coover (State University of New York, Buffalo)

Musical Ephemera: Some Thoughts about Types, Controls, Access

1:30-3:30 p.m. **AMS Session I**
Regenstein Recital Hall

3:45-5:30 p.m. **Bibliography Conference, Session V**
Lacunae in Existing Sources, Sources Lacking, Research Strategies
Pick-Staiger Concert Hall

Panel Presentation, Bruno Nettl, (University of Illinois, Urbana), Moderator

Ann Basart (University of California, Berkeley)

Publisher, Fallen Leaf Press

Michael Ochs (Harvard University)

Editor, Forthcoming Grove-Norton Handbook of Music Bibliography

Don Hixon (University of California, Irvine)

Series Advisor, Greenwood Press Bio-Bibliography Series

John Hill (University of Illinois, Urbana)

Editor, Journal of the American Musicological Society

Susan T. Sommer (New York Public Library)

Editor, Music Library Association Notes

Closing Remarks: Michael Ochs (Harvard University)

Eitner's Footsteps

Sunday, October 12

10:00-12:00 noon **AMS Session II**
Regenstein Recital Hall

The Conference on Music Bibliography is sponsored in part by a grant from the National Endowment for the Humanities, and by generous donations from the following organizations:

Garland Publishing, Inc.

The Instrumentalist Magazine

The Selmer Company

TRANSPORTATION TO EVANSTON

FROM O'HARE AIRPORT TO EVANSTON BY BUS (recommended if travelling alone)

Continental Air Transport provides bus service to Evanston according to the following schedule with stops at both the Holiday Inn and the Orrington Hotel. Board busses outside of each terminal on the baggage claim level. Cost to Evanston is \$8.75; approximate travel time is 1 hour, 10 minutes.

| | | | |
|-----------|------------------|-----------|-------------------------------|
| a.m. 7:15 | not on Saturdays | p.m. 1:55 | |
| 8:30 | not on Saturdays | 3:10 | not on Saturdays |
| 10:25 | | 5:05 | |
| 11:40 | not on Saturdays | 6:20 | not on Saturdays |
| | | 7:35 | |
| | | 8:50 | only bus that runs on Sundays |

FROM O'HARE OR MIDWAY AIRPORTS TO EVANSTON BY CAB (recommended if travelling with companions)

From the airport, phone 256-0303 for a "303" cab. The fare from O'Hare is \$16 for one person, \$36 from Midway, but only \$1 for each additional person. Travel time, ca. 40 min.

FROM O'HARE AIRPORT TO EVANSTON BY CTA RAPID TRANSIT (Use only if travelling lightly)

Travel information no.: 836-7000 or 800-972-7000. The O'Hare Information booth can give further directions. One can ride the CTA (Chicago Transit Authority-Rapid Transit) "el" (elevated) train from the airport to the "loop" (downtown Chicago). Board from Terminal 2 on the lower level down from the baggage claim area--Elevator Station #4. Ask for a transfer. Upon reaching the loop, get off train at Washington & Dearborn or Jackson & Dearborn stop. Walk in underground subway under State St. to catch either an "A" or "B" subway train north to Howard St. Station. At Howard, change to the "Linden" train north and exit at the Davis St. stop in Evanston. Walk 2 blocks east to Orrington Hotel (or 1 block east, then 3 blocks south to Holiday Inn). (An alternative during rush hours is to exit the subway at the Clark & Lake Station, and catch the Evanston Express elevated train to Davis St.) The cost is \$1.25. Total travel time: ca. 1 1/2 hours.

FROM MIDWAY AIRPORT TO EVANSTON BY BUS AND CTA

Continental Air Transport buses travel from Midway Airlines terminal to the Palmer House Hotel in downtown Chicago. The cost is \$6.85; buses depart every one-half hour daily from 8:30 a.m. to 8:30 p.m. From the Palmer House we recommend taking the CTA State St. subway north to Howard St. Station. Change to the "Linden" train and exit at Davis St. Walk 2 blocks east to Orrington Hotel (or 1 block east, then 3 blocks south to Holiday Inn). During rush hours one can also ride the Evanston Express elevated train from downtown (catch at Madison and Wabash Station).

FROM DOWNTOWN CHICAGO TO EVANSTON BY TRAIN

The Chicago-Northwestern Railroad has service from the Loop to the northern suburbs. Board at the Madison St. Station. Trains leave every 1/2 hour during rush hours and every hour other times from 6:30 a.m. to 12:30 a.m. Disembark at the Davis St. in Evanston. The cost is \$2.50-\$3.00.

