

# mla Midwest Note-Book

17:1-2 September 2008 MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION

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## CALENDAR

February 15-21, 2009  
MLA Annual Meeting  
Chicago, Illinois

## DEADLINES

Early Registration .....	October 6
Hotel Registration .....	September 18
Scholarships .....	September 29
Election Ballot .....	October 10
Membership Renewal .....	DO IT NOW!

## SCHOLARSHIPS

The Midwest Chapter invites nominees and applications for the Retirees and Troutman scholarships. The scholarships support attendance at the annual chapter meeting for library school students and library paraprofessionals, respectively. See details on page 5.

## Kansas City, Here We Come!

**67th Annual Chapter Meeting is October 23-25**

If you haven't made your travel plans to come to the Midwest Chapter meeting, 23-25 October in Kansas City, MO, "Now's the Time" (to quote Kansas City's native son Charlie Parker). Our hosts are Laura Gayle Green and Wendy Sistrunk of the University of Missouri-Kansas City.

### CONFERENCE HOTEL

Our conference hotel is the Hampton Inn and Suites (<http://hamptoninn.hilton.com/en/hp/hotels/index.jhtml?ctyhocn=MKCHSHX>), conveniently located on the western edge of the Country Club Plaza, where you'll find many dining, entertainment and shopping options (<http://www.countryclubplaza.com/>). **To make reservations, call 816-448-4600 by September 18 to get the conference rate of \$129/night (not including the 15.25% taxes).**

What do you get for this rate? Free parking, free wireless internet, free hot breakfast each morning, and free afternoon snacks.

*(Note: If you're planning on arriving a day early or staying a day late in beautiful Kansas City, e-mail Laura Gayle Green directly for a different contact name and phone for making your reservation.)*

### GETTING THERE

If you're planning on flying, visit <http://www.flykci.com/>. You can find information about which airlines serve Kansas City (MCI) and ground transportation options. (Go directly to ground transportation at <http://www.flykci.com/Direction/GroundTransportation/Index.htm>.) The airport is about 25 miles from the hotel.

One option is to catch a shuttle from the airport and to make reservations for your return (<http://www.flykci.com/direction/shuttle/Index.htm> has more information on shuttles). SuperShuttle stops at all the major hotels (<http://www.supershuttle.com/>; it is \$18 one way. (The hotel is called the Hampton Inn—

Plaza Summit on their site.) Of course you can rent a car if you plan to explore more of KC than just the Plaza area, which is easily navigated on foot.

### THE PROGRAM

And the program? Sam Rushay of the Truman Museum and Library will do a presentation on oral history and its importance as well as be an "active reviewer" of our own Jack Knapp interviewing legendary Richard LeSueur, recently retired from the Ann Arbor District Library (but not retired from musical life!). Dr. Rushay has conducted oral histories with Nixon administration staff and has some great stories of his experiences.

Wendy Sistrunk has organized a session on metadata, cataloging, and more—it will be a fabulous opportunity for public services to hear more about what's happening in the tech side of the library realm. Ruthann McTyre and Laura Gayle Green will close the meeting with "What I Did on My Summer Non-Vacation." To see the rest, check out the preliminary program on page 4.

### REGISTRATION

Regular registration is \$85, the same as last year. Registration for students and retirees is \$30. **Late registration (after October 6) is \$95.** Register online at: <http://www.areditions.com/midwest/2008midwestFORM.html>.

As always, there will be lots of good food, good times, and great discussions with colleagues at the Midwest Chapter's annual meeting. Join us!

*We look forward to seeing you in Kansas City!*

**Check for registration information, program updates, things to do and see in Kansas City, and recommended restaurants on our blog at: <http://www.lauragayle.com/mlamw2008/>**

## Midwest Note-Book

THE PUBLICATION OF THE  
MIDWEST CHAPTER OF THE  
MUSIC LIBRARY ASSOCIATION



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<http://mlamidwest.org/>

Membership in the Midwest Chapter MLA  
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Inquiries and renewals may be directed to:

Keith Cochran, Secretary-Treasurer  
Cook Music Library  
Indiana University  
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regarding *Midwest Note-Book*  
should be sent to:

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Deadline for submissions  
is the 1st of the month  
preceding publication.

The Midwest Chapter of the  
Music Library Association  
is a tax-exempt, non-profit  
organization.

