



## IN THIS ISSUE

64th Annual Chapter Meeting	
Sessions .....	4
Committee Reports ..	6
Business Meeting .....	8
Features & Columns	
Chapter Outreach .....	1
Tips from TAPS .....	3
News & Notes .....	3
Administrative Structure .....	9

## CALENDAR

February 22-25, 2006 MLA Annual Meeting Memphis, TN
March 15-19, 2006 Center for Black Music Research/Society for American Music Chicago, IL
June 18-23, 2006 IAML-IAMIS-IMS Conference Goteborg, Sweden
Feb. 25-March 3, 2007 MLA/SAM Joint Annual Meeting Pittsburgh, PA

## DEADLINE

April 30, 2006  
for the next issue of  
*Midwest Note-Book*

## Getting the MLA Word Out

### Chapter Invests in the Future with Outreach Activities

The Midwest Chapter's Outreach Committee members have been "reaching out to touch" prospective music librarians and other would-be MW-MLA members in a variety of ways. This past year, fifteen chapter members graciously agreed to serve as "contacts" for those seeking information about our organization. Several of our contacts work at or near schools that offer degrees in both music and librarianship. At those institutions, contacts were made through presentations for a variety of different credit courses.

At Indiana University, Phil Ponella and his colleagues promote MLA to the Seminar in Music Librarianship, which Phil coordinates. Beth Flood, Dan Boomhower, and Rebecca Littman will be making similar "plugs" next spring in the music librarianship courses at Kent State University and the University of Wisconsin-Milwaukee, respectively. Michael Duffy delivers his own PowerPoint presentation to the Music Librarianship course at Dominican University when it is offered.

Variations on this theme have occurred at other schools. Armed with various forms of MLA "propaganda," Cathy Lutz attends the College of St. Catherine's library school's professional career day event. Geri Laudati gives a

presentation about MLA's various organizations in the course "Information Agencies on Music Librarianship" offered at the University of Wisconsin-Madison's School of Library and Information Science. Geri also teaches four sessions of UW-Madison's Music Research Methods Class (which is cross-listed with the School of Library and Information Science).

At the University of Kentucky, Paula Hickner and Kerri Scannell met with the music graduates' "Colloquium." Richard LeSueur made a presentation to Charles Reynolds' music bibliography class at the University of Michigan, and Esther Gillie taught a session of the Arts & Humanities Reference Class at the University of Illinois at Urbana-Champaign.

Several of our members work with internship students. Others form mentoring relationships with interested graduate students and colleagues. Still others work through their local student chapters of MLA and SLA to spread the good news about music librarianship, MLA, and the Midwest Chapter. Last, but certainly *not* least, all of us continue working to recruit music librarians from our wonderful pool of student workers. It seems the most effective means of doing this is simply to perform our duties with pride and pleasure!

—Sheri Stormes, Butler University

## Best of the Bluegrass

### A Diverse and Delightful Chapter Meeting in Lexington

Bluegrass, bourbon, clogging, horses, shape-note singing—Midwest Chapter members enjoyed all this and more at their 64th annual meeting October 20-22 in Lexington, hosted by the University of Kentucky and Lexington Public Library.

The varied program included sessions on globalism and diversity, working and researching in foreign lands, and unusual reference requests and sources. Local interests were repre-

sented by an introduction to the Wilcox Collection at the UK Center for American Music, a rousing session of shape-note singing, and a visit to the Kentucky Horse Park to enjoy their excellent museum and an evening of barbecue and dancing. At the business meeting, the chapter "scepter" was passed from Bob Delvin to new chair Laura Gayle Green.

See full coverage of the meeting beginning on page four of this issue.

## Midwest Note-Book

THE PUBLICATION OF THE  
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Inquiries and renewals may be directed to:  
Michael Duffy, Secretary-Treasurer  
175-A Music Building  
Northern Illinois University  
DeKalb, IL 60115  
[mduffyiv@niu.edu](mailto:mduffyiv@niu.edu)

Submissions and communications  
regarding *Midwest Note-Book*  
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Greg Fitzgerald, Editor  
Music & Dance Library  
Western Michigan University  
1903 W. Michigan Ave.  
Kalamazoo, MI 49008-5434  
[gregory.fitzgerald@wmich.edu](mailto:gregory.fitzgerald@wmich.edu)

Deadline for submissions  
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preceding publication.

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<http://mlamidwest.org/>

## Lexington 2005 64th Annual Chapter Meeting



**The William T. Young Library, University of  
Kentucky**



**None but the brave: dancing at the Kentucky  
Horse Park**



**Hayride at the Kentucky Horse Park**

**—Horse Park photos by Rebecca Littman  
Young Library photo courtesy UK Libraries**

## NEW MEMBERS

- Lew Bowling**, University of  
Kentucky  
**David A. Bryant**, student,  
Lexington, Kentucky  
**Donna R. Campbell**,  
Librarian/Cataloger,  
Missouri State  
University  
**Greg Engstrom**, Music  
Librarian, Eastern  
Kentucky University  
**Amy R. Pennington**,  
Library Technical  
Assistant, Washington  
University  
**Sandy Rodriguez**, Original  
Cataloger-AV, BWI,  
Lexington, KY

**WELCOME TO THE  
MIDWEST CHAPTER!**

## MEMBERSHIP

**It's always a good time  
to join or to renew  
membership in the  
Midwest Chapter!  
Annual dues are still  
only \$8 for regular  
members and \$4 for  
students.**

**To join or renew, go to  
the chapter website  
<http://mlamidwest.org>  
and click on *Member-  
ship Info* for a member-  
ship form. Send the  
form with your check  
(payable to Midwest  
Chapter, MLA) to:**

**Michael Duffy  
Secretary-Treasurer  
Midwest Chapter MLA  
175-A Music Building  
Northern Illinois  
University  
DeKalb, IL 60115**

## NEWS & NOTES

**Ada Berkey**, first music librarian at Western Michigan University and secretary-treasurer of the chapter, 1967-69, died December 23 in Scottsdale, AZ. She was 88.

