



MUSIC LIBRARY ASSOCIATION -- MIDWEST CHAPTER

NEWSLETTER

Spring 1980

FROM THE CHAIRMAN

The 1980 Midwest Chapter meeting will be held at the University of Minnesota on Oct. 31-Nov. 1. Katie Holm will be in charge of local arrangements. The headquarters hotel will be the Leamington, and some of the campus sessions will take place at the campus Continuing Education Center. I hope that the program will provide opportunities for local color, a workshop and some formal sessions. The program committee, when it has been established, will be encouraged to plan a rather intense program involving two and one-half to three hour morning and afternoon sessions. It is my belief that the Midwest Chapter needs to develop a long-term calendar for meeting sites and dates. It can be observed that if the meeting site and date have not been selected by April 1 of the year of the meeting, the Chapter has lost its viable options. I'd like to issue a call for invitations for meeting sites in 1981 and 1982. I recognize that the 1982 meeting will be in the term of my successor, however, I believe that it will lead to a smoother transition during the first few months of a chairperson's term, and to better planning for meetings. I would recommend that my successor also identify two future meeting sites to carry forward into the next term, thus establishing a pattern for the future.

Marianne Kozlowski (SIU-Edwardsville) will be chairing an ad hoc committee on the Midwest Chapter dues. Other members of the committee are Connie Nisbet and Patsy Felch-Monokowski, both at Northwestern. The charge to the committee is to review the financial needs and resources of the Chapter, including such activities

as the annual cash flow over the past years, to evaluate our need for a dues increase, and to present recommendations to the membership at the Fall 1980 business meeting.

David Fenske
Chairman

COMMITTEE ON
BIBLIOGRAPHIC INSTRUCTION

The Midwest Chapter Committee on Bibliographic Instruction met in San Antonio in February to hear a status report on the committee's projects. The meeting was heavily attended by those outside the chapter who wished to learn what programs are currently in operation in the Midwest. The first project was to survey all academic institutions listed in CMS Directory. The questionnaire asked the following questions: 1) names of music librarians 2) location of music collections 3) types of programs 4) willingness to share materials via a clearing house. The general programs identified were: 1) orientation 2) music as a part of a general library instruction program 3) separate course for undergraduate music majors 4) bibliographic instruction within a music class 5) some other type of instruction. Of the 432 surveys mailed, 202 had been received by the San Antonio meeting. Preliminary statistics indicate that while approximately 75% of the schools reported some type of orientation program, less than 25% offer instruction within a music class, and only 17 schools have a separate music bibliography class for undergraduates. 63 schools indicated a willingness to send

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materials to a clearinghouse. One of the committee's next steps will be to examine the possibilities of setting up such a clearinghouse for the Midwest Chapter. There was some discussion on the relationship of the chapter committee to the National Reference Interest Group - Ann Basart is Chairman of the Subgroup. It was suggested that the Midwest Chapter committee become the nucleus of the national group; however, the general consensus of the committee was that we would remain a chapter committee but offer our experience as requested to other groups. The committee also discussed the possibilities of devoting one session at the next Chapter meeting (Fall 1980) to a presentation of various instruction programs currently in operation in the Midwest Chapter.

Linda Fidler
Co-chairperson

AROUND THE CHAPTER

The Chapter Newsletter can be a source of information on what other members are doing and who our new members are. The following items are just openers - things I happen to learn in San Antonio. If you have received an honor, published a book or article, participated in a workshop, received a degree, changed jobs, etc. please submit the information to: Allie Wise, 1030-44 Derry Lane, Macomb, IL 61455.

Marianne Kozlowski (SIU-Edwardsville) has been selected as one of 20 librarians in the country for the Library Consultant Training Program, sponsored by the Office of Management Studies area of ARL...Gordon Rowley (Northern Illinois U.) completed his Ph.D. in musicology at the University of Iowa this past December...NEW MEMBERS: Michelle Cash... Robert Cunningham, who is now on

staff at OCLC. WELCOME! We hope to see you at our fall meeting!