<http://mlamidwest.org/>

## From the Chair

I couldn't help but think  
of the song "Back in the  
Saddle Again" when

Ruthann announced she'd be  
stepping down as Midwest  
chapter chair at our meeting  
during MLA in Newport.

We'll be electing a vice-  
chair/chair-elect this fall, and you'll have me  
riding out Ruthann's term. I thank you in ad-  
vance for your support!

Yes, this issue of *Midwest Note-Book* is late,  
no fault of Greg Fitzgerald! Your Chair-Again  
has found herself caught up in the minutia of  
building construction and renovation in ways  
she never imagined. A high-density storage  
building is being built adjacent to the library  
building with the big dig beginning close to  
Beethoven's birthday, 2008. Approximately  
80% of our library collections will be placed  
there and served by an automated storage and  
retrieval system (aka "The Robot").

In the summer pre-construction phase, the  
UMKC Music/Media Library was affected  
first, and I dealt with issues such as fire exit  
walls, moving items around, having offices  
built, moving offices, and additional circulation  
stations to deal with circulation for the entire li-  
brary collection, not just Music/Media items.  
The door by the Music/Media Desk will be-  
come the entrance/exit for the entire library in  
January 2009, so life is becoming more inter-  
esting and complex rather than less. You'll hear  
more about this at the chapter meeting. I  
would whine more, but when I started writing  
this column in the summer, floods came to  
Iowa, and I realized I had little to whine about  
compared to Ruthann and the folks there!

This year's chapter meeting is here in Kan-  
sas City. Wendy Sistrunk and I look forward to  
hosting you and showing off our town. We  
have an exciting program and we hope you'll  
also enjoy a little extra time to explore the  
sights and sounds of Kansas City. We'll have  
late-breaking details about the meeting on the  
conference blog: [http://www.lauragayle.com/  
mlamw2008/](http://www.lauragayle.com/mlamw2008/).

I hope you've had a restful summer! I look  
forward to seeing you in Kansas City!

—Laura Gayle Green, University of Missouri-  
Kansas City



## NEW MEMBERS

**Robert Deland**, student,  
VanderCook college of  
Music

**Michael Hurley**,  
Multimedia Librarian,  
Youngstown State  
University

**Charles N. Page II**,  
student, Wayne State  
University

**Eleanor Peebles**,  
student, Indiana  
University

**WELCOME TO THE  
MIDWEST CHAPTER!**

## MEMBERSHIP

**It's fall, and a new  
membership year  
begins in the Midwest  
Chapter! Annual dues  
are only \$8 for regular  
members and \$4 for  
students.**

**Members are urged to  
keep their membership  
current so they remain  
eligible to vote and to  
hold committee  
membership.**

**Renewal forms are  
being mailed to  
members along with  
the ballot for chair-  
elect. The form is also  
available on the  
chapter Web site,  
[http://mlamidwest.org](http://mlamidwest.org/),  
on the *Membership  
Info* page. Send the  
form with your check  
(payable to Midwest  
Chapter, MLA) to:**

**Keith Cochran  
Secretary-Treasurer  
Midwest Chapter MLA  
Cook Music Library  
Indiana University  
1201 E. 3rd St.  
Bloomington, IN  
47405-7006**

## EDITOR'S NOTE

**For various reasons,  
the May (17:1) issue of  
*Midwest Note-Book* did  
not appear. Thus this  
is a double issue,  
numbered 17:1-2.**

## PUBLICATIONS

### Richard Burbank

(University of Illinois at Urbana-Champaign). "Wuorinen, Charles," in *Die Musik in Geschichte und Gegenwart, Personenteil 17*, ed. Ludwig Finscher (Kassel: Barenreiter, 2007), 1193-1195.

**Andrew Leach** (Center for Black Music Research). "'One Day It'll all Make Sense': Hip-hop and Rap Resources for Music Librarians," in *Notes* 65, no. 1 (September 2008).

**Ruthann McTyre** and **Wendy Sistrunk** are featured in "Music Librarians: Curators of Musical Knowledge," in *The Triangle of Mu Phi Epsilon* (vol. 101, issue 3, Fall 2007). The article includes interviews and photos of three music librarians who are members of the fraternity. See them at <http://home.muphiepsilon.org/TheTriangle/FallIssue2007.pdf>.

### John Wagstaff

(University of Illinois at Urbana-Champaign) has won MLA's Eva Judd O'Meara Award for his review of Katharine Ellis's *Interpreting the Musical Past: Early Music in Nineteenth-Century France* (Oxford University Press, 2005), in *Notes* 63, no. 2 (December 2006).

