



65th Annual Meeting in Milwaukee

Something for everyone, including great music, on program

IN THIS ISSUE

65th Annual Meeting Overview	1
Preliminary Program	4
Local Arrangements Information	5
Irish Archives Tour	6
Scholarships	2
Election	6
From the Chair	2
Tips from TAPS	3
Administrative Structure	8

CALENDAR

- October 5-7, 2006**
MLA-Midwest 65th Annual Meeting Milwaukee, WI
- Feb. 25-March 3, 2007**
MLA/SAM Joint Annual Meeting Pittsburgh, PA
- May 2-5, 2007**
ARSC Conference Milwaukee, WI

DEADLINES

- Meeting Registration** **September 22**
- Hotel Registration** **September 14**
- Scholarship Application .** **September 15**
- Election Ballot** **September 27**
- Membership Renewal** **DO IT NOW!**

Midwest Chapter members! Register now for the 65th annual meeting of the chapter, to be held at the historic Pfister Hotel in downtown Milwaukee! Our hosts are the University of Wisconsin-Milwaukee and the Milwaukee Public Library.

Program sessions will focus on a number of timely issues of concern to academic and public libraries. “Library Education for a Changing Job Market” will bring the perspectives of a library school educator, library administrator, and two librarians—one well into her career, and another just beginning his. We will also hear about “Friends and Fund Raising” in a session featuring library development officers and administrators.

The chapter’s Cataloging Committee offers a session on Open WorldCat featuring Maryann Dean from OCLC, and the Public Services and TAPS committees present a reference refresher on a topic we can never know enough about—copyright. We will also hear from Marci Cohen of Northbrook (IL) Public Library about developing a recorded music collection for public libraries, and Gillian Rodger, assistant professor of music history and literature at UWM, who will speak on an intriguing topic related to her research interests in 19th-century American music theater.

On Thursday evening, the opening reception features the Milwaukee Mandolin Orchestra, the oldest extant mandolin orchestra in the United States and sometime guest on *A Prairie Home Companion*. Friday evening will be unscheduled, to give you opportunity to enjoy Milwaukee’s great dining and entertainment on your own.

You are urged to extend your stay after the meeting adjourns to take in Milwaukee’s best architecture and its acclaimed art museum and other cultural institutions—including, of

course, the breweries!—on a number of possible tours Saturday afternoon. In the evening, hear the renowned Newberry Consort as it opens the 20th anniversary season of Early Music Now, Milwaukee’s early music presenting organization.

The Midwest Chapter especially welcomes library school students interested in music librarianship and paraprofessionals working in music collections in our nine-state region, and offers partial support in the form of scholarships. See page 2 of this newsletter or the chapter website for information. Chapter members are also encouraged to nominate students and staff members for scholarships.

Come join us in Milwaukee, one of a “Dozen Distinctive Destinations” designated for 2006 by the National Trust for Historic Preservation, and offering many diverse cultural and recreational opportunities. For more information on the program and local arrangements, look inside this issue of *Midwest Note-Book* or go to the chapter website, <http://mlamidwest.org/>.

Milwaukee Web Sites

For more information and to help you plan your visit to Milwaukee, go to:

Milwaukee Convention and Visitors Bureau
<http://www.milwaukee.org>

Milwaukee Art Museum
www.mam.org

Milwaukee Public Library
www.mpl.org

JSOnline (Milwaukee Journal Sentinel)
<http://www.jsonline.com/>

Early Music Now
www.earlymusicnow.org

Milwaukee Mandolin Orchestra
<http://www.milmando.org/>

Midwest Note-Book

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is \$8.00 annually (\$4.00 for students).

Inquiries and renewals may be directed to:
Michael Duffy, Secretary-Treasurer
175-A Music Building
Northern Illinois University
DeKalb, IL 60115
mduffyiv@niu.edu

Submissions and communications
regarding *Midwest Note-Book*
should be sent to:
Greg Fitzgerald, Editor
Music & Dance Library
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5434
gregory.fitzgerald@wmich.edu

Deadline for submissions
is the 1st of the month
preceding publication.

