

## IN THIS ISSUE

66th Annual Meeting	
Overview .....	1
Program .....	4
Local Arrangements	
Information .....	5-6
Election .....	3
From the Chair .....	2
News & Notes .....	3
New Members .....	2
Administrative	
Structure .....	7

## CALENDAR

**October 11-13, 2007**  
**66th Annual Midwest**  
**Chapter Meeting**  
**Cincinnati, Ohio**

**February 17-24, 2008**  
**MLA Annual Meeting**  
**Newport, RI**

## DEADLINES

Meeting Registration	
.....	October 1
Hotel Registration	
.....	September 10
Scholarship	
Applications	
.....	September 22
Election Ballot	
.....	October 2
Membership Renewal	
.....	October 1
Midwest Note-Book	
January issue	
.....	November 1

## “Music Library 2.0” in Cincinnati

### Technology and more on the banks of the Ohio

*“Baby, have you ever wondered? Wondered what ever became of me? I’m going to MLA in Cincinnati....MWMLA, not WKRP.... I’m at MWMLA in Cincinnati.” (Come on. Sing it. You know you want to!)*

Your program chair sincerely hopes she’s not the only one who remembers that rockin’ sitcom with Venus Flytrap and Dr. Johnny Fever that immortalized (?) Cincinnati. Well, it’s time for MWMLA to work its charm, so mark your calendars! The Midwest Chapter of MLA is going to take Cincinnati and a good chunk of Kentucky by storm Thursday-Saturday, October 11-13. The Program Committee and your Local Arrangements/Cruise Directors have been hard at work over the past few months putting together a great meeting.

After starting off on Thursday afternoon with committee meetings and an evening reception featuring the music of Jake Speed and the Freddie’s, we’ll be spending a good portion of Friday’s sessions investigating “Music Library 2.0.” The opening plenary session, “Discovery Tools and Music Library 2.0,” will include Paul Soderdahl, Director for Library Information Technology, University of Iowa, discussing integrated library systems; Jenn Riley, Metadata Librarian at Indiana University, talking about metadata standards for music; and Adriana Cuervo, Assistant Archivist for Music & Fine Arts, Sousa Archives & Center for American Music, University of Illinois, covering EAD software and its applications.

The second plenary will feature Susannah Cleveland and her Bowling Green colleague Gwen Evans with “Moody Blues: The Social Web, Tagging, and Non-Textual Discovery Tools for Music.” Next, Will Cowan from Indiana University will be offering “An Introduction to the Ethnographic Video for Instruction and Analysis (EVIA) Digital Archive.”

You may not know that Cincinnati is the first American city to commission an opera, but you will after hearing Bruce D. McClung, musicologist at the University of Cincinnati, present “Municipal Opera: Cincinnati, Paoletta and the Ohio Valley Exposition of 1910.” At this same session, Wendy Sistrunk (University of Missouri-Kansas City) will enlighten us on “Mu Phi Epsilon Composers and Authors: A Librarian’s Work on Creating a Finding Aid.” Mu Phi Epsilon, as you also may not know, was founded in Cincinnati.

On Friday night, you’re left to your own devices for dining and entertainment, which is never a problem for MWMLAers. Just keep in mind that we have an equally engaging schedule for Saturday morning!

After the business meeting led by our ever-so-charming chair, Laura Gayle Green, the remainder of the morning will be filled by two timely topics. The first, on copyright and performance rights, will be led by the University of Louisville’s Dwayne Buttler, who always provides a wealth of information. The second will be devoted to issues for library patrons with disabilities and led by Debbie Tenofsky, Reference and Instructional Services, University of Cincinnati.

All events will be held at the Radisson Hotel Cincinnati Riverfront, located across the river in Covington, KY, with a revolving restaurant and a great view of the Cincinnati skyline. Many other restaurants, shops, and attractions are nearby. (See the local arrangements information in this issue for more information.)

So there you go: awesome sessions, a great and affordable hotel, and almost 48 hours with many of your nearest and dearest MLA buddies. Make your hotel reservations, get your registration turned in, and pack those bags! We hope to see loads and loads of you in Cincinnati in just a few weeks!