## ON THE MOVE

**Laurie Lake** is head of the Fennell Music Library at Interlochen Center for the Arts.

**Anne Shelley** is Digital Projects Librarian at the University of Iowa Libraries. She will focus on the digitization of rare and unique scores and sound recordings significant to the history of the university and state.

# News & Notes

From the editor and MLA press releases

## RUTHANN McTYRE IS MLA PRESIDENT-ELECT; LAURA GAYLE GREEN RETURNS AS CHAIR

The Midwest Chapter has lost its chair, but to a good cause! Ruthann McTyre has been elected vice-president/president-elect of MLA, and has resigned her post in the Midwest Chapter.

"Due to my election to the president-elect post...I must step down from the chapter chair post in order to avoid any potential conflict of interest," Ruthann wrote to the chapter's Executive Committee. "I will, of course, continue to be a member of the chapter, attend meetings, and stay involved in whatever way serves the chapter best."

In accordance with chapter bylaws, past chair Laura Gayle Green became chief executive officer of the chapter immediately upon Ruthann's resignation. She has also accepted the Executive Committee's appointment to serve the remainder of Ruthann's term.

The chapter will elect a new chair-elect in the fall of 2008. That person will succeed Laura Gayle as chair at the conclusion of the 2009 chapter meeting.

Ruthann Boles McTyre is head of the Rita Benton Music Library at the University of Iowa. Previously she was head of the Crouch Music and Fine Arts Library at Baylor University. She holds the M.L.S. from the University of North Texas and the M.M. and B.M. from Southern Methodist University.

In MLA, Ruthann has been a member-at-large of the Board of Directors. She chaired the Development Committee and the Reference and Public Service Committee. She was program chair for the 2000 MLA meeting in Louisville. She has also served on the Nominating Committee, the Education Committee, and the Ad Hoc Committee for Chapter Evaluation (Plan 2001). She has been moderator for the annual meeting open forums "Ask MLA" and "Hot Topics." In the Midwest Chapter, Ruthann has served on several committees, and chaired local arrangements for the 2003 annual meeting. In 2006 she was elected chair-elect of the chapter and served as program chair for the 2007 meeting in that role. She became



chapter chair at the conclusion of that meeting.

The chapter wishes Ruthann every success in her new role in MLA! Don't be a stranger!

## RALPH PAPAKHIAN RECEIVES MLA CITATION

The MLA Citation has been awarded to Ralph Papakhian, head of Technical Services at Indiana University's Cook Music Library and longtime Midwest Chapter member. The award recognizes career-long distinguished service to music librarianship.

"A fearless advocate for the profession of music librarianship and the people who embrace it, he has played a central role in many of the transformations of the world of the music cataloger over the past three decades, providing a source of knowledge and inspiration...and mentoring a generation of highly respected music catalogers," began a summary of Ralph's achievements at the award presentation at the MLA national meeting in Newport. "As co-creator of MLA-L, he has enhanced communication among colleagues, encouraged intelligent discourse, posed gently provocative questions, and provided a regular, calm voice of reason. In his leadership of MLA, his advocacy for excellence in music cataloging, selfless education of students, and unwavering sense of justice has been an inspiration to us all."

Ralph served on the MLA Board of Directors as a member-at-large and as Executive Secretary. In 1992, he received MLA's Special Achievement Award for his role in creating the MLA-L discussion list, and in 2002 the Richard S. Hill publication award for "Cataloging" in 'Music Librarianship at the Turn of the Century,' in *Notes*, Vol. 56, no. 3, (2000). He received the Distinguished Service Award from the Music OCLC Users Group (MOUG) in 2005.

Congratulations, Ralph, and best wishes from your Midwest Chapter colleagues!

## BOB ACKER RETIRES AT DEPAUL

Robert Acker retired as Reference/Instruction Librarian and Music Bibliographer at DePaul University in June. Bob plans to remain active in MLA and will continue to chair local arrangements for the 2009 MLA meeting in Chicago.

Congratulations and best wishes, Bob!