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<http://mlamidwest.org/>



From the Chair

It's hard to believe September is upon us. Thankfully summer's 100+ degree days should be behind us and all too soon we'll wish we had some of that heat when we're out shoveling snow. Autumn brings cooler nights and hoards of new library users, whether they be new students, or people previewing the upcoming symphony/choral/performance-of-your-choice season.

Autumn also brings us the much-beloved Midwest Chapter meeting! Bob Delvin and his cohorts have worked hard to develop an exciting and educational program. While the hotel costs are higher this year, the Pfister is a historic hotel and promises to be a delightful venue. Registration costs are being kept down to help meeting attendees stretch their dollars a little further—or at least pay for the hotel!

I'm particularly looking forward to our session on the various aspects of music librarianship. A question posed by one of the panelists to her "posse" was—"well, how do YOU keep current?" Right now I'm wondering if she meant electric current, but maybe that's just the over-caffeinated chair speaking. Regardless, this session will have something for everyone in the audience!

Looking at the chapter administrative structure, I see that many committee and chair appointments end this fall. Committee chairs, please check with your committee members about continued committee service, and if the committee chair changes (new election or re-election), please let me know.

And don't forget, this year we'll be electing a new chapter Vice-Chair/Chair-Elect. Grace Fitzgerald has chaired the nominating committee this time around, ably assisted by Paul Caughen and Mark Scharff. Thanks go out to

TIME TO RENEW

Now is the time to renew your Midwest Chapter membership! Dues may be paid by mail or at the fall chapter meeting. Annual dues are only \$8 for regular members and \$4 for students.

A membership form has been mailed to all members and is also available on the chapter website, <http://mlamidwest.org>. Click on Membership Info.

Please make your check payable to: **Midwest Chapter, MLA.**

Send your check and form to:

**Michael Duffy
Secretary-Treasurer
Midwest Chapter MLA
175-A Music Building
Northern Illinois
University
DeKalb, IL 60115**

SCHOLARSHIPS

The Midwest Chapter offers scholarships to students and library support staff who wish to attend its annual meeting. Nominations from chapter members as well as applications from students and staff are encouraged.

To nominate or apply, go to the chapter website, <http://mlamidwest.org>, to download the application/nomination form. Send it to Chapter Chair Laura Gayle Green at the address indicated on the form. The deadline for the Milwaukee meeting is September 15. Questions may be directed to Laura Gayle.

continued on page 3

IN MEMORIAM

Midwest Chapter members were saddened by the news of the death of Geri Laudati on August 6, 2006, after a long illness.

Geri was director of the Mills Music Library at the University of Wisconsin-Madison from 1989 until her retirement on June 6. She previously held positions at Mills Library and East Carolina University. She was a longtime member of the Midwest Chapter.

Cards may be sent to the Family of Geraldine Laudati, 439 Green St., Boonton, NJ 07005. Gifts may be made in her memory to the University of Wisconsin Foundation, U.S. Bank Lockbox, P.O. Box 78807, Milwaukee, WI 53278-0807.

GOT NEWS?

Do you have news of interest to chapter members? New job? Recent publication? Significant library acquisition? Send it in to *Midwest Note-Book!* Committee chairs: update us on projects and activities. Retirees: we would love to hear from you. The newsletter is a great way to inform all your Midwest MLA colleagues and the wider library world. See address for submissions on page 2. **Deadline for the January issue is December 1.**

Tips from TAPS

Technology, Archives, Preservation and Sound Committee

COPYRIGHT FOR USE OF MOVING IMAGES IN A DIGITAL ENVIRONMENT

This *Tip from TAPS* is the third in a series focusing on copyright in a digital environment. Our first article (May 2005) focused on still images, while the second article (January 2006) discussed audio. This article will focus specifically on the use of film, television and video assets in a digital setting.