—Ruthann McTyre, Program Chair

## Midwest Note-Book

THE PUBLICATION OF THE  
MIDWEST CHAPTER OF THE  
MUSIC LIBRARY ASSOCIATION



ISSN 1063-5327

VOL. 16, NO. 2

Published in May,  
September, and January

*Midwest Note-Book* is  
available free on the Web site  
of the Midwest Chapter of the  
Music Library Association  
<http://mlamidwest.org/>

Membership in the Midwest Chapter MLA  
is \$8.00 annually (\$4.00 for students).  
Inquiries and renewals may be directed to:  
Michael Duffy, Secretary-Treasurer  
175-A Music Building  
Northern Illinois University  
DeKalb, IL 60115  
[mduffyiv@niu.edu](mailto:mduffyiv@niu.edu)

Submissions and communications  
regarding *Midwest Note-Book*  
should be sent to:  
Greg Fitzgerald, Editor  
Maybee Music & Dance Library  
Western Michigan University  
1903 W. Michigan Ave.  
Kalamazoo, MI 49008-5434  
[gregory.fitzgerald@wmich.edu](mailto:gregory.fitzgerald@wmich.edu)

Deadline for submissions  
is the 1st of the month  
preceding publication.

The Midwest Chapter of the  
Music Library Association  
is a tax-exempt, non-profit  
organization.

<http://mlamidwest.org/>

## From the Chair

Late August and early September bring lots of changes to our lives. Parents and children alike prepare for back-to-school, whether the children are 8 or 18. Those of us who work in academic libraries are jolted from our calmer summer schedules, while some of you in public libraries are thankful the summer programs are over.



This time of year brings change to the Midwest Chapter too. Our stalwart, efficient, and ever-so-accurate secretary-treasurer Michael Duffy will complete his term and you'll receive a ballot soon to elect his successor. Michael has been the secretary-treasurer every chair wishes for—he meets deadlines (usually early!), pays attention to detail but still sees the larger picture, issues gentle reminders, and comes up with new ideas! Michael, thank you so much for your service to the chapter. You have made my job sooo much easier!

We'll be meeting in the Cincinnati area in a few weeks, and I hope Paul and Mark have some chili "three-way" ready for us. Ruthann's been cooking up her own special magic with the program and you'll read more about it in this issue. I always look forward to our Chapter meetings—I enjoy visiting with old friends and making new ones, and I revel in the wonderful profession that is music librarianship.

This fall brings another change to the chapter. This is my last column as chapter chair, as I'll be passing the chapter corkscrew (who needs a gavel?) to Ruthann McTyre at the end of the Cincinnati business meeting. I've been so very fortunate to work with a great Executive Committee—Bob Delvin as chair, then past chair, Michael Duffy as secretary-treasurer, Ruthann McTyre as vice-chair, Rebecca Littman as Web editor, and Greg Fitzgerald (the ever patient) as our fabulous newsletter editor. And I thank YOU, dear chapter member, for allowing me the opportunity to serve as your chair. It's been fun, but I'm looking forward to handing off the corkscrew and assuming a supporting role.

See you in Cincinnati!

—Laura Gayle Green, University of Missouri-Kansas City

## NEW MEMBERS

**Susannah Cleveland,**  
Head, Music Library  
and Sound  
Recordings Archives,  
Bowling Green State  
University

**Marci Cohen,**  
Multimedia Librarian,  
Northbrook Public  
Library, IL

**Jennifer K. Matthews,**  
Music and Performing  
Arts Librarian,  
University of Notre  
Dame

**Robert G. Mullins,**  
Malta, IL

**Randy Westbrook,**  
Professor, Eastern  
Kentucky University;  
student, University of  
Kentucky

**WELCOME TO THE  
MIDWEST CHAPTER!**

## MEMBERSHIP

Now is the time to join  
or to renew member-  
ship in the Midwest  
Chapter! Annual dues  
are only \$8 for regular  
members and \$4 for  
students.

*Members are urged to  
keep their membership  
current so they remain  
eligible to vote and to  
hold committee  
membership. Members  
who are not current  
with dues are consid-  
ered inactive. (See  
related article on page  
3.)*

To join or renew, go to  
the chapter Web site,  
<http://mlamidwest.org>,  
and click on *Member-  
ship Info* for a member-  
ship form. (Members  
will receive a form in  
the mail soon.) Send  
the form with your  
check (payable to  
Midwest Chapter, MLA)  
to:

**Michael Duffy**  
Secretary-Treasurer  
Midwest Chapter MLA  
175-A Music Building  
Northern Illinois  
University  
DeKalb, IL 60115

## SCHOLARSHIPS

The Midwest Chapter invites nominees and applications for the Retirees and Troutman scholarships. The scholarships support attendance at the annual chapter meeting for library school students and library paraprofessionals, respectively. Nominations from chapter members as well as applications from students and staff are encouraged.