# 67th Annual Chapter Meeting

**Kansas City, Missouri, October 23-25, 2008**

## **Preliminary Program**

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### **THURSDAY, OCTOBER 23**

- 1:00 – 5:00 p.m. Registration
- 1:00 – 5:00 p.m. **Committee Meetings**  
1:00 - 3:00: TAPS, Membership, Cataloging  
3:00 - 5:00: Public Services, Publications
- 6:30 - 7:00 p.m. Registration
- 7:00 - 10:00 p.m. **Opening Reception**  
Chuck Haddix, Tales from Tom's Town, and general rabble-rousing

### **FRIDAY, OCTOBER 24**

- 8:30 a.m. Registration
- 9:00 a.m. **Welcome**
- 9:15 a.m. **Oral History: We are History!**  
Sam Rushay, Harry S. Truman Museum and Library  
Richard LeSueur and Jack Knapp: Oral History in Action
- 11:00 a.m. **What Can Usability Really Tell Us?**  
Kirstin Dougan, Univesity of Illinois
- 11:45 a.m. Luncheon
- 1:15 p.m. **Providing Access to Sheet Music Collections**  
**The Sheet Music Consortium and Metadata Standards**  
Jenn Riley, Metadata Librarian, Indiana University Digital Library Program  
**Sheet Music Metadata Harvesting: One Library's Experience in a Consortium**  
Kathleen Schweitzberger, Principal Catalog Librarian, University of Missouri-KC  
**Bibliographic Access to Music Sheet Covers**  
Garth L. Tardy, Library Specialist II, University of Missouri-Kansas City
- 2:30 p.m. **Free Time! Suggested options:**  
**Marr Sound Archives, UMKC** Chuck Haddix and Kelley Martin are available to provide tours. Directions and details available on the conference blog and at registration.  
**Kemper Museum of Contemporary Art**  
**Nelson-Atkins Museum of Art**

### **SATURDAY, OCTOBER 25**

- 8:00 a.m. Executive Committee
- 9:00 a.m. **Business Meeting**
- 10:15 a.m. **What I Did on My Summer Non-Vacation, or I Must Have Missed the Day They Taught This in Library School**  
Laura Gayle Green, University of Missouri-Kansas City  
**A River Runs Through It...and around it and under it and over it...**  
Ruthann McTyre, University of Iowa
- 12:00 or 12:30 Adjournment

**ALL EVENTS WILL BE HELD AT HAMPTON INN AND SUITES-COUNTRY CLUB PLAZA**

**FOR UPDATES AND ADDITIONAL INFORMATION GO TO THE CONFERENCE BLOG:**

**[HTTP://WWW.LAURAGAYLE.COM/MLAMW2008/](http://www.lauragayle.com/mlamw2008/)**

**REGISTER AT: [HTTP://WWW.AREDITIONS.COM/MIDWEST/2008MIDWESTFORM.HTML](http://www.aereditions.com/midwest/2008midwestform.html)**

## SCHOLARSHIPS

The Midwest Chapter invites nominees and applications for the Retirees and Troutman scholarships. The scholarships support attendance at the annual chapter meeting for library school students and library paraprofessionals, respectively. Nominations from chapter members as well as applications from students and library staff are encouraged.

Eligibility requirements and application/nomination forms are on the chapter website, <http://mlamidwest.org>. Send completed forms to Chapter Chair Laura Gayle Green at the address indicated on the forms.

The application deadline for the 2008 meeting in Kansas City is September 29. Questions may be directed to Laura Gayle.

## NEWS WANTED!

Do you have news of interest to chapter members? A new job? A recent publication or research project? A significant library acquisition? Send it in!

See the address for submissions on page 2 of this issue.

Deadline for the January 2009 issue is December 1.

## TAPS Tour in KC

### Visiting Marr Sound Archives

The TAPS (Technology, Archives, Preservation and Sound) Committee is pleased to announce that Chuck Haddix, director of the Marr Sound Archives at UMKC, will conduct a tour of the archives during our committee meeting on Thursday afternoon, October 23.

The “Marr-chives,” as UMKC students affectionately refer to it, is the internationally known audio unit of the Department of Special Collections, and is a “leader in the field of audio preservation.” Reflecting the American experience through recorded sound, the Archives holds a comprehensive collection of jazz, blues, country, opera, classical, and popular music, in addition to historic voice and vintage radio programs. Formats include LPs, 78s, 45s, cylinders, transcription discs, instantaneous-cut discs, and open-reel tapes. According to Chuck, there are some “really cool things” going on in the Archives right now. I believe him—this is sure to be a treat!

