



MUSIC LIBRARY ASSOCIATION - MIDWEST CHAPTER  
NEWSLETTER  
FALL 1981

MUSIC LIBRARY ASSOCIATION-MIDWEST CHAPTER  
ANNUAL MEETING  
OBERLIN, OHIO  
OCTOBER 22-24, 1981

PRELIMINARY PROGRAM

Thursday, October 22

7:00 - 9:00 PM  
8:30 PM

Registration - Oberlin Inn  
Chamber Orchestra, Finney Chapel

Friday, October 23

8:30 - 9:30 AM

Registration, Coffee and rolls, Goodrich Room,  
Main Library

9:30 - 11:30 AM

"Resource-sharing in Cleveland: a functioning  
System"

Panel moderated by Karen Griffith, Cleveland  
Institute of Music

12:00 - 1:30 PM

Lunch/Business meeting, Oberlin Inn

2:00 - 4:30 PM

A. Inter-Museum Laboratory: "An informal tour  
of the Paper Laboratory" - Mr. Tim Vitali  
and Ms. Pam Young-Randolph. Limited to  
groups of 20-25 starting at 2:00, 2:45,  
and 3:30. Sign up at the registration  
desk. MLA-MW. Items currently being worked  
on and demonstration of the techniques  
being used for paper conservation in each  
session. The Inter-Museum Conservation  
Association, which includes the Laboratory,  
is sponsored by eighteen museums in the  
region.

AND

B. Tours of the Vial Conservatory Library  
starting at 2:00, 2:50, and 3:35.

AND

C. "Preservation of Library materials" -  
Barbara Strauss, University of Wisconsin.  
This audio-visual presentation will begin  
at 2:00, 2:45, and 3:00.

(SIGN UP FOR A AND SELECT B AND C AT OTHER TIMES)

4:30 - 6:00 PM

Wine and cheese reception

6:00 - 8:00 PM

Dinner

8:30 -

Lecture-recital, William Porter, organist.

This recital will be given on the new  
Brombaugh-built, meantone-tuned organ in the  
Fairchild Chapel.

Saturday, October 24

8:30 - 9:00 AM  
9:00 - 11:00 AM

Coffee and rolls, Goodrich Room  
"Studies and Reports"  
Including two bibliometric/citation studies by Dr. Miranda Pao (Case Western Reserve University) and Richard Griscom (Northwestern University); a paper on music in the OCLC data base joint-authored by Richard Smiraglia (University of Illinois) and Ralph Papakhian (Indiana University); and a paper on composer indexes in catalogs by Jeanette Drone (University of Illinois).

11:00 - 12:30

Open Forum  
A continuation of last year's Open Forum to discuss concerns. Bring along information about automation wherever you are and share with your colleagues. Resource sharing? Reference data bases? Other?

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HOUSING AT OBERLIN

The Oberlin Inn has reserved a block of rooms for the Midwest Chapter. There are only 60 rooms, so registrants are urged to double up, if possible, and to make reservations AS SOON AS POSSIBLE - by October 1 at the latest. Mail reservation form directly to the Oberlin Inn.

ROOM RESERVATION FORM

Oberlin Inn  
Main St. and College Ave.  
Oberlin, OH 44074  
(216) 775-1111

Midwest Chapter  
Music Library Association

Please reserve a single \_\_\_\_\_ double \_\_\_\_\_ room for \_\_\_\_\_  
(dates)  
as part of the MLA-MW conference.

NAME: \_\_\_\_\_

Single: \$23-28  
Double: \$31-38

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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TRANSPORTATION TO OBERLIN

BY CAR: From the east: Ohio Turnpike (I-80) to Exit 9, then South on Ohio Route 10 to Oberlin. Also from the East: I-90 to its

junction with Ohio Route 2; Route 2 to Ohio Rt. 58, then south on 58 to Oberlin. From the West and North: Ohio Turnpike (I-80 and I-90) to Exit 8 (Elyria-Lorain); off at Exit 8 (do not use Exit 8A) and south on Ohio Rt. 57 to Ohio Rt. 113; west on 113 to Ohio Rt. 58; south on 58 to Oberlin. Also from the west: Ohio Rt. 2 to Ohio R. 58, then south on 58 to Oberlin. From the West and South: I-71 north to Ashland exit. East on Ohio U.S. Rt. 250 to Ohio Rt. 89; north on 89 to Ohio Rt. 58, then north on 58 to Oberlin.