Before an individual or organization can digitally reproduce multimedia works such as moving images, ownership must be determined. To determine whether you have permission to use a film, television, or video asset, first examine the four fair use factors (in Section 107 of the U.S. copyright law: www.copyright.gov/title17/92chap1.html#107). If you decide that you still need to seek permission, you must determine the copyright owners and how to locate them. For moving image assets, possible owners include the producer, production company, performer(s), composer, distributor(s), interviewee, actors, screenwriter, director, or location.

To use copyrighted moving images on the Internet, you must obtain the following:

- Public Performance Rights (for exhibiting the work on the library's site) from the Motion Picture Licensing Corporation: www.mplc.com
- Permission from the rights owner, keeping in mind rights may have been sold since the initial copyright registration. Try the following resources:
 - Copyright Database at the Library of Congress: www.copyright.gov (for works registered after 1978)
 - Library of Congress online catalog: catalog.loc.gov, or printed Copyright volumes (for works registered before 1978)
 - The Copyright Clearance Center: www.copyright.com (useful for determining general copyright clearance)
 - www.WhoRepresents.com (useful for determining agent representation for individuals, e.g. actors, producers, writers, performers, composers)

- Distribution Rights: there may be several companies who own these rights, based on the distribution market (national, international, cable, Internet)

- Rights to Privacy and Publicity (i.e. home movies, oral histories): consider obtaining clearances from family members represented in the footage

Always maintain a log of the steps you took to locate the copyright owners. This will be your best defense if your actions are ever questioned.

(Based on the presentation by Linda Tadic, *Copyright in a Digital World: A Practical Workshop*, 2004).

**Don Widmer, VanderCook College of Music
Past Chair, TAPS Committee**

For other Tips from TAPS, information and resources, see the TAPS website at:

<http://www.vandercook.edu/library/taps/>



From the Chair...

continued from page 2

Grace and the fellas for developing a great slate of candidates. (See page six for details.) I'm sad to see Bob Delvin step down from his position, and hope you'll all join me for a round of heartfelt applause for Bob at the chapter business meeting.

If you've not attended a Midwest Chapter meeting yet, I hope you'll attend this one. You'll have fun, make friends, and have an unforgettable weekend! I look forward to seeing you in Milwaukee!

—Laura Gayle Green, University of Missouri-Kansas City



65th Annual Chapter Meeting

Milwaukee, Wisconsin, October 5–7, 2006

Preliminary Program

THURSDAY, OCTOBER 5

- 12:00 – 5:00 p.m. Registration (Pfister Hotel)
1:00 – 5:00 p.m. **Committee Meetings** (Pfister Hotel)
7:00 p.m. **Opening Reception** (Cafe Rouge, Pfister Hotel)
Milwaukee Mandolin Orchestra, Paul Rupp, director

FRIDAY, OCTOBER 6

- 8:00 – 12 noon Registration (Milwaukee Public Library)
8:00 a.m. Continental Breakfast
9:00 a.m. **Welcome**
9:15 – 10:30 a.m. **Library Education for a Changing Job Market**
Education for Music Librarians Thomas Walker, Associate Dean of
Graduate Studies, University of Wisconsin-Milwaukee
What We Look for in New Hires Stephen Wright, Northern Illinois University
Adjusting to Change, Keeping Current Ruthann McTyre, University of Iowa
All This and Tenure Too? Jon Haupt, Iowa State University
10:30 a.m. Break
10:45 – 12:00 **Music Libraries: Friends and Fund Raising**
Allie Goudy, *emerita*, Western Illinois University (Academic libraries)
Friends of the Library, Milwaukee Public Library (Public Libraries)
Robert Bucker, University of Wisconsin-Milwaukee (Development Officer)
12:00 – 2:00 p.m. Lunch
2:15 – 3:30 p.m. **Open WorldCat** (Maryann Dean, OCLC)
3:45 – 5:00 p.m. **Developing a Recorded Music Collection**
Marci Cohen, Northbrook (IL) Public Library
**You Can't Always Tell a Book by its Cover, or Do Clothes Really Make
the Wo/man?**
Gillian Rodger, University of Wisconsin-Milwaukee
Evening **Dinner and Entertainment in Milwaukee** (*see Local Arrangements information*)

