



MUSIC LIBRARY ASSOCIATION -- MIDWEST CHAPTER

NEWSLETTER

FALL 1980

P R E L I M I N A R Y P R O G R A M

FALL MEETING

October 31 - November 1, 1980
Minneapolis, Minnesota

Thursday, October 30

6:30 - 8:30 pm Early registration, Leamington Hotel
7:00 - 9:30 pm AACR2 Workshop: Description and Choice of Access Points
 Presented by the Chapter's Cataloging Committee

Friday, October 31 Sessions at the University of Minnesota

8:00 - 9:00 am Registration
8:00 - 9:00 am Coffee and rolls
9:00 Opening remarks and welcome
9:00 - 10:30 am AACR2 Workshop: Form of Names and Choice and Form of
 Uniform Titles
10:30 - 10:45 am Break
10:45 - Noon AACR2 Workshop (Continuation)
10:45 - Noon Automated Reference and Data Base Searching
 Gordon Rowley (Northern Illinois University)
 Marianne Kozlowski (Southern Illinois University --
 Edwardsville)
12:15 - 1:30 pm Luncheon followed by Business Meeting
1:45 - 3:00 pm Current Topics in Preservation and Conservation of Library
 Materials
 Kathy Talalay, Chair (Indiana University)
 Judith Overmeier (University of Minnesota)
1:45 - 3:00 pm Automated Reference and Data Base Searching
3:00 - 3:15 pm Break
3:15 - 5:30 pm Current Programs for Bibliographic Instruction
 Presented by the Chapter Committee on Bibliographic
 Instruction
 Panel:
 Richard Jones (University of Wisconsin - Milwaukee)
 Linda Fidler (Oberlin Conservatory)
 Beth Christensen (St. Olaf College)
 Dorman Smith (University of Arizona)
 Accompanied by a Display of Instructional Materials
6:00 pm Reception

Instruction, and Dorman Smith (now Music Librarian, University of Arizona-Tucson), and at St. Olaf College by Bob Antley, Asst. Professor of Music and Beth Christensen, Music Librarian. Other programs to be discussed by librarians and faculty members will include Oberlin College-Conservatory's orientation and in-class instruction arrangements, and the University of Wisconsin-Milwaukee's "music library proficiency requirement." Catherine Talalay of Indiana University Music Library will moderate the program, and the extended question period which will take place on Saturday morning. She is also putting together a display of bibliographic instruction materials from libraries all over the Chapter which will accompany the program. The Committee is in the process of compiling "a directory of music bibliographic instruction programs." This cumulation of our collected experiences will be duplicated and made available to all Chapter members (perhaps at the expense of duplication). Plans for the directory will be outlined at the meeting.

Richard Jones

THE UNIVERSITY OF MINNESOTA MUSIC LIBRARY

The University of Minnesota Music Library is located on the second floor of Walter Library, 117 Pleasant St., S.E. Under the administration of the University Libraries, the Music Library serves the entire academic community but focuses on the library needs of the graduate and undergraduate programs of the School of Music and Music Education. The collection also serves the course needs of related departments, i.e., Afro-American Studies, American Studies, Latin American Studies, Humanities, and Speech and Theatre Arts.

The Music Library contains approximately 45,000 volumes, 19,600 recordings and is currently receiving 196 serials. Special holdings include the Donald N. Ferguson Collection of Rare Books and Scores (early historical theoretical works, pre-1800 published scores), 18th and 19th-century opera scores, and a collection of Latin American music. There are three full-time staff members, and 1.6 FTE students.

Other library units in the system that include some music materials include the Ames Library of South Asia, the East Asian Library, and the Immigration Research Center. The asian Libraries contain books on music in the vernacular language; the IHRC is a research collection of source materials for the study of American ethnic groups originating from eastern and southern Europe and the Middle East, and includes a number of folk song collections.

SUPPORT YOUR LOCAL CHAPTER!

Although a committee has been formed to examine the dues structure (see information enclosed in this newsletter), any changes in Chapter dues will not take effect until 1981-82. Dues seem to be very slow in coming in this year. Support the Midwest Chapter, and send your 1980-81 dues (\$3.00) to the Secretary-Treasurer (see address on the back of this newsletter).

CHAPTER TO EXAMINE DUES STRUCTURE AT FALL MEETING

In the last newsletter Chairman David Fenske announced that an ad hoc committee (Marianne Kozlowski, Southern Illinois University - Edwardsville; Connie Nisbet, Northwestern; and Patsy Felch-Monokowski, Northwestern) had been named to examine the Chapter's dues structure. The pages enclosed in this issue of the newsletter are the results of the committee's efforts. They have collected a great deal of information on the finances of the Chapter which are presented here for your consideration. Please read their report carefully, and bring it with you to the Chapter's Business Meeting in Minneapolis, where it will be discussed, and the possibility of raising dues decided upon.

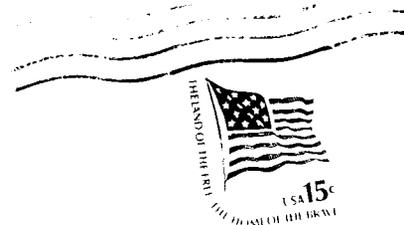
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AROUND THE CHAPTER: Glenn Patton, formerly at Illinois Wesleyan, is now on the staff at OCLC (we're glad he's still in the Midwest Chapter!)... New members: Nina Sandberg, Music Librarian at the University of Akron, has joined the Chapter... Edie Miller, Music Librarian at Miami of Ohio, is another new member... Welcome to both of you! We'll look forward to seeing you in Minneapolis!

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! SEE Y'ALL IN MINNEAPOLIS !

OCTOBER 30 - NOVEMBER 1 1980



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