BY PLANE: The airport is Cleveland-Hopkins International Airport, which is about a 60 minute drive from Oberlin. On weekdays, the limo (\$8.00 fare, one way) leaves the airport for Oberlin at 8:30 am, 11:00 am, 1:00 pm, 3:15 pm, and 5:15 pm. If you are arriving on Thursday evening, please send your flight number, time of arrival, address and phone number to Karen Griffith, Cleveland Institute of Music, 11021 E. Blvd. Cleveland, OH 44106 phone:216-791-5165, ext. 214, by October 1, and transportation to Oberlin will be arranged and you will be notified of the arrangements. If you are departing from the airport on Saturday, please list your flight number and the time of departure on your registration form so we can schedule limo service. The limos do not run on Saturday and we must schedule for them well in advance, so please be sure to provide this information if you must get to the airport on Saturday.

BY TRAIN: Amtrak arrives in Elyria, which is about a 30 minute drive from Oberlin, once a day from the East, and once a day from the West. Anyone who is arriving by train should send the date and time of arrival and their address and phone number to Karen Griffith (see address above) by October 1. Transportation to and from Oberlin will be arranged and you will be notified of the arrangements.

WEATHER: Dress somewhat warmly. The temperature is like to be in the 40's and 50's, but 30's and 60's are not unheard of. Rain is possible.

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## COMMITTEE REPORTS

CATALOGING COMMITTEE: Now that AACR2 has been smoothly "implemented" throughout the land, the Committee plans to review the rule interpretations issued by the Library of Congress and to identify AACR2 rules that are proving to be inadequate in cataloging music scores and sound recordings. Other Committee concerns include changes in LC subject heading practice (e.g. folk music headings), a review of the ISBD program for music materials and changes in the Music MARC format. Anyone with comments or suggestions for the Committee should feel free to address them to any of the committee members: Ralph Papakhian, Chair (Indiana U.); Connie Nisbet Field (Northwestern U.); Pam Juengling (Northern Kentucky U.); Mark Palkovic U. of Cincinnati College-Conservatory of music); Barbara Strauss (U. of Wisconsin-Madison).

MEMBERSHIP COMMITTEE: The Membership Committee is sending a mailing this fall to approximately 600 persons targeted as potential Midwest Chapter members. Mailings will include a brochure created by the Committee which describes the Chapter and its activities, as well as the program and registration information for the fall meeting.

SONNECK SOCIETY TO MEET IN LAWRENCE, KANSAS

The Sonneck Society, the Midcontinent American Studies Association, and the Midwest Chapter of the AMS will meet at the University of Kansas, Lawrence, the first weekend of April 1982. Along with the traditional and separate sessions of each organization is the possibility of one or more joint sessions devoted to topics of mutual interest. "The Midwest" will be only one of the focuses of the weekend. Those with proposals for papers or presentations are encouraged to send them to one of the following program chairmen no later than the end of October 1981. If a topic might interest more than one organization, send the proposal to two of those listed below, for possible joint sessions. Complete papers are preferred, although abstracts are acceptable.

Sonneck Society (meets Thursday - Sunday, April 1-4)

Contact: Jean Geil, Music Library, U. of Illinois, Urbana, IL 61801

Midcontinent American Studies Association (meets Fri.-Sat., April 2-3)

Contact: Haskell Springer, English Department, University of Kansas, Lawrence, KS 66045

Midwest Chapter of the AMS (meets Sat.-Sunday, April 3-4)

Contact: Lawrence Gushee, School of Music, U. of Illinois, Urbana, IL 61801

For additional information on the meetings, contact Bunker Clark, Music History Dept., University of Kansas, Lawrence, KS 66045.

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AROUND THE CHAPTER: Forrest Alter, longtime Midwest Chapter member and Head of the Art, Music and Drama Department at Flint Public Library retired on June 30, 1981. He is now residing in Ann Arbor, Michigan....Patsy Felch Monokoski, formerly at the Northwestern University Music Library, has accepted a position as law librarian with the Chicago firm of Coffield, Ungarette, Harris and Slavin.

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CANDIDATES FOR CHAPTER OFFICERS

CHAIRPERSON

Richard E. Jones. Music Librarian, U. of Wisconsin-Milwaukee, 1977-Readers Advisor in Music, Trenton State College, 1972-77; Assistant Head Cataloger, U. of North Carolina at Greensboro, 1971-72; Music Librarian, Ohio U., 1968-70. B.M., Music Education, Music History, Westminster College (Pa.), 1966; M.F.A., Musicology, Ohio University, 1968; M.S.L.S., University of North Carolina, 1971. Co-Chairperson, Midwest Chapter Bibliographic Instruction Committee; Coordinator, OCLC Musical Recordings Analytics Consortium; Member, Working Group on RILM; Chairperson Symposium on the University Library and the Arts. PUBLICATIONS: "AACR2 changes in music uniform titles" Music OCLC Users Group Newsletter 6 (Dec. 1979); "Arriage arrives in Milwaukee"

Notes, 36 (December 1979); "Cooperative venture in sharing music resources" Notes, 37 (September 1980); papers delivered at Midwest Chapter meetings in Milwaukee (1979) and Minneapolis (1980) and at MLA national meetings in New Orleans (1979) and 1982 (forthcoming) on acquisitions and resource sharing and bibliographic instruction.