SATURDAY, OCTOBER 7

- 7:30 – 9:00 a.m. Executive Committee Meeting (Pfister Hotel)
9:00 – 10:00 a.m. **Business Meeting** (Pfister Hotel)
10:15 – 11:30 a.m. **Reference Refresher: Copyright and the Performing Arts**
Antoinette Vacca, Copyright Attorney
11:30 a.m. Adjournment

Optional activities:

- 2:00 p.m. **Tours of Milwaukee venues**
8:00 p.m. **Newberry Consort in Concert** (*Early Music Now Series, University of Wisconsin-Milwaukee*)

FOR UPDATES GO TO: [HTTP://MLAMIDWEST.ORG/MEETING2006.HTML](http://mlamidwest.org/meeting2006.html)

REGISTER AT: [HTTPS://WWW.AREDITIONS.COM/MIDWEST/2006MIDWESTFORM.HTML](https://www.areditions.com/midwest/2006midwestform.html)

Local Arrangements Information

MEETING REGISTRATION

Registration fees are \$60 for regular members and \$30 for student and retired members. The late registration fee (after September 22) is \$80. Single day registration is \$50 for Friday (includes luncheon) and \$20 for Saturday.

Registration is online through A-R Editions at:

<https://www.areditions.com/midwest/2006midwestFORM.html>

THE PFISTER HOTEL

Our conference hotel is the historic Pfister, grande dame of Milwaukee hotels, located downtown at 424 E. Wisconsin Avenue within walking distance of many restaurants and attractions, including the Milwaukee Public Market and Lake Michigan waterfront.

The conference rate is \$149 plus tax, single/double. Call the Pfister at 1-800-558-8222 to make reservations. Be sure to mention the Music Library Association Midwest Chapter in order to get the conference rate. Call soon! The hotel recommends booking by September 14 to guarantee the conference rate.

For more information and directions, go to:

The Pfister Hotel

<http://www.pfisterhotel.com>

TRAVEL TO MILWAUKEE

Milwaukee is accessible by air, train, and bus. For more details, see the chapter website.

DRIVING TO MILWAUKEE

Driving directions are available on the chapter website. Please be aware that there is extensive freeway construction in the downtown area necessitating frequent re-routing and ramp closures. Watch for updates close to the meeting date on MWMLA-L and the chapter website. Changes are also posted on the construction website, www.mchange.org.

FRIDAY EVENING

Friday evening you are invited to explore Milwaukee on your own. If you intend to visit the glorious Milwaukee Art Museum (and you must!), its First Friday event, featuring food and live music, will be a good opportunity. If

you are interested, check the box on the conference registration form. The cost is normally \$20 per person, but we may be able to get a reduced rate if there is sufficient interest.

There are many restaurants and entertainment venues within walking distance of the hotel. Enjoy all that Milwaukee has to offer!

For additional information, go to:

Milwaukee Art Museum

www.mam.org

Milwaukee Convention and Visitors Bureau

<http://www.milwaukee.org>

JSOnline (Milwaukee Journal Sentinel)

<http://www.jsonline.com/>

SATURDAY EVENING

We hope you will be able to extend your stay through Saturday evening for a delightful musical treat. The Newberry Consort will open the 20th anniversary season of Early Music Now, Milwaukee's early music presenting organization, with a program titled "Music for Signs and Seasons." It will take place at the University of Wisconsin-Milwaukee's Helen Zazo Center, an early 20th-century synagogue converted into a performance space in 2002.