To nominate or apply, go to the chapter website, <http://mlamidwest.org>, to download the application/nomination form. Send it to Chapter Chair Laura Gayle Green at the address indicated on the form. The deadline for the 2007 meeting is September 22. Questions may be directed to Laura Gayle.

## GOT NEWS?

Do you have news of interest to chapter members? New job? Recent publication? Significant library acquisition? Send it in to *Midwest Note-Book!* Committee chairs: update us on projects and activities. Retirees: we would love to hear from you. The newsletter is a great way to inform all your Midwest MLA colleagues and the wider library world.

Send submissions to editor Greg Fitzgerald at the address on page 2. Deadline for the January issue is December 1.

# News & Notes

## RICHARD LESUEUR RETIRES

Richard LeSueur, Music Specialist at the Ann Arbor District Library for thirty years, retired June 30. Richard has been a member of the MLA Board of Directors and is a past chair of the Midwest Chapter.

Widely known as an authority on opera and art song, Richard has lectured extensively on the history of the song recital and recital programming. His writings include *Art Songs with Obligato Instruments* (Ann Arbor: Vocal Arts Information, 1982), several articles in the *New Grove Dictionary of Music and Musicians*, and many reviews of books and recordings for *Notes*, *ARSC Journal*, and other journals. He has also been a repertoire consultant for many singers and accompanists, including Jessye Norman, Arleen Auger, Cecilia Bartoli, and Dalton Baldwin.

In retirement Richard plans to attend even more concerts and operas, and to finish a new

edition of *Art Songs with Obligato Instruments*. He also intends to remain active in MLA and the Midwest Chapter.

Congratulations, Richard, and best wishes from your MWMLA colleagues!

## PAY YOUR DUES—STAY ACTIVE!

The Executive Committee reminds you to pay your dues on time! The membership year runs from October 1 to September 30; you will receive the annual renewal form soon. Dues received will be credited for the current year, unless you are paying in advance.

In recent years, members were not considered inactive until their dues had not been paid for two consecutive years. But according to chapter bylaws, “if a member’s dues remain unpaid for one membership year, the membership shall be considered inactive.” Thank you for keeping your membership current, and for helping us keep our records accurate!

# Election for Secretary-Treasurer

After four years of yeoman service, Michael Duffy steps down from the position of chapter secretary-treasurer after the 2007 annual meeting. For his successor, the Nominating Committee is happy to present two candidates, Keith Cochran and Jon Haupt.

Keith Cochran received the Ph.D. in Musicology and Masters in Library Science from the University of North Carolina, Chapel Hill. He was Music Librarian at Ball State University for seven years and has recently been appointed Music Collection Development Librarian and Associate Director of the Cook Music Library at Indiana University.

Keith currently serves on MLA’s Resource Sharing and Collection Development Committee and the Midwest Chapter’s Membership Committee. He is also an editor for *Notes*. He is a contributor to the *Reader’s Guide to Music: History, Theory, Criticism* (Chicago: Fitzroy Dearborn, 1999) and has written reviews for *Notes* and *Music Reference Services Quarterly*.

Jon Haupt is Fine & Performing Arts Librarian at Iowa State University, with reference, instruction, and collection development duties in music, theatre, dance, art, and design. He

completed the MLIS at the University of Washington and received the MM in Music History and BM in Piano Performance from the University of Nebraska-Lincoln.

In MLA, Jon has served on the Information Sharing Subcommittee and the Legislation Committee, and was recently appointed Assistant Web Editor. In the chapter, he has served on the Program, Public Services, and TAPS committees. Jon has presented and participated on panels regionally and nationally regarding wikis, digital collection management software, and the future of our profession. His article, “From Zero to Wiki: Proposing and Implementing a Library Wiki,” recently appeared in the inaugural issue of the *Journal of Web Librarianship*. Aside from wikis, Jon’s research interests include composer-conductor Sir Hamilton Harty (the “Irish Toscanini”) and online social music networks such as Last.fm.

Ballots are being mailed to all regular and student members of the chapter and should be returned by October 2. Results will be announced at the business meeting in Cincinnati.

Be sure to thank these candidates for their willingness to serve the chapter...and be sure to VOTE!