The Archives, which shares the basement floor with the Music/Media collection, is located within the UMKC Miller Nichols Library at 5100 Rockhill Road—a relatively short distance from the Hampton Inn. The tour will be free; transportation arrangements (free) from the hotel will be announced soon. After the one-hour tour is complete, the TAPS committee will stay on the UMKC campus to hold its business meeting, which will feature cookies. We enthusiastically invite all Midwest Chapter members to attend, and encourage you to become involved with TAPS. Please join us!

—Misti Shaw, DePauw University  
TAPS Chair

## MWMLA in Newport

### EOP, Chicago 2009 are topics

The Midwest Chapter held a meeting on Thursday evening of the MLA annual meeting in Newport. Chapter chair Ruthann McTyre welcomed more than fifty chapter members and guests, many of whom were first-time attendees.

The progress of the national association’s Educational Outreach Program was one of the primary agenda items. A pre-conference workshop providing training to trainers was very successful. MLA intends to work with state library associations and consortia to jointly sponsor EOP workshops, and it is hoped that MLA chapters will include workshops at their annual meetings.

There are exciting opportunities for involvement in this program and those interested should contact a member of MLA’s Education Committee.

Bob Acker (DePaul University) outlined some of the local arrangements for the 2009 annual MLA meeting in Chicago. The conference hotel is the Marriott on N. Michigan Avenue, Chicago’s Magnificent Mile of shopping, dining, and entertainment. An architectural tour and visits to area libraries are among the activities being planned, along with the traditional pre-conference organ crawl.

While a large contingent of Chicago-area music librarians is working on local arrangements, there will no doubt be opportunities for others in the Midwest Chapter to assist close to and during the time of the meeting. Bob will keep us posted.

In other business, Ruthann announced that she would be resigning her post as chapter chair upon her election as vice-president of the national association. As past chair, Laura Gayle Green will act as chair until such time as the Executive Committee appoints someone to fill the vacancy. (See related story, page 3.)

In other Newport news, three Midwest Chapter members were honored with Kevin Freeman grants to attend the conference. They were Laurie Lake (Interlochen Center for the Arts), Anne Shelley (University of Iowa), and David Winjum (Northwestern University). Congratulations, all!

—Greg Fitzgerald

# Election 2008

## Chapter to Choose a Chair-Elect

Just in case Obama vs. McCain is not enough election drama for you, the Midwest Chapter has more! It is time to choose our next chapter chair. The lucky winner will serve as chair-elect for one year, chair for two, and past chair for one year.

Ballots have been mailed to members in good standing. If you did not receive one, contact Keith Cochran, secretary-treasurer, at the address on page 2 of this issue. **The deadline for receipt of ballots is October 10. Voting will not take place at the meeting.**

The Nominating Committee—Bob Delvin, Patty Falk, and Ruthann McTyre, chair—is pleased to present the following candidates.

### PAULA HICKNER

Paula Hickner has been Music Librarian at the Lucille C. Little Fine Arts Library at the University of Kentucky for thirteen years. She was formerly music cataloger at UK; the University of Hartford's Hartt School of Music; and a grant cataloger at Indiana University's music library. Paula is a visiting instructor at UK's School of Library and Information Science, where she has been teaching an introductory cataloging course since 1997. She has also been a contract cataloger for the Fayette County Public Schools, Lexington, Kentucky.

Paula received the M.M. in Musicology and the M.L.S. from Indiana University and the B.M.E. from the University of Central Arkansas.

Paula is currently MLA's Convention Manager and an *ex officio* member of MLA's Program and Local Arrangements committees. She is a new member of the Midwest Chapter's Membership Committee and has been the contributing columnist for *Notes'* "Prices of Music Monographs and Scores" column for four years. In the past she has served as Assistant Editor for *Notes*, and as committee member, moderator, discussion leader, and presenter at meetings for MLA, MLA-MW, MOUG, and the Kentucky SOLINET Users Group.

### SHERIDAN STORMES

Sheridan ("Sheri") Stormes holds a B.M. and M.M. in vocal performance from Butler University and an M.S. in Library Science from Indiana University. She has been a librarian for 32 years at Butler, where she first became interested in librarianship as an undergraduate student assistant working in the Jordan College of Fine Arts library.