RECENT LIBRARY LITERATURE

- "Cadres for the library future: White House Conference on Library and Information Services," LJ 105 (107?) no. 2 (January 15, 1980): 149-166.
- Garfield, Eugene. "Is information retrieval in the arts and humanities any different from that in science? The effect of ISI Citation Index for the Arts and Humanities is expected to have on future scholarship," Library Quarterly 50 no. 1 (January 1980) : 40-57.
- Kusack, James M. "Integration of on-line reference service," RQ 19 no. 1 (Fall 1979) : 64-69.
- Murray, Carlyn K. "Teaching the COM microcatalog," RQ 19 no. 1 (Fall 1979) : 52-57.
- Radar, Hannelore B. "Library orientation and instruction - 1978: an annotated review of the literature," Reference Services Review 7 no. 1 (Jan./Mar. 1979) : 45-56.
- Savage, Noel. "News report 1979," LJ 105 (107?) no. 2 (January 15 1980) : 167-181.
A good overview of major library issues of 1979.
- The Winter 1979 issue of LRTS (v. 23 no. 1) deals chiefly with collection development.
- Each summer issue of LRTS is devoted to an overview of technical services issues of the previous year. A State of the Arts and review of the literature.

SEE Y'ALL THIS FALL!

CATALOGING COMMITTEE

Since its formation in 1979, the Cataloging Committee has met in Milwaukee and San Antonio. Activities have included a collective response to the draft ISBD (PM), a request that LC systematically acquire (and catalog) publications of the American Institute of Musicology, and a request that LC immediately implement the MARC music format. The Committee is currently planning an AACR II workshop to be held in conjunction with the Chapter meeting next fall. Members are: Dean Corwin, Ann Hess, Ralph Papakhian, Glenn Patton, Martha Powell, Charles Simpson, Richard Smiraglia, and Pamela Starr.

Charles Simpson
Chairperson

BLYLER COLLECTION AT WIU

In the fall of 1979, Western Illinois University received a collection of singing school books, shaped-note tunebooks and songsters from the 18th- and 19th-centuries. The collection, donated by Dr. Dorothea Blyler, former Music Department faculty member, traces the history of public and public school vocal instruction, beginning with Tans'ur's A new musical grammar (1756). The following list is by no means complete - I have merely selected representative items of interest. These include Law's A collection of hymns for social worship (1783); Hastings and Warriner's Musica sacra (1819); and Brownson's Selected harmony (1783). Shaped-note tunebooks in the collection include Law's The art of singing, in three parts (1803); Little and Smith's The easy instructor (1807); Carden's Missouri harmony

(1846); Davisson's Kentucky harmony (no date); and Billy Walker's Southern harmony (1854). The last two are unfortunately in poor condition. Several of Lowell Mason's works form a part of the collection: Carmina sacra (1844); The Halleluja (1854); The Boston and Haydn Society collection of church music (1832); The Juvenile lyre (1832); The vocalist (1844); The Odeon (1837); Cantica laudis (1850); The song garden (1866); and The song garden, second book (1864). Among other 19th-century songbooks in the collection are items such as the following representative samples: Bradbury's Fresh laurels (1867); and Woodbury's The dulcimer (1851). Two copies of the Pestalozzian school songbook are also in the collection. The collection is at present uncataloged, but we hope to begin that process during the summer. Should you have any questions about the collection, write or call Allie Wise, Music Library, Western Illinois University, Macomb, IL 61455 (309-298-1105) or Gordana Rezab, Archives and Special Collections, WIU, Macomb (309-298-2411).

Allie Wise

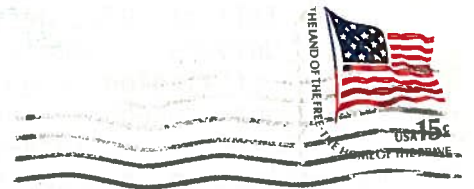
FROM THE SECRETARY-TREASURER

Please note the following:

- 1) If there are news items that you would like to appear in the Chapter Newsletter, please submit them to me by March 15 (Spring Newsletter) and August 15 (Fall Newsletter).
- 2) It is not too late to pay your 1979-80 dues. PLEASE SUPPORT YOUR MLA CHAPTER.
- 3) Please address all correspondence about membership in the Chapter, dues, news items and the like to: ALLIE WISE 1030-44 Derry Lane, Macomb, IL 61455.

Allie Wise
Secretary-Treasurer

Allie Wise, Secretary-Treasurer
Midwest Chapter, MLA
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TO:

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