# 66th Annual Chapter Meeting

**Cincinnati, Ohio/Covington, KY, October 11-13, 2007**

## Preliminary Program

---

### THURSDAY, OCTOBER 11

- 1:00 – 5:00 p.m. Registration  
1:00 – 5:00 p.m. **Committee Meetings**  
1:00 - 3:00: Membership and Cataloging  
3:00 - 5:00: Public Services, Publications, TAPS  
7:00 p.m. Registration  
7:00 - 10:00 p.m. **Opening Reception**  
General rabble-rousing featuring music by Jake Speed and the Freddie's

### FRIDAY, OCTOBER 12

- 8:30 a.m. Registration and Continental Breakfast  
9:00 a.m. **Welcome**  
9:15 a.m. **Discovery Tools and Music Library 2.0**  
**Integrated Library Systems** Paul Soderdahl, Director for Library Information Technology, University of Iowa  
**Metadata Standards for Music** Jenn Riley, Metadata Librarian, Indiana University  
**EAD Software** Adriana Cuervo, Assistant Archivist for Music & Fine Arts, Sousa Archives and Center for American Music, University of Illinois  
11:00 a.m. **Moody Blues: the Social Web, Tagging, and Non-Textual Discovery**  
Susannah Cleveland, Head, Music Library and Sound Recordings Archive, and Gwen Evans, Head of Library Information and Technology Services, Bowling Green State University  
**An Introduction to the EVIA Digital Archive**  
Will Cowan, Principal Systems Analyst, EVIA Archive, Indiana University  
12:30 p.m. Luncheon  
3:00 p.m. **Municipal Opera: Cincinnati, Paoletta, and the Ohio Valley Exposition of 1910**  
bruce d. mcclung, Associate Professor of Musicology, University of Cincinnati  
**Mu Phi Epsilon Composers and Authors: A Librarian's Work on Creating a Finding Aid**  
Wendy Sistrunk, Music Catalog Librarian, University of Missouri-Kansas City  
5:00 p.m. **Dinner and Cavorting on your own**

### SATURDAY, OCTOBER 13

- 7:30 a.m. Executive Committee  
8:00 a.m. Continental Breakfast  
9:00 a.m. **Business Meeting**  
10:15 a.m. **Copyright and Performance Rights for Music Libraries**  
Dwayne Buttler, J.D., Professor, University Libraries and Evelyn J. Schneider Endowed Chair for Scholarly Communication, University of Louisville  
**Issues for Disabled Patrons**  
Debbie Tenofsky, Reference and Instructional Services, University of Cincinnati  
12:00 or 12:30 Adjournment

ALL EVENTS WILL BE HELD AT THE RADISSON HOTEL CINCINNATI WATERFRONT

**REGISTER AT: [HTTP://WWW.AREDITIONS.COM/MIDWEST/2007MIDWESTFORM.HTML](http://www.areditions.com/midwest/2007midwestform.html)**

## Local Arrangements Information

### MEETING REGISTRATION

Registration fees are \$85 for regular members and \$30 for student and retired members. Single day registration is \$50 for Friday (includes luncheon) and \$20 for Saturday. Late registration fee (after October 1) is \$95.

Registration is online at: <http://www.areditions.com/midwest/2007midwestFORM.html>. Registration may be cancelled for refund (minus a \$25 handling fee) as late as October 11.

### RADISSON HOTEL CINCINNATI RIVERFRONT

We will be congregating just across the Ohio River from Cincinnati at the Radisson Hotel Cincinnati Riverfront, 668 West Fifth Street, Covington, KY 41011, (859) 491-1200, <http://www.radisson.com/covingtonky>.

The conference rate is \$98, single/double, plus applicable taxes (about \$109 total). For reservations, call the hotel direct at (859) 491-1200 or Radisson reservations at (800) 333-3333. Be sure to specify the MLA Midwest Chapter rate!

You may also register online at <http://www.radisson.com/reservation/itineraryEntrance.do?hotelCode=KYCOVING>. To get the conference rate, use the promotional code MUSIC.

**Book soon! Our room block is guaranteed only through September 10, so please register early.** Reservations may be cancelled without penalty through October 9.

### AIR TRAVEL TO CINCINNATI

The Greater Cincinnati-Northern Kentucky area is served by—are you ready—the Cincinnati/Northern Kentucky International Airport (CVG): <http://www.cvgairport.com/>. The airport serves as a hub for Delta Air Lines, so many destinations will be served by direct flights.