Sheri has served at Butler in various capacities, including Associate Music & Fine Arts Librarian, Acting Head of Reference, Associate Director for Public Services, Acting Director of Libraries, and Associate Dean of Libraries. When the position of Music & Fine Arts Librarian re-opened 1997, Sheri's request to return to what she loves doing most was granted! She has focused on building strong collections and a fully-integrated program of information literacy for the Jordan College of Fine Arts. Since 1988, Sheri has also served as an adjunct instructor, teaching English, Italian, Latin, French, and German diction, an honors undergraduate course in music research techniques, and has team-taught the graduate music research course.

Sheri has served on the Membership, Nominating and Public Services Committees of the Midwest Chapter and most recently has been Outreach Coordinator for the Membership Committee. Since 1998, she has been active in national MLA activities, serving as a member and currently as chair of the Personnel Subcommittee (now the Career Development and Services Committee) and as a member of the Development, Nominating, and Program Committees. Sheri has also been a moderator, presenter, and plenary session coordinator for MLA.

Sheri co-authored (with Gordon Theil) a chapter, "Job Hunt Rhetoric: The Conversation behind the Successful Search," in *Careers in Music Librarianship II: Traditions and Transitions*, and is currently assisting with updating the solo song portion of *A Basic Music Library*. She is a past chapter president and past National Associate Regent of Pi Kappa Lambda, and an active performer and vocal adjudicator in the Indianapolis area.

# The Midwest Chapter: A Student's Perspective

**Anne Shelley**

*University of Iowa*

**Since writing this piece for Midwest Note-Book, Anne Shelley has earned the M.A. in Library and Information Science at the University of Iowa. She is currently Digital Projects Librarian for the University of Iowa Libraries.**

As a near-graduate of library school, I am proud to say I have attended two annual conferences of the Midwest Chapter of MLA. Both explored an array of issues relevant to music librarians, yet in reflection, I perceive each meeting as a completely different experience.

My first was in Milwaukee, where I was greeted with warmth and welcome by the fifty or so veteran members in attendance. This positive reception reinforced my desire to become more familiar with a profession about which I was curious, as well as its representative association and potential future colleagues. The sessions made me think and the attendees made me laugh. It did not take long for me to become connected to the Midwest Chapter and to music librarianship. Just a year later in Cincinnati, it was a meaningful role change for me to be welcoming new attendees.

The focus on hot-button issues gave relevance to each session and led to lively discussions between attendees and presenters. Though variations of many of the topics had been discussed in my library classes, to hear about them from various professional perspectives was a practical and thought-provoking experience. As a student in a program that has no focus on music librarianship, it can be difficult to decide what area is most interesting, useful, or applicable to my interests. It is a strange place in which to be—knowledgeable enough to talk the talk (MARC fields not included), but not yet experienced enough to always walk the walk.

In my classes, the world of librarianship is presented one issue at a time, and I am expected to synthesize everything in order to become a useful member of the profession. As I left both Milwaukee and Cincinnati, I realized that, in some ways, I could have just attended a con-

ference of any type of academic librarianship: there were sessions about emerging technologies, copyright, management practices, fundraising, currency, and research. While each of these topics did not explore music librarianship specifically, the discussions around them were naturally music-centric. I came away with the important realization that a health sciences librarian is probably dealing with the same questions and issues, only using a different vocabulary and applying new ideas to her domain.

The Midwest Chapter conferences provided me opportunities I would not otherwise have had. I met cordial, professionally engaged individuals, whose manner I described to a friend as, “emotional because they’re musicians, but they know how to organize their emotions because they’re librarians.” Each presentation introduced me to a new idea or issue, or provided a deeper perspective on an issue.

One could argue that in this day and age, weblogs, listservs, and networking sites facilitate correspondence to such a degree that live meetings are not as necessary as they once were. But even with these very useful technologies, to remain fully informed on issues and initiatives seems to require an assembly beyond what Web 2.0 can offer. The camaraderie fostered by physical gatherings creates a holistic experience that encourages attendees to further invest in their chosen profession.

I am soon to make the transition from student to professional, a point in my life I anticipate to be wholly un-magical, un-instant, and uneasy. I will not become a superhero music librarian overnight. I will not know everything I need to know just because I have a new piece of paper to hang on my wall. But I will welcome the challenges, and I know I can rely on what I have learned from the people involved in the Midwest Chapter. And, when I am ready, I will try my best to return the favor.

I am grateful to have had the opportunity to attend these conferences, and in the interest of the evolution of music librarianship as well as my own professional growth, I have every intention of maintaining and cultivating my relationship with the Music Library Association.

