



FALL CHAPTER MEETING IN LEXINGTON

The MLA Midwest Chapter will have its fall meeting in Lexington, Kentucky, on October 12-14. Adelle Dailey reports that a block of rooms has been reserved at the Hyatt-Regency, which will also be headquarters for the meeting. It is easy walking distance to the campus as well as to good restaurants, Opera House, etc. Katie Holum is program chairperson; if there is something in particular you wish to have included in the course of the meeting, contact her at the Music Library, Univ. of Minnesota. Adelle relates that, as far as entertainment, "racing at Keeneland will be in full force if brave souls want to see the thoroughbreds run at a beautiful track!" She also says she and her staff at University of Kentucky will do their best to demonstrate the Kentucky brand of hospitality!

ABOUT THIS NEWSLETTER...

In addition to the usual reports and announcements, this issue of the Newsletter contains an extra feature--one that could become a "regular" of future issues, or, thinking more ambitiously, serve as an informal beginning to a large-scale project culminating in a Directory of Music Library Collections in the Midwest. In any case, there seems to be a consensus that accessible information about Midwest music collections is inadequate, and the feature here represents a token effort towards closing the gap. The information covers procedural aspects of the libraries as well, providing an opportunity for improving one's own operation through exposure to other approaches. Adelle Dailey of Univ. of Kentucky and Linda Hack of Chicago Public

Library very graciously took the time to compile the data on their respective libraries, based on a questionnaire sent them for the purpose. Many thanks to them both. Comments and suggestions regarding the feature and/or the idea of a Directory would be most welcome.

REPORT FROM THE CHAIRPERSON

As Chairperson of the Midwest Chapter I attended the meeting of chapter representatives in Boston during the MLA convention the week of Feb. 27-March 4. Ms. Clara Steuermann convened our meeting at which such problems as appropriate dues schedules, publicity and the group we should be reaching were discussed. How many Chapter members do not belong to our national organization and why? Dr. Ruth Watanabe from the Board was present as next head of the chapter representatives. It was helpful to hear about projects the other chapters were working on and their responses. Donna Mendro's (Dallas Public Library) Union List of Periodicals project was one that I would also hope we could do something with along the same lines in the Midwest. State-wide, we are attempting this here in Kentucky, listing music serials as well. Any response to this suggestion? Please feel free to write me at: 3111 Talisman Road, Louisville, Kentucky 40220 (phone 502-588-5659 at the University of Louisville, School of Music Library).

Marion Korda

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Thanks to those who contributed information for this issue. Editor: Connie Nisbet, Sec./Treas., MLA Midwest Chapter, Music Library, Northwestern University, Evanston, IL 60201

FORTHCOMING MEETINGS

[Ed. note: It is hoped that the Chapter Newsletter might in the future provide a major source of information for a wide variety of Midwest-area and national workshops and meetings of interest to music librarians. Although most of the general and state library publications were scanned and numerous personal contacts made for the present listing, there must be a good number of such scheduled events which did not reach my attention. If you are aware of events that can be announced in the Sept. issue to cover the fall-through-spring period, please send the information for inclusion here]

- June 4-9 "Effective use of OCLC," Workshop. Kent State Univ. Libraries, Kent, OH. \$325 for sessions, materials, accommodations. Contact Anne Marie Allison, Kent State Univ. Libraries (216-672-3021)
- June 25-July 1 ALA 97th Annual Conference, Conrad Hilton and Palmer House, Chicago.
- July 5 Chicago area On-line Users Group meeting. 2 - 5 P.M., Chicago Public Library Cultural Center.
- July 23-28 International Association of Music Libraries, Lisbon.
- Aug. 28-Sept. 3 International Federation of Library Associations. 44th Congress. Tatrý-Strbske-Pleso, Czechoslovakia.
- Oct. 12-14 MLA MIDWEST CHAPTER meeting! Lexington, Kentucky.
- Oct. 25-28 Illinois Library Association Annual Conference. Sheraton-Chicago Hotel, Chicago.
- Oct. 26 Illinois Music Libraries (in conjunction with ILA)
- Oct. 19-22 American Musicological Society national meeting. Minneapolis, Minn.
- Oct. 26-29 Society for Ethnomusicology/ College Music Society meeting. St. Louis.

A MESSAGE FROM OCLC...