### GROUND TRANSPORTATION FROM AIRPORT

**Hotel Shuttle:** The Radisson offers a complimentary airport shuttle service. The shuttle runs every 30 minutes based on need.



The hotel asks that guests call the hotel when they land to let them know where they need to be picked up. The hotel has a courtesy phone at the airport.

**Airport Executive Shuttle:** Shuttles to downtown Cincinnati and Covington cost \$15 one-way and \$25 round-trip. Rates to other locations vary. Call 24 hours in advance to guarantee a reservation. Walk-up service is also available. For more information visit the Airport Executive Shuttle desk in any of the baggage claim areas or call (859) 261-8841 or (800) 990-8841.

**Taxi Service:** Visit the taxi desk in the baggage claim area of Terminal 3 or use the courtesy phone near the exit of Terminal 2 (dial 3260) to make arrangements. Service is available 24 hours a day. The fare from the airport to downtown Covington is \$23. Call (859) 767-3260 for more information.

**Bus Service:** Public bus service is available between the airport and downtown Cincinnati and Covington seven days a week from 5 a.m. to midnight. Riders can board a TANK bus outside the Terminal 3 baggage claim. For more information, call (859) 331-8265 or visit [www.tankbus.org](http://www.tankbus.org).

### DRIVING TO THE RADISSON

**From the airport:** Take I-275 east to I-75 north. Take exit 192 (5th Street, Covington, Ky.) The hotel is on the left. Pull into parking lot on the left.

**From Dayton:** Take I-75 south through downtown Cincinnati. Cross the bridge, staying in right lane. Take exit 192 (5th Street, Covington, Ky.). Make a left off the exit and the hotel is on the left. Pull directly into the parking lot.

**From Lexington:** Take I-75 north to exit 192 (5th Street, Covington, Ky.). The hotel is on the left. Pull into parking lot on the left.

**From Indianapolis:** Take I-74 to I-75 south through downtown Cincinnati. Cross the bridge, staying in right lane. Take exit 192 (5th Street, Covington, Ky.). Make a left off the exit. Pull left into parking lot.

**From Cleveland:** Take I-71 south to I-75 south. The two routes merge in downtown Cincinnati. Cross the bridge, staying in right lane. Take exit 192 (5th Street, Covington, Ky.). Make a left off the exit. Pull left into parking lot.

**From Louisville:** Take I-64 east to (toward Lexington) to I-71 north (toward Cincinnati) to exit 192 (5th Street, Covington, Ky.). The hotel is on the left. Pull into parking lot on the left.

## **2007 Meeting Contacts**

### **Program Chair**

Ruthann McTyre (University of Iowa)

### **Local Arrangements Chair**

Paul Cauthen (University of Cincinnati)

## **CINCINNATI EVENTS AND ATTRACTIONS**

The hotel is quite close to the **Mainstrasse Village** in Covington, a good place for shops and restaurants.

<http://www.mainstrasse.org/Home.html>

Also on the Kentucky side up the river a bit is **Newport on the Levee**, with shops, restaurants, movies, and an aquarium.

<http://www.newportonthelevee.com/>

Fine wines and spirits are conveniently nearby at the **The Cork and Bottle**.

<http://www.corkandbottle.com/>

The **Cincinnati Symphony** will be playing that weekend. Unfortunately, the Friday concert is at 11:00 a.m.!

<http://www.cincinnati-symphony.org/Events/Details/oct11-13CSO0708.asp>.

For sports fans: the **Bengals** are not in town, and the **Reds** will likely not be in the World Series. Sorry about that.

For more information about what's going on in Cincinnati and environs, go to

**CincinnatiUSA.com**

<http://www.cincinnatiusa.com/>



**The Ohio River and Cincinnati skyline**



## MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION ADMINISTRATIVE STRUCTURE

---

*Terms expire in October of the year indicated.*

### EXECUTIVE COMMITTEE

Chair: Laura Gayle Green (University of Missouri-Kansas City), 2007  
Chair-Elect: Ruthann Boles McTyre (University of Iowa), 2009  
Secretary-Treasurer: Michael J. Duffy (Northern Illinois University), 2007  
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2007  
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2007