***“I was greeted with warmth and welcome...the sessions made me think and the attendees made me laugh...It did not take long for me to become connected to the Midwest Chapter and to music librarianship.”***

***“The camaraderie fostered by physical gatherings creates a holistic experience that encourages attendees to further invest in their chosen profession.”***



## MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION ADMINISTRATIVE STRUCTURE

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*Terms expire in October of the year indicated.*

### EXECUTIVE COMMITTEE

Chair: Laura Gayle Green (University of Missouri-Kansas City), 2008  
Secretary-Treasurer: Keith Cochran (Indiana University), 2009  
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2008  
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2008

### STANDING COMMITTEES

#### Bylaws

*(One-year terms; members may be reappointed)*  
Beth Christensen (St. Olaf College), Chair, 2008  
Grace Fitzgerald (University of Iowa), 2008  
Ruthann McTyre (University of Iowa), *ex officio*, 2008

#### Membership

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Mary Huismann (University of Minnesota), 2008, Chair  
Keith Cochran (Indiana University), 2008  
Michael J. Duffy (Northern Illinois University), 2010  
Paula Hickner (University of Kentucky), 2010  
Laurie Lake (Indiana University), 2009  
Richard LeSueur, 2010  
Sheridan Stormes (Butler University), 2008  
Lynne Weber (Minnesota State University, Mankato), 2008  
Don Widmer (VanderCook College of Music), 2009

#### Program

*(One-year terms; members may be reappointed)*  
Laura Gayle Green (University of Missouri-Kansas City), Chair  
Wendy Sistrunk (University of Missouri-Kansas City)

#### Publications

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Lynne Weber (Minnesota State University, Mankato), 2009, Chair  
Therese Dickman (Southern Illinois University Edwardsville), 2009, Past Chair  
Michael J. Duffy (Northern Illinois University), 2009  
Laura Gayle Green (University of Missouri-Kansas City), 2009  
Kathleen Haefliger (Chicago State University), 2010  
Ruth Inman (Kennedy-King College), 2009  
Amy Pennington (Saint Louis University), 2009  
Wendy Sistrunk (University of Missouri-Kansas City), 2008  
Don Widmer (VanderCook College of Music), 2010

### SPECIAL COMMITTEES

#### Cataloging

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Mark Scharff (Washington University), 2009, Chair  
Sue Stancu (Indiana University), 2010, Chair-Elect  
Richard Burbank (University of Illinois at Urbana-Champaign), 2009  
Patty Falk (Bowling Green State University), 2008  
Grace Fitzgerald (University of Iowa), 2009  
Jill Garbs (Southern Illinois University Edwardsville), 2008  
Jeff Gibbens, 2008  
Mary Huismann (University of Minnesota), 2008  
David (Jack) Knapp (Oberlin College), 2010  
Deborah Morris (Roosevelt University), 2009  
Ralph Papakhian (Indiana University), 2009  
Amy Pennington (Saint Louis University), 2009  
Kerri Scannell (University of Kentucky), 2009  
Jessica Schomberg (Minnesota State University, Mankato), 2009  
Wendy Sistrunk (University of Missouri-Kansas City), 2010  
Barry Zaslow (Miami University), 2008

#### Public Services

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)*  
Robert Delvin (Illinois Wesleyan University), 2008, Chair  
Jana Borchardt (Evangel University), 2008  
Emma Dederick (Indiana University), 2008  
Therese Dickman (Southern Illinois University-Edwardsville), 2008  
Kathleen Haefliger (Chicago State University), 2008  
Christine Kubiak (Illinois State University), 2008  
Rebecca Littman (University of Wisconsin-Milwaukee), 2008  
Brad Short (Washington University), 2008  
Sheridan Stormes (Butler University), 2008  
Don Widmer (VanderCook College of Music), 2008  
Carla Williams (Indiana University), 2008

#### Technology, Archives, Preservation, and Sound (TAPS)

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Misti Shaw (DePauw University), 2009, Chair  
Susannah Cleveland (Bowling Green State University), 2009  
Emma Dederick (Indiana University), 2010  
Jeff Gibbens, 2010  
Kathleen Haefliger (Chicago State University), 2010  
Lisa Hooper (Indiana University), 2010  
Andrew Leach (Center for Black Music Research), 2008  
Deborah Morris (Roosevelt University), 2008  
Suzanne Mudge (Indiana University), 2008  
Mark Puente (University of Illinois at Urbana-Champaign), 2010  
Don Widmer (VanderCook College of Music), 2009