In addition to the concert, there will be a display of artwork donated by local artists for a silent auction benefitting Early Music Now.

For reduced-rate tickets to this concert, just check the appropriate box on the meeting registration form.

For more information go to:

Early Music Now

www.earlymusicnow.org

2006 Meeting Contacts

Program Committee

Robert Delvin (Illinois Wesleyan University), Chair

Jon Haupt (Iowa State University)

Rebecca Littman (University of Wisconsin-Milwaukee)

Don Widmer (VanderCook College of Music)

Local Arrangements Committee

Rebecca Littman, Chair

Linda Hartig (Carroll College)

Todd O'Connor

Irish Archives Tour

TAPS-sponsored event in Milwaukee

The TAPS (Technology, Archives, Preservation and Sound) Committee is pleased to announce that Barry Stapleton, director of the Ward Irish Music Archives, Milwaukee, will conduct a presentation and tour of the archives during our committee meeting on Thursday afternoon, October 5. According to its overview, the Irish Music Archives “is dedicated to the preservation of Irish and Irish-American music in all its forms.” Furthermore, it “houses the largest public collection of Irish music in America.” Mr. Stapleton will be outlining the collections, displays, and the library; demonstrating the database; and addressing preservation issues. For more information about this fascinating collection, see: <http://www.irishmusicarchive.com/>.

The Archives is located in an old Masonic lodge in Wauwatosa, 76 blocks west of downtown Milwaukee. Bus route 31 is available from the conference hotel to the Archives. Cost of fare is \$1.75 one-way (exact change is required). We will be leaving as a group from the hotel at 12:15 p.m. According to the current bus schedule, we will be returning to the hotel at 3:20 p.m. Additional information concerning routes and schedules can be found at <http://www.ridemcts.com/> or by calling (414)-344-6711. Please note that due to construction, the bus schedule will change between now and the conference time.

In addition to the tour and presentation at the Irish Music Archives, Mr. Stapleton has graciously agreed to host the TAPS business meeting there as well. We invite all Midwest Chapter members to attend and encourage you to become involved with TAPS. Please join us!

**Donna R. Campbell, Missouri State University
Chair, TAPS Committee**

Election for Chair

Ballots are in the mail!

Midwest Chapter members, watch your mail! It is time to choose a new chair-elect/chair/past chair. The nominating committee (Grace Fitzgerald, chair, Paul Cauthen and Mark Scharff) is pleased to announce that Ruthann McTyre, head of the Rita Benton Music Library at the University of Iowa, and Don Widmer, library director at VanderCook College of Music, Chicago, have indicated their willingness to serve the chapter in this capacity. The top vote-getter will serve as chair-elect during 2006-07 and succeed Laura Gayle Green as chair at the end of the 2007 chapter meeting.

Biographies of both candidates may be found on the ballot, which has been mailed to regular and student chapter members. Time is short this year, so **members are urged to complete and return the ballot immediately to Secretary-Treasurer Mike Duffy. To be counted, ballots must be postmarked no later than September 27.** (Members are reminded that, in accordance with chapter by-laws, voting cannot take place at the annual meeting.) Results will be announced at the chapter business meeting in Milwaukee October 7.



MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION ADMINISTRATIVE STRUCTURE

Terms expire in October of the year indicated.