Helen Hughes, of the Users' Services Division at OCLC, very kindly contacted representatives of OCLC networks in the Midwest area for information on future OCLC

workshops. Although none is definitely scheduled as of this writing, she indicates that one is tentatively planned within the next 6 months in Columbus for Ohio and independent OCLC libraries. The Michigan Library Consortium reports it probably will repeat two well-received workshops on sound recordings and scores in the fall or spring. Ms. Hughes recommends that individuals should contact their state network headquarters for later up-to-date information, or may also call the Users' Services Division at OCLC (614-486-3661) or contact Karl Van Ausdal, continuing education representative for the Music OCLC Users Group, at SUNY, Purchase (914-253-5095). Also, individuals who are interested in OCLC can, for \$3.00, become individual members and receive the OCLC Newsletter, whether their institutions are in OCLC or not. Contact: Pam Berlin, Secretary, Music OCLC Users Group, Mills Music Library, Univ. of Wisconsin, Madison, Wisc. 53706.

**** DUES DUES DUES ****

It is NOT too late to pay your dues for the Midwest Chapter for 1978! If you have not yet done so, please send a check for \$3.00, made payable to Music Library Assoc., Midwest Chapter, to: Connie Nisbet, Music Library, Northwestern Univ., Evanston, IL 60201.

NEW PUBLICATION ON BLACK MUSIC

The Black Music Research Newsletter, edited by two members of the music department at Southern Illinois Univ. at Carbondale, recently began publication, and is distributed free upon request from: Black Music Research, Southern Illinois Univ. at Carbondale, 62901. (The winter 1978 issue is vol. 1, no. 3.)

MIDWEST CATALOGING COMMITTEE?

Dena Epstein is currently examining the administrative structure of MLA, and is very much aware of the magnitude of interest in participation on the national Cataloging Council and the corresponding shortage of channels for such participation. There has been some thought toward establishing a Cataloging Committee for the Midwest Chapter. Members who would like to see such a committee formed should write to Dena at Joseph Regenstein Library, Univ. of Chicago, 100 E. 57th St., Chicago 60637. Also, since several current committee memberships expire as of the next annual meeting, members should communicate their interest in other national committees to her as well.

WPA MUSIC INDEX

Reporting on the WPA Music Index project, Judith Rycombel writes that she has been trying to get the Index drawers in the best possible order and plans now to contact the volunteers to set up a date on which they can all meet. This is a large undertaking and will call for continued encouragement and cooperation in order to make this retrospective index of periodicals accessible and usable.

NEW MUSIC INTEREST GROUP FORMED

The Illinois OCLC Users' Group has appointed a task force for music. Glenn Patton (Illinois Wesleyan Univ.), has been named Chairperson. Brad Young (Southern Illinois Univ. at Carbondale), who organized the initial meeting which took place at Northern Illinois Univ. in DeKalb on April 27, reports that the group plans to work closely with the state users' group and the national Music OCLC Users' Group in voicing its concerns. A program of action which was discussed includes 1) establishing an effective vehicle for expressing the concerns of music users to the network, the system,

and national groups, 2) continuing education through workshops and technical reports, and 3) a network standards document for scores and recordings. A survey of OCLC member libraries in Illinois is now underway to identify the nature of cataloging given music materials, the extent to which OCLC is used, and the staff involved.

INDEX FOR ORCHESTRA PROGRAMS?

Marion Korda sends along a suggestion from John Heck (Wisconsin Conservatory of Music, Milwaukee) that the Chapter consider a project of indexing orchestra programs for smaller orchestras not covered in existing commercial indexes, such as Louisville, Memphis, Nashville, etc. Any support or volunteers for this project, or ideas on how these indexes might be made available to others? Send these to Marion Korda.

A BIT IN ADVANCE, BUT...

At the recent AMS Midwest Chapter meeting in Missouri it was decided that a Symposium on University Libraries and the Arts will be held next April on the Milwaukee campus in conjunction with the Chapter meeting. Thanks to Dick Jones (Univ. of Wisconsin-Milwaukee) for allowing us to plan ahead for that one.

IML FALL MEETING

Illinois Music Libraries will be sponsoring a presentation in conjunction with the Illinois Library Association conference on Oct. 26 at the Sheraton-Chicago Hotel. Robert Acker (DePaul Univ.), Chairperson of IML, has made initial arrangements for a program on "ethnic, early, and new music: a survey of styles and sources for the librarian."