### 2007 Local Arrangements Committee

Paul Cauthen (University of Cincinnati), Chair

### STANDING COMMITTEES

#### Bylaws

*(One-year terms; members may be reappointed)*  
Beth Christensen (St. Olaf College), Chair, 2007  
Laura Gayle Green (University of Missouri-Kansas City),  
*ex officio*, 2007  
Grace Fitzgerald (University of Iowa), 2007

#### Membership

*(Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Mary Huismann (University of Minnesota), Chair, 2008  
Stephanie Bonjack (VanderCook College of Music), 2008  
Keith Cochran (Indiana University), 2008  
Michael J. Duffy (Northern Illinois University), 2007  
Laurie Lake (Indiana University), 2009  
Richard LeSueur (Ann Arbor District Library), 2007  
Sheri Stormes (Butler University), 2008  
Lynne Weber (Minnesota State University-Mankato), 2008  
Don Widmer (VanderCook College of Music), 2009

#### Nominating

*(One-year terms; members may be reappointed)*  
Michael J. Duffy (Northern Illinois University), Chair  
Robert Acker (DePaul University)  
Sue Stancu (Indiana University)

#### Program

*(One-year terms; members may be reappointed)*  
Ruthann McTyre (University of Iowa), Chair  
Paul Cauthen (University of Cincinnati)  
Susannah Cleveland (Bowling Green State University)  
Eric Harbeson (University of Illinois at Urbana-Champaign)  
Mark Palkovic (University of Cincinnati)

#### Publications

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Therese Dickman (Southern Illinois University-Edwardsville), Chair, 2009  
Lynne Weber (Minnesota State University, Mankato), Chair-Elect, 2009  
Michael J. Duffy (Northern Illinois University), 2009  
Laura Gayle Green (University of Missouri-Kansas City), 2009  
Kathleen Haefliger (Chicago State University), 2007  
Ruth Inman (Kennedy-King College), 2009  
Amy Pennington (Washington University), 2009  
Wendy Sistrunk (University of Missouri-Kansas City), 2008

### SPECIAL COMMITTEES

#### Cataloging

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Mark Scharff (Washington University), Chair, 2009  
Kerri Scannell (University of Kentucky) Past Chair, 2009  
Stephanie Bonjack (VanderCook College of Music), 2007  
Richard Burbank (University of Illinois), 2009  
Donna Campbell (Missouri State University), 2009  
Patty Falk (Bowling Green State University), 2008  
Grace Fitzgerald (University of Iowa), 2009  
Jill Garbs (Southern Illinois University-Edwardsville), 2008  
Jeff Gibbens, 2008  
Mary Huismann (University of Minnesota), 2008  
Damian Iseminger (Indiana University), 2009  
Deborah Morris (Roosevelt University), 2009  
Ralph Papakhian (Indiana University), 2009  
Amy Pennington (Washington University), 2009  
Jessica Schomberg (Minnesota State University, Mankato), 2009  
Wendy Sistrunk (University of Missouri-Kansas City), 2007  
Sue Stancu (Indiana University), 2009  
Barry Zaslow (Miami University), 2008

#### Public Services

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)*  
Robert Delvin (Illinois Wesleyan University), Chair, 2008  
Jana Borchardt (Evangel University), 2008  
Emma Dederick (Indiana University), 2008  
Therese Dickman (Southern Illinois University-Edwardsville), 2008  
Jon Haupt (Iowa State University), 2008  
Kathleen Haefliger (Chicago State University), 2008  
Christine Kubiak (Illinois State University), 2008  
Rebecca Littman (University of Wisconsin-Milwaukee), 2008  
Brad Short (Washington University), 2008  
Sheri Stormes (Butler University), 2008  
Don Widmer (VanderCook College of Music), 2008  
Carla Williams (Indiana University), 2008

#### Technology, Archives, Preservation, and Sound (TAPS)

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Donna Campbell (Missouri State University), Chair, 2008  
Stephanie Bonjack (VanderCook College of Music), 2008  
Susannah Cleveland (Bowling Green State University), 2009  
Emma Dederick (Indiana University), 2007  
Kathleen Haefliger (Chicago State University), 2007  
Jon Haupt (Iowa State University), 2008  
Andrew Leach (Center for Black Music Research), 2008  
Deborah Morris (Roosevelt University), 2008  
Suzanne Mudge (Indiana University), 2008  
Misti Shaw (St. Olaf College), 2009  
Don Widmer (VanderCook College of Music), 2009

***This version of the administrative structure should reflect changes made at the 2006 chapter meeting. Please report errors and omissions to the editor.***