EXECUTIVE COMMITTEE

Chair: Laura Gayle Green (University of Missouri-Kansas City), 2007
Past Chair: Robert C. Delvin (Illinois Wesleyan University), 2006
Secretary-Treasurer: Michael J. Duffy (Northern Illinois University), 2007
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2006
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2006

2006 Local Arrangements Committee

Rebecca Littman (University of Wisconsin-Milwaukee)
Linda Hartig (Carroll College)
Todd O'Connor

STANDING COMMITTEES

Bylaws

(One-year terms; members may be reappointed)
Beth Christensen (St. Olaf College), Chair, 2006
Laura Gayle Green (University of Missouri-Kansas City),
ex officio, 2007

Membership

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Mary Huismann (University of Minnesota), Chair, 2006
Stephanie Bonjack (VanderCook College of Music), 2008
Keith Cochran (Ball State University), 2008
Michael J. Duffy (Northern Illinois University), 2007
Richard LeSueur (Ann Arbor District Library), 2007
Sheri Stormes (Butler University), 2008
Lynne Weber (Minnesota State University-Mankato), 2008

Program

(One-year terms; members may be reappointed)
Robert C. Delvin (Illinois Wesleyan University), Chair
Jon Haupt (Iowa State University)
Rebecca Littman (University of Wisconsin-Milwaukee)
Don Widmer (VanderCook College of Music)

Publications

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Therese Dickman (Southern Illinois University-Edwardsville), Chair, 2006
Michael J. Duffy (Northern Illinois University), 2006
Laura Gayle Green (University of Missouri-Kansas City), 2006
Kathleen Haefliger (Chicago State University), 2007
Ruth Inman (Kennedy-King College), 2006
Ruthann McTyre (University of Iowa), 2007
Wendy Sistrunk (University of Missouri-Kansas City), 2008
Lynne Weber (Minnesota State University, Mankato), 2006

This version of the administrative structure should reflect changes in committees made at the 2005 chapter meeting. Please report errors and omissions to the editor.

SPECIAL COMMITTEES

Cataloging

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Kerri Scannell (University of Kentucky), Chair, 2006
Mark Scharff (Washington University), Chair-Elect, 2006
Stephanie Bonjack (VanderCook College of Music), 2007
Patty Falk (Bowling Green State University), 2008
Grace Fitzgerald (University of Iowa), 2006
Jill Garbs (Southern Illinois University-Edwardsville), 2008
Jeff Gibbens, 2008
Mary Huismann (University of Minnesota), 2008
Richard LeSueur (Ann Arbor District Library), 2006
Deborah Morris (Roosevelt University), 2006
Ralph Papakhian (Indiana University), 2006
Jessica Schomberg (Minnesota State University-Mankato), 2006
Wendy Sistrunk (University of Missouri-Kansas City), 2007
Sue Stancu (Indiana University), 2006
Stacie Traill (University of Minnesota), 2006
Barry Zaslow (Miami University), 2008

Public Services

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)
Robert Delvin (Illinois Wesleyan University), Chair, 2008
Emma Dederick (Indiana University), Past Chair, 2008
Jana Borchardt (Evangel University), 2008
Therese Dickman (Southern Illinois University-Edwardsville), 2008
Jon Haupt (Iowa State University), 2008
Kathleen Haefliger (Chicago State University), 2008
Christine Kubiak (Illinois State University), 2008
Rebecca Littman (University of Wisconsin-Milwaukee), 2008
Brad Short (Washington University), 2008
Holling Smith-Borne (DePauw University), 2006
Sheri Stormes (Butler University), 2008
Don Widmer (VanderCook College of Music), 2008
Carla Williams (Indiana University), 2008

Technology, Archives, Preservation, and Sound (TAPS)

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Donna Campbell (Missouri State University), Chair, 2008
Don Widmer (VanderCook College of Music), Past Chair, 2008
Stephanie Bonjack (VanderCook College of Music), 2008
Tom Caw (University of Wisconsin-Milwaukee), 2008
Emma Dederick (Indiana University), 2007
Robert Delvin (Illinois Wesleyan University), 2006
Kathleen Haefliger (Chicago State University), 2007
Jon Haupt (Iowa State University), 2008
Andrew Leach (Center for Black Music Research), 2008
Deborah Morris (Roosevelt University), 2008
Suzanne Mudge (Indiana University), 2008
Holling Smith-Borne (DePauw University), 2007