BY CAR

From the north: stay on I-94 (Edens Expressway); do not take I-294*

From the south: I-55 (Stevenson) or I-57 to I-94 (Edens). Take I-94 cut-off to right (to Milwaukee). Do not take I-90 to O'Hare; Do not take Express Lanes*

From the east: I-80 to I-90 (Chicago Skyway) to I-90/94. Take I-94 cut-off to right (to Milwaukee). Do not take I-90 to O'Hare; Do not take Express Lanes*

From the west: I-90 to I-294 North*

*EXIT AT DEMPSTER ST. EAST. Travel through Skokie, over Crawford Blvd. and McCormick Blvd. to Evanston; go past Dodge and Ridge Avenues. At the 2nd traffic light after Ridge, turn north (left) onto Chicago Ave. For Holiday Inn turn left (west) from Chicago Ave. at the second light (Lake Ave.) and drive one block. For Orrington Hotel turn left (west) at the 4th light onto Davis St., go 1 block to Orrington Ave., then turn right and travel 1 block north.

PARKING IN EVANSTON

If you are registered at the Orrington, the garage will pick up your car at the front entrance of the hotel. If you wish to park in their garage for an event and are not registered there, the garage entry is in the alley immediately north of the hotel. Rates for a 24-hour period are \$7; the daily charge for 4-12 hours (6:00 a.m. to 6:00 p.m.) is \$4. Parking is provided at the Holiday Inn with no charge; there is also a metered lot on the lower level of their parking facilities.

There is a city parking garage on Benson Ave. between Davis and Church Streets where the maximum charge is \$3 per day; however there is no overnight parking in the garage. There is also a city lot at the corner of Chicago Ave. and Church St. that has 10-hour meters (maximum charge of \$2.25/day), where parking is free overnight from 6:00 p.m. to 9:00 a.m.

Visitor stickers will be available (for \$1/day) at conference registration for designated University parking lots. Parking is also permitted in most campus lots overnight (until 8:30 a.m.) and on weekends.

CONCERTS

ALLIED ARTS SERIES, Orchestra Hall, 220 S. Michigan Ave., Chicago, IL 60604 (312/435-8111)

Wednesday, October 8, 8:00 p.m.

Elly Ameling, soprano

Sunday, October 12, 7:30 p.m.

King's Singers

LYRIC OPERA, 20 N. Wacker Dr., Chicago, IL 60606 (312/332-2244)

Tuesday, October 7, 7:30 p.m. Die Zauberflöte

Wednesday, October 8, 7:30 p.m. La Bohème

Friday, October 10, 6:00 p.m. Parsifal

Saturday, October 11, 7:30 p.m. Die Zauberflöte

CHICAGO SYMPHONY ORCHESTRA, Orchestra Hall, 220 S. Michigan Ave., Chicago, IL 60604 (312/435-8111)

Georg Solti, conducting

October 9, 10, and 11, 8:00 p.m.

Mendelssohn, Overture and Scherzo to Midsummer Night's Dream

Bach, Concerto for Two Violins, BWV 1043

Brahms, Symphony No. 2

PERFORMING ARTS SERIES, Pick-Staiger Concert Hall, Northwestern Univ., Evanston, IL 60201 (312/491-5441)

Saturday, October 11, 8:15 p.m.

Camarata Bern, with Narciso Yepes, solo guitar

Music of Vivaldi, Rodrigo, Bartok, and Zelenka

CANDIDATES
FOR THE ELECTION OF
VICE-CHAIRPERSON/CHAIRPERSON-ELECT/PAST-CHAIRPERSON

"The Vice-Chairperson/Chairperson-Elect/Past-Chairperson shall act as Chief Executive Officer in the event of the Chairperson's inability to serve. This person shall chair the Program Committee for the annual meeting ... the term of office shall be: one year as Vice-Chairperson; two years as Chairperson; and one year as Past-Chairperson." -- Constitution and Bylaws, Article IV, Sections D and E (excerpted)

