



NEWSLETTER

Spring 1979

Western Michigan University

JUN 1 1979

MILWAUKEE IN THE FALL

The annual Midwest Chapter meeting for 1979 will be held in Milwaukee on October 11-13 inclusively. Plans are of necessity tentative at this point, but they include use of the Astor Hotel--an older hotel recently remodelled in a style in keeping with its original construction and featuring a marvelous location across from Lake Shore Park (prices considerably lower than average!)--and one of Milwaukee's finest restaurants, the Nantucket's Shores, where the Chapter banquet will possibly be held. Friday's sessions will be held at the University of Wisconsin-Milwaukee Fine Arts Recital Hall, Saturday's sessions in the Astor. For those arriving on the 11th, an "arts tour" of Milwaukee developed by a commercial tourist agency may be available. Richard Jones (UW-Milwaukee) is handling local arrangements with the assistance of Calvin Elliker (Wisconsin Conservatory of Music). Mr. William Roselle (Director of the UW-M Library) and his wife and Mr. and Mrs. Richard Jones have also invited the Chapter to be their guests at a cocktail hour on Friday.

Richard Jones

NEW CATALOGING COMMITTEE

Following the Chapter meeting in Lexington, it was decided to form a Midwest Chapter Cataloging Committee. Considerable interest in such a group has been expressed for some time. Charles Simpson, Head of Technical Services at the Northwestern University Music Library, has been named Chairperson, and the following individuals have accepted membership so far: Dean Corwin (Morehead State Univ.), Ann Hess (Univ. of Cincinnati), Ralph Papakhian (Indiana Univ.), Glenn Patton (Illinois Wesleyan), Martha Powell (Southern Baptist Theological Seminary), and Richard Smiraglia (Univ. of Illinois). The charge to the committee is:

- LIBRARY
- 1) to represent the interests of the Chapter in cataloging and related matters, and
 - 2) to function as an informational and educational body in cataloging and related matters.

The committee can respond to and act as a forum for questions relating to cataloging codes, ISBD, MARC Formats, etc. and can initiate activity in these areas providing it does not conflict with efforts of the national committee. Workshops can be conducted at the chapter meetings and at general library meetings attended by non-MLA members (probably non-music specialists) who are required to perform music cataloging. The committee, both collectively and individually, will act as an official resource for ongoing questions of chapter-area librarians. It should be noted that the committee will not be taking on any of the responsibilities and purposes of the Music OCLC Users Group. The committee will have its initial meeting in Milwaukee.

Charles Simpson

THE CHAPTER HISTORY

Your enclosed copy of the Midwest Chapter History represents a beautiful and masterful effort by one of our long-standing and dedicated members, Elizabeth Olmsted. It has been long in the making, having been suggested and worked out during the chairmanship of Lenore Coral, and typed and printed under the supervision of Lenore. We are pleased to be at last mailing this fine contribution to you.

THE TREASURY NEEDS YOU !!

It's not only Uncle Sam that has his problems. The Midwest Chapter's treasury is at a critically low level, and it is crucial that we replenish it soon in order for planning to go forth for our October meeting. Of the

nearly 400 Chapter members, only about 50 have paid their 1979 dues. PLEASE send your \$3.00 checks NOW, payable to Music Library Association, Midwest Chapter, to: Connie Nisbet, Music Library, Northwestern Univ., Evanston, IL 60201. As for the sober details:

Balance as of 1/78	\$446.03
Expenses, 1978 (Newsletters; Chapter History; Local arr.)	\$939.11
Deposits, 1978 (Dues; Registration & meeting fees)	\$701.50
Current Balance	\$208.42

If you're unsure whether you have paid or not, drop me a note. I have a list of paid-up members.

PERIODICAL EXCHANGE

At last October's meeting in Lexington, several people submitted 3 x 5 cards with information on periodical duplicates and on issues lacking in their respective libraries. The cards were collated, and several members benefited from the project by acquiring or giving issues needed. It is hoped that further exchanges can be made as more information is obtained from other libraries. Please submit lists or cards containing titles, issues, and duplicate or "want" status to Connie Nisbet (address above). Libraries currently represented in the file: Oberlin, Cleveland Institute of Music, UW-Madison, Ohio State Univ., and Northwestern. I will then notify you if another library has an issue you need.