MIDWEST LIBRARY MUSIC COLLECTIONS

The Music Library at University of Kentucky, Lexington
Lexington, Kentucky 40506

► *FACILITIES* ◀ Located on 2 floors of the Fine Arts Building, where most of the School of Music activities take place. "We are apart from the main library, in the center of the music hubbub and we like it that way." ► *HOURS* ◀ (In-session) Mon.-Thurs. 8 A.M.-5 P.M., 7 P.M.-10 P.M.; Fri. 8 A.M.-5 P.M.; Sat. 1 P.M.-5 P.M.; Sun. 4 P.M.-10 P.M. ► *POPULATION SERVED* ◀ The School of Music (45 faculty, 54 graduate students and 200 undergraduates) as well as the entire academic community (about 25,000). Reference service also provided to town and state. ► *STAFF* ◀ One professional, 2 full-time assistants (Library Technicians) and 24 student assistants. Cataloging is done in the Central Processing division of the main library by a music specialist. ► *COLLECTION* ◀ General collection: 11,379 books (of which 1,450 are in Reference), 15,596 scores (including 6,253 complete works, Denkmäler and scholarly editions), 2,750 bound periodicals, 5,309 microforms, 4,887 recordings (plus 1,200 gift recordings now being processed), 1,555 cassettes, 265 tapes. Special collections: The Cortot Collection (nearly 300 titles) of early theory books is housed in the nearby Special Collections Dept. of the main library. (Ed. note: the fascinating account of this Collection is written up in an issue of Univ. of Kentucky Library Notes, copies of which will be distributed at the fall meeting) A collection on film of translations of important treatises and articles done by Dr. Gordon J. Kinney, professor emeritus at Univ. of Kentucky (37 titles are filmed so far; final listing to be ready in the fall) ► *REFERENCE SERVICE* ◀ 3,925 reference questions tallied last year ("many never made the statistics sheets!") Full-time staff has the responsibility for this service, but the student assistants help out. ► *LOAN POLICY* ◀ Undergraduates, 2 weeks; graduate students, one semester; faculty, one year. Two last-named groups subject to recall privileges after 2 weeks. Circulation of complete works, Denkmäler, other scholarly editions restricted to faculty and graduate students of the School of Music. Recordings circulate only to Music faculty and T.A.'s for class use or lecture preparation. ► *INTERLIBRARY LOAN* ◀ 82 titles were loaned on I.L.L. last year. Scores and books loaned with the standard regulations; articles from journals are xeroxed and sent. ► *LISTENING FACILITIES* ◀ Equipment: 8 turntables, 7 reel-to-reel machines, 14 tape decks, rapid duplicator for cassettes. Services: Taping for class assignments and tests. Dubbing upon request of tapes of faculty recitals and concerts by performing groups (master copies housed there). Equipment is serviced by the personnel of the Language Lab. Staff: A full-time staff member supervisor is in charge of the Listening Center; 12 of the student assistants are assigned here. ► *ACQUISITIONS* ◀ The Librarian handles all acquisitions, "with a comfortable amount of input from the music faculty." Harrassowitz and Ballen blanket order plans are used; ordering is also done from Audio Buff, T. Front, J. Boonin, R. King, Vester, and many publishers. Budget is approximately \$12,000; no rigid apportionments are set. ► *CATALOGING* ◀ Presently on Dewey. In July the entire system is changing to Library of Congress, but Dewey-classified titles will remain in Dewey. Recordings are assigned an accession number and shelved accordingly. LC cards are ordered when available for recordings; otherwise, original cataloging is done. Books and scores are interfiled in the card catalog downstairs; the Listening Center has the card catalog for recordings. ► *NETWORK* ◀ SOLINET. ► *PUBLICATIONS* ◀ Cortot bibliography. ► *OTHER SPECIAL FEATURES* ◀ The Music Library is assisting in supporting a new program on Appalachian Studies at the University; holdings on Appalachian music have been surveyed and listed, supplementary materials are being

purchased. It is also acquiring scores and recordings of the music of women composers in preparation for a graduate seminar on Women in Music to be offered next fall. ► *CONTACT PEOPLE* ◀ Adelle G. Dailey, Librarian; Cathy Stevenson, Assistant Librarian for Music Library; Ron Lloyd, Assistant Librarian for Listening Center.