Gordon Rowley. Assistant Professor, Music Librarian and Assistant Director for Research Services, Northern Illinois University Libraries, 1976- ; Lecturer, Musicology, University of Victoria, B.C., 1973-75; Instructor of Music, Grinnell College, 1969-70; Instructor of Music, Simpson College, 1967-69. B.A., Music, Stanford U.; M.A., Music, Stanford U.; M.A., Library Science, University of Iowa; Ph.D., Musicology, University of Iowa. MLA, IAML, AMS, IMS, CMS, AGO, UHS, ALA, MOUG. MLA-Midwest Chapter: Program Committee Chair, 1980; Nominating Committee, 1979; Member, Bibliographic Instruction Committee, 1979- ; Program Committee member, 1977. MLA: Automation Committee Subcommittee on Circulation Systems Chair, 1981- ; Special Interest Group on Reference and Public Service, Co-chair, 1979-81; Microforms Committee member, 1979- ; RILM Abstractor for Notes, 1978- . AMS: Student representative to Council, 1972-73. PUBLICATIONS: An annotated catalogue of rare music items in the libraries of the University of Iowa; Additions, 1963-72 (Iowa City: The University of Iowa, 1973); other articles and reviews.

#### SECRETARY - TREASURER

Karen N. Nagy. Assistant Librarian for Public Services, Northwestern U. Music Library, June 1981- ; Music Cataloger/Head, Recorded Sound Services, Northwestern U. Music Library, Nov. 1981-May 1981; Acquisitions Assistant, Northwestern U. Music Library, 1975-1980; Reference Librarian and Readers Assistant (part-time), Evanston Public Library, 1977-78. B.M., Applied Flute, University of Illinois, 1972; B.S., Education, U. of Illinois, 1972; M.M., Music History and Literature, Northwestern U., 1977; M.A.L.S., Rosary College, 1977. MLA, AMS, IAML, ARSC. MLA: Reviewer, Reference materials for Notes; Chairperson, Session on dealers' services at Acquisitions Workshop, New Haven meeting; Compiler, Necrology column, Notes. PUBLICATIONS: "The pleasures of Baroque music" Accent (January 1978).

Timothy Robson. Music Librarian, Kulas Music Library, Case Western Reserve U., 1980- ; Music Cataloger, SUNY at Stony Brook, 1977-80; Assistant Music Cataloger, Cleveland Institute of Music, 1977. B.M., Church Music, Drake University, 1974; M.A., Music History, Case Western Reserve U., 1977; M.S.L.S., Case Western Reserve U., 1977. Chairperson, MLA Subcommittee on Subject Access, 1979- ; Co-Moderator, Panel discussion on "Closing the Catalog," AACR2 Workshop, San Antonio, 1980; Presentation on PRECIS for Cataloging Open Forum, MLA national meeting, 1978.

Nominating Committee: Karen K. Griffith, Chair; Marion Korda, Connie Nisbet Field

BALLOT

Chairperson

Secretary/Treasurer

\_\_\_\_\_ Richard E. Jones

\_\_\_\_\_ Karen K. Nagy

\_\_\_\_\_ Gordon Rowley

\_\_\_\_\_ Timothy Robson

Mail ballot to John Druesdow, Conservatory Library, Oberlin College,  
Oberlin, OH 44704.

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REGISTRATION

Name: \_\_\_\_\_

Institution: \_\_\_\_\_

Mailing address: \_\_\_\_\_

Registration fee (\$13.00)

Includes Friday lunch, coffee and rolls  
on Friday and Saturday mornings

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Chapter dues (\$5.00)

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Send a check made out to the Midwest Chapter of the Music Library  
Association by October 16, 1981 to: John Druesdow, Conservatory  
Library, Oberlin College, Oberlin, OH 44704.

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ATTENTION, MEMBERS! Don't forget to pay your 1981-82 Chapter dues.  
Beginning this year, dues are \$5.00 per year. Members who are unable  
to attend the meeting in Oberlin may send their Chapter dues to  
Allie Wise Goudy, Secretary/Treasurer, Midwest Chapter of the MLA,  
1801 Riverview Dr., Macomb, Illinois 61455. If you are planning  
to attend the meeting, you may forward your dues to John Druesdow  
(address above) with your registration fee. All checks should be  
made out to the Midwest Chapter of the MLA.