BETH E. CHRISTENSEN Music and Reference Librarian, St. Olaf College, 1977-
BM, Illinois State University; MS in LS, University of Illinois; MA (Musicology),
University of Minnesota. MEMBER: ALA (ACRL Division), MLA (Subcommittee on
Bibliographic Instruction, Reference and Public Services Committee; MINITEX
Representative to Networks Subcommittee; Member, Small Academic Libraries Interest
Group), MLA MIDWEST CHAPTER (Chair, Bibliographic Instruction Committee, 1982-
; Program Committee, 1984), MUSIC OCLC USERS GROUP (Program Committee, 1981; Chair,
Nominating Committee, 1985), MINNESOTA MUSIC LIBRARY SOCIETY (Vice-Chair, 1983-)
PRESENTATIONS: "Bibliographic Instruction in Music at St. Olaf College" (MLA
Midwest Chapter, 1980); sample classroom lecture on research methods in "A Master
Class for Librarians in Teaching Skills" (MLA Midwest Chapter, 1982); organizer
and participant in panel discussion, "Evaluation of Bibliographic Instruction in
Music" (MLA Midwest Chapter, 1984); participant in panel discussion on sound
recordings (Minnesota Library Society, September 1984). PUBLICATIONS: Co-Compiler,
Directory of Music Library Instruction Programs in the Midwest, 1982; Co-Author,
"Standards of Bibliographic Instruction--Undergraduate Level," Notes, March 1984;
"Bibliographic Instruction in Music at St. Olaf College," MLA Midwest Chapter
Newsletter, Spring 1982; reviewer for Library Journal, 1980-83.

GORDON ROWLEY Associate Director, University Libraries, Northern Illinois University,
1984- . *Previously:* Art/Music Librarian, Northern Illinois University, 1976-1983;
Lecturer in Musicology, University of Iowa, 1975; Lecturer in Musicology, University
of Victoria, 1973-1975. MA, Stanford University; MA (Library Science), University
of Iowa; Ph.D., University of Iowa. MEMBER: ALA (ACRL Division; Editorial Board,
Choice, 1985; Chair, 1986-); AMS; CMS; IAML; MLA (Chair, Program Committee,
Milwaukee meeting (1986); Member-at-Large, Board of Directors, 1983-85; Member,
Resources and Collection Development Committee, 1985- ; Member, Reference and
Public Services Committee, 1982-85 (Chair, Subcommittee on Information Sharing,
1982-83) Member, Automation Committee (Chair, Subcommittee on Circulation Systems,
1981-82) Member, Microforms Committee, 1979-85; Co-Chair, Interest Group on
Reference and Public Services, 1979-80), MLA MIDWEST CHAPTER (Member, Bibliographic
Instruction Committee; Bylaws Revision Committee); OTHER: Academic Library
Management Intern, 1983-84; PUBLICATIONS: Abstractor of Notes for RILM, 1978- ;
An Annotated Catalog of Rare Musical Items in the Libraries of the University of Iowa:
Additions, 1963-72 (1973); A Bibliographical Syllabus of the History of Organ
Literature: the 19th Century (1972); Additional articles, reviews, and conference
presentations.

BALLOT

VICE-CHAIRPERSON/CHAIRPERSON-ELECT/PAST-CHAIRPERSON, MLA MIDWEST CHAPTER

_____ BETH E. CHRISTENSEN

_____ GORDON ROWLEY

MAIL BALLOT TO: KIYO SUYEMATSU
SECRETARY-TREASURER, MLA MIDWEST CHAPTER
Box 5
Mankato State University
Mankato, MN 56001

BY OCTOBER 8 (MAIL); OR CAST YOUR BALLOT AT THE MEETING BY FRIDAY MORNING,
OCTOBER 11.

MUSIC LIBRARY ASSOCIATION MIDWEST CHAPTER ANNUAL MEETING

In Conjunction with the Conference on Music Bibliography

Evanston, Illinois

October 9-11, 1986

REGISTRATION FORM

NAME _____

INSTITUTION _____

MAILING ADDRESS _____

TELEPHONE _____

MLA MIDWEST CHAPTER MEETING

REGISTRATION () at \$10.00 _____

CHAPTER LUNCHEON () at \$7.00 _____

1985 CHAPTER DUES Regular membership (\$5.00/yr) _____

Student membership (\$2.50/yr) _____

TOTAL _____

Checks payable to: MIDWEST CHAPTER, MUSIC LIBRARY ASSOCIATION

CONFERENCE ON MUSIC BIBLIOGRAPHY

REGISTRATION () at \$15.00 _____

Make checks payable to: CONFERENCE ON MUSIC BIBLIOGRAPHY

NOTE: Itemized receipts will be given to each registered participant

Mail to: Richard Griscom
Northwestern Univ. Music Library
1935 Sheridan Rd.
Evanston IL 60202

CONFERENCE REGISTRATION SHOULD BE RECEIVED BY SEPTEMBER 26th

HOTEL RESERVATIONS SHOULD BE RECEIVED BY SEPTEMBER 9th