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► *FACILITIES* ◀ In 1976, following the complete reorganization of the central library into six subject divisions and the renovation of the building into a cultural center, the Music Section moved to its current quarters on the fifth floor at the south end of the building. (Other divisions of the Central Library are in temporary quarters 3½ blocks north) ► *HOURS* ◀ Mon.-Thurs. 10 A.M.-8 P.M.; Fri. 10 A.M.-6 P.M.; Sat. 10 A.M.-5 P.M.; Sun. 1 P.M.-5 P.M. ► *POPULATION SERVED* ◀ 3.3 million Chicagoans, 78 branches, 2 regionals, 173 affiliates and 115 potential affiliate libraries as well as 17 other systems of the Illinois Library and Information Network (ILLINET) ► *STAFF* ◀ Professional staff (Librarians), 9; Library Associates, 2; Clerical staff, 7; Part-time staff (20 hrs./wk.), 5. Cataloging is done in the Technical Processes Division, Catalog Section, by 1 music cataloger and one music catalog assistant. One music bindery assistant also in Technical Processes Division. ► *COLLECTION* ◀ General collection: 11,374 books (6,541 titles), 2,818 bound periodicals (260 current subscriptions), 1,302 serials on microform (15 titles), 391 college catalogs, 36,125 recordings (including a reference collection of about 16,000 discs, mainly classical but including ethnic materials, certain significant "pop" releases, and a collection of representative jazz greats), 408 cassettes, 358 albums (78 rpm), 370 uncataloged discs (pop), 9,406 volumes of sheet music (uncataloged old pops), 17,727 volumes of sheet music (cataloged), 11,421 scores (bound), 3,061 scores on microfiche. (Figures represent volume count unless otherwise indicated.) Special collections: Popular songs in original covers 1830- ; complete file of Chicago Symphony Orchestra programs 1895- ; Chicago Opera programs 1910- ; other Chicago music programs 1873- ; uncataloged popular music scores played by theater orchestras during the '30's and '40's (in Special Collections Dept.) Note: the second largest collection of scores and recordings in the Chicago Public Library System is in the Woodson Regional Library. ► *REFERENCE SERVICE* ◀ Provided to all users, in person, by phone or mail. Tours of the Cultural Center may be requested from the Friends of the Chicago Public Library (269-2922); orientation tours for specific divisions also available. ► *LOAN POLICY* ◀ Scores and recordings, 21 days; cassettes, 7 days. Special limited loans ranging from an hour to one week are available for non-circulating titles. Reservations may be placed for circulating items not found on shelf. During Lyric Opera season, libretti, scores, and recordings of works being performed circulate for one week without renewal.

► *INTERLIBRARY LOAN* ◀ No recordings or cassettes are circulated through I.L.L. Reciprocal borrowing arrangement for members of System only. ► *LISTENING FACILITIES* ◀ Equipment: 12 listening booths each with phonograph player (cassette players on order). Headsets requested at reference desk. No taping is allowed. Staff: all staff members participate on a rotation basis; one to three are assigned to the listening equipment/reference desks at any given time. Other features: 3 practice rooms containing music stands and chairs only, primarily for use with non-circulating scores. It is hoped pianos will be added in the near future. ► *ACQUISITIONS* ◀ Collection development is under the direction of Division Chief and supervised by the head of the Music Section. Each professional staff member is responsible for selecting and ordering in specific areas. The Music Section has been experimenting with standing order

arrangements for domestic publishers and agents for foreign publications. Currently it uses a local music store to order or retrieve needed copies, browse through new materials, etc. Recordings are acquired through a jobber; a similar arrangement is in operation for books. Limited number of items is ordered directly from publishers. Budget: Fine Arts Division (Art and Music) receives about 14% of the general materials budget assigned to the Central Library. Approx. 20% of the Division total is expended for music books. Separate funding is received for serials, scores, and recordings. Proportionately the budget for scores is about 75% that for music books, and the Fine Arts Recordings allocation is approx. 35% that for the entire CPL system.

► *CATALOGING* ◀ Prior to 1974 a special CPL-produced version of Dewey was used, and the majority of the collection is still in that classification. Library of Congress classification now used. Three card catalogs: Books about Music, Scores, and Recordings/Cassettes; each one interfiles author (composer)/title/subject entries. Music staff has produced index card files for score and recording anthologies. Catalog cards are produced through in-house production or ordered from LC or, lately, from OCLC. At present, the Chicago Public Library System is in the process of converting its holdings record to a computer-supported microfilm catalog for all materials except scores, recordings, films and serials. Com/cat (Computer Output Microfilm catalog) viewers will be available in each unit. The catalog will be in two parts: author/title and subject, and will represent the holdings of the entire CPL System. Scores, recordings and films projected for inclusion for 1979. ► *NETWORKS* ◀

OCLC; ILLINET. ► *PUBLICATIONS* ◀ Brochures on library services: The Information Bank, The Bibliographic and Interlibrary Loan Center, Chicago Public Library Cultural Center monthly Calendar of Events, Guide to Indexes and Abstracts, etc. Music staff compiles bibliographies in conjunction with special Cultural Center exhibits and programs as well as for subjects frequently requested. Notebook of staff-generated bibliographies kept at the reference desk. ► *OTHER SPECIAL FEATURES* ◀ Many live concerts and other programs and exhibits are handled through the Cultural Center's Programs and Exhibits Department, a separate unit.

CONTACT PEOPLE Marjorie Adkins, Chief, Fine Arts Division; Rosalinda I. Hack, Asst. Chief, Fine Arts Division; Head, Music Section: vacant; Harry Purvis, Head Asst.; Elizabeth Keenan, Record Librarian.

FROM:

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TO:

Don Roberts