FORTHCOMING MEETINGS

- May 3,4. Library Orientation & Instruction Conference, National Academic Clearinghouse at E. Mich. Univ.'s Center of Educational Resources. Ypsilanti, MI 48197.
- May 4. "Management: leadership styles and group interaction," Central New York Library Resources Council Professional Development Comm. Syracuse, N.Y. Write: CENTRO, 763 Butternut St., Syracuse 13208.
- May 9-11. "Indexing in perspective," National Fed. of Abstracting & Indexing Services, San Francisco. \$195 nonmembers. Write: NFAIS, 112 S. 16th St., Philadelphia 19102.

- May 10-11. Assoc. of Research Libraries, Boston.
- May 16-20. American Society for Information Science. Banff, Alberta, Canada.
- May 17-19. "Space planning & practical design for libraries," Northwestern Univ., Evanston, IL. Write: Aaron Cohen, Teatown Rd., Croton-on-Hudson, N.Y. 10520.
- May 18-19. "Role of libraries in the growth of knowledge," Univ. of Chicago Graduate Library School. Write: Don R. Swanson, 1100 E. 57th St., Chicago, IL 60637.
- May 18. AACR 2: Analysis & application, Simmons College/Special Library Assoc. Boston, MA. Fee: \$30. Write: C. Chen, Simmons Col., School of Lib. Sc., 300 The Fenway, Boston 02115.
- May 29-June 15. Bibliographic Instruction, UW-Madison. Write: C. Bunge, UW-Madison, Library Science, Helen White Hall, 600 N. Park St., Madison, WI 53706.
- June 9-14. Special Libraries Assoc., Honolulu
- June 24-30. ALA Annual Conference, Dallas.

BIBLIOGRAPHIC INSTRUCTION COMMITTEE

At the 1978 chapter meeting in Lexington, a committee for library orientation/bibliographic instruction was formed, to be chaired by Linda Fidler (Oberlin) and Richard E. Jones (UW-Milwaukee). The purposes of this committee are:

- 1) to collect and facilitate the exchange of information about orientation and instruction programs in member institutions of the chapter;
 - 2) to develop programs, workshops, etc. to increase awareness of, interest in, and skills at instruction in music libraries and music bibliography;
 - 3) to contact other groups interested in library instruction to share experiences;
 - 4) to provide a link between general library programs and specialized music library instruction; and
 - 5) to provide a source to which interested music librarians may apply for information about existing techniques, programs, etc. and/or for assistance in developing programs in their own libraries.
- The initial meeting was held in New Orleans in Feb., and the membership present made preliminary plans to survey the chapter membership for information on existing programs. Persons interested in contributing time or information should contact Linda Fidler or Richard Jones.

Linda Fidler

MIDWEST LIBRARY MUSIC COLLECTIONS

Ed. note: As a continuation of the special feature in last spring's Newsletter, the following contributions are offered by Linda Fidler, Librarian for Readers' Services, Oberlin College Conservatory Library, and Robert Johnson, Librarian, University of Cincinnati Conservatory of Music. Much appreciation is owed them for further expanding our knowledge of Midwest area music collections. The scope is limited to special collections and collection strengths this time; data on procedural aspects of the libraries was excluded pending later inclusion in the Midwest Directory of music collections.

THE GORNO MEMORIAL MUSIC LIBRARY
COLLEGE-CONSERVATORY OF MUSIC
UNIVERSITY OF CINCINNATI

There are three major special collections in the Gorno Memorial Music Library: The Helm Collection, the Anatole Chujoy Memorial Dance Collection, and the Leigh Harline Collection. All three collections are in the process of being cataloged but are fully accessible to users.

THE HELM COLLECTION is so named because it once represented a part of the private collection of the American musicologist and composer, Everett Helm. It was purchased in 1968 and donated to the Library by Mr. and Mrs. J. Ralph Corbett. The collection is particularly strong in 18th and 19th century French opera and contains several full scores of works by Gluck, Gretry, LeMoine, and Sacchini. Also of special interest are several volumes from the Arnold edition of Händel's works. Another strength is the group of first and early editions of Beethoven, Chopin, Heller, Liszt, Mendelssohn, Mozart, Schubert, Schumann, and Weber. There are additional groupings of piano and vocal music, including variations and fantasies on operatic motives, early 19th century piano duets, and a large collection of piano solos. Some of the composers represented in these groups are Clementi, Dussek, Henselt, Herz, Hummel, Kalkbrenner, Moscheles, Onslow, Raff, and Sterndale Bennett. (ca. 900 items)

The ANATOLE CHUJOY MEMORIAL DANCE COLLECTION was bequeathed to the School by Anatole Chujoy, late editor of Dance news and co-author of Dance encyclopedia. His collection comprises books on the dance, dance periodicals, posters, souvenir programs, and other dance memorabilia. Presently housed in the Dance Division offices, it will be moved to the Library as soon as facilities are available. (ca. 400 items)

The LEIGH HARLINE COLLECTION, bequeathed to the Library in 1971, is composed of ms. sketches, full scores, and conductor's reduced scores of a great portion of his film and television music. Among Harline's credits are scores to several Walt Disney animated shorts of the 1930's, the full-length Disney feature, Pinocchio, and many scores done for major studios in the '40's, '50's, and early '60's, including Desert rats, The farmer's daughter, Gentlemen prefer blondes, Pride of the Yankees, The seven faces of Dr. Lao, and The wonderful world of the Brothers Grimm. Also included are several full scores of music for radio and television series, including Ford summer theater, Ben Casey, Daniel Boone, Laramie, Peyton Place, and Wagon train.

In addition to the above, the Library has these older and smaller collections:

- 1) Song books (53 items) Song and hymn books, 1840-1890, mostly Boston and Cincinnati imprints.
- 2) Music tutors (50 items) ca. 1840-1880, mainly vocal.
- 3) Manuscripts. Approximately 200 mss. of early 20th century American music. Included are works by John Powell, Edward Burlingame Hill, Ethel Glenn Hier, Eugene Goosens, Chalmers Clifton, Albino Corno, and other, mainly local, composers.
- 4) Correspondence:
 - a) A collection of letters from prominent musicians of the early 20th century to Henry H. Krehbiel.
 - b) A collection of letters from well-known musicians and composers of the early 20th century to Karol Liszniewski.
 - c) A small collection of letters of famous composers, including Berlioz, Gounod, Humperdinck, D'Indy, Mendelssohn, Paganini, and Anton Rubinstein.

THE CONSERVATORY LIBRARY
OBERLIN COLLEGE

While the book collection at Oberlin's Conservatory Library is a representative one for all historical periods and specialized areas of music, it is particularly strong in organ literature, history and construction, and in the performance of early music. Particularly notable in the score collection are works by 20th century composers. The Karl W. Gehrken's Music Education Alcove contains the music education curriculum collection. A collection of over 1200 microfilms and 4000 microcard reproductions of early books and scores, doctoral dissertations, and periodicals are available for library use.

Special collections:

MR. & MRS. C. W. BEST COLLECTION OF MUSICAL AUTOGRAPHS. "A collection of 110 autograph letters, signed photos, etc. chiefly related to 19th- and early- 20th-century musicians." (Duckles, 3d ed.) Important names include Beach, Bruch, Caruso, Debussy, Delibes, Elgar, Grieg, D'Indy, J. Joachim, Kreisler, MacDowell, Massenet, N. Melba, Paderewski, Puccini, Rachmaninoff, Reger, Saint-Saëns, Schumann-Heink, Sibelius, Sousa, and Wolf-Ferrari. Included also is a collection of musical postage stamps.

GUSTAV LANGENUS CLARINET COLLECTION. Includes the paste-up of his famous method book.

FELIX RAUGEL COLLECTION of opera scores.

There are also several smaller collections of programs, personal papers, and photographs of musicians dating from mid-19th to mid-20th century.

Not included in RISM are such interesting items as the cantus book to Palestrina's Motetorum. . .1588 (RISM A1⁶:400); LeJeune's Second libre des melange. . .1612 (A15:295); several full scores of operas and oratorios by Händel, Mozart, and Gluck; and many items too numerous to mention.

Oberlin also owns the autograph score of Stravinsky's Threni.



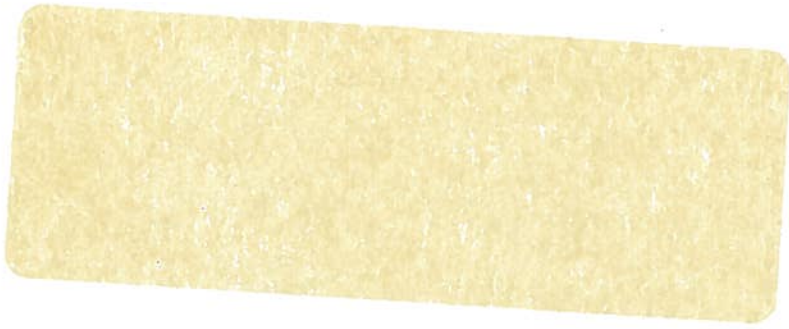
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2012



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