**Bonna Boettcher** is now Music Librarian at Cornell University.

**Esther Gillie** is now Circulation/Reserve Team Leader at the University of Connecticut.

**Allie Goudy** has retired from Western Illinois University after 30 years of service. She will be spending winter months in Tucson, AZ.

## GOT NEWS?

**Do you have news of interest to chapter members? New job? Recent publication? A significant library acquisition? Submit it to *Midwest Note-Book*. Committee chairs: update us on projects and activities. Retirees: we would love to hear from you. The newsletter is the best way we can *all* stay informed! See address for submissions on page 2. Deadline for the May issue is April 30.**

## THANKS

**to contributors to this issue: Sheri Stormes, reporting on outreach; Don Widmer for "Tips from TAPS"; session reporters for the chapter meeting in Lexington: Cathy Crum, Holling Smith-Borne, and Stephanie Bonjack; committee chairs; and Rebecca Littman, for photos.**

# Tips from TAPS

## *Technology, Archives, Preservation and Sound Committee*

### **COPYRIGHT FOR USE OF AUDIO IN A DIGITAL ENVIRONMENT**

This *Tip from TAPS* is the second in a series focusing on copyright in a digital environment. Our first article, which appeared in the May 2005 issue of *Midwest Note-Book*, focused on still images. This article will focus specifically on the use of audio assets in a digital setting.

Before an individual or organization can digitally reproduce audio works, ownership must be determined. To determine whether you have permission to use an audio asset, first examine the four fair use factors (available at [www.copyright.gov/title17/92chap1.html#107](http://www.copyright.gov/title17/92chap1.html#107)).

If you decide that you still need to seek permission, you must determine who is the copyright owner and how to locate them. For audio assets, possible owners include:

- Performer(s)
- Composer
- Producer
- Production company
- Recording label
- Distributors
- Interviewee

To use a piece of copyrighted sound on the Internet, you must obtain the following:

- Composition rights (for public performance of the composition). Try contacting a licensing organization such as ASCAP ([www.ascap.com/weblicense/webintro.html](http://www.ascap.com/weblicense/webintro.html)) or BMI ([www.bmi.com/licensing/webcaster/index.asp](http://www.bmi.com/licensing/webcaster/index.asp)).

- Recording rights (for public performance of the recorded work). Contact the recording label.

- Reproduction and distribution rights (for the composition). These rights are represented by the National Music Publishers' Association and licensed through the Harry Fox Agency ([www.nmpa.org/hfa.html](http://www.nmpa.org/hfa.html)).

- Reproduction and distribution rights (for the recorded work). Contact the recording label.

Always maintain a log of the steps you took to locate the copyright owner. This will be your best defense if your actions are ever questioned.

For more information, see Linda Tadic's article, *Copyright in a Digital World: A Practical Workshop* ([http://digitalcooperative.oclc.org/copyright/CopyrightDocs/TAdic/NINCH\\_toolkit\\_permissions.doc](http://digitalcooperative.oclc.org/copyright/CopyrightDocs/TAdic/NINCH_toolkit_permissions.doc)).

**—Don Widmer, VanderCook College of Music  
Past Chair, TAPS Committee**

**For other Tips from TAPS, information and resources, see the TAPS website:**



**<http://www.vandercook.edu/library/taps/>**

# 64th Annual Chapter Meeting: Sessions

## Session I

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**Thursday, October 20, Lexington Public Library**

### EARLY AMERICAN MUSIC

The opening session was held in the central branch of the Lexington Public Library. Our host, Kathleen Imhoff, the library's executive director, welcomed us and spoke about the importance of music in our lives and especially in the lives of our children.

The presentations focused on early American music history, with the first given by our own Paula Hickner. She spoke about some of the special items in the Wilcox collection at the University of Kentucky and gave us a brief but enlightening introduction into early American hymnology. (For those of you who did not attend, ask her about the Mather family tree and the connection between Martin Luther and Nicole Kidman.) Paula's presentation was followed by a rousing round of shape-note singing led by Dr. Ron Pen of the University of Kentucky.

Our reception was held in the library's lobby, where we were treated to a buffet of Mediterranean fare (oh, the baklava!) and music by the Red State Ramblers, a bluegrass group consisting mainly of graduate students from the University of Kentucky. (Cathy Crum, University of Kentucky)

## Session II

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**Friday, October 21, William T. Young Library, University of Kentucky**

### ODDBALL QUESTIONS AND SECRET SOURCES

#### GLOBALISM, CULTURE AND THE IMPERATIVE FOR A DIVERSE COMMUNITY OF PRACTICE

After welcomes by Kerri Scannell, local arrangements co-chair; Ben Arnold, director of the UK School of Music; and Carol Pitts Dietrich, Dean of the UK Libraries, program chair Laura Gayle Green introduced panelists for the reference refresher "Oddball Questions and Secret Sources." Wendy Sistrunk (University of Missouri-Kansas City) began by highlighting resources she finds valuable from the cataloger's perspective. She remind-

ed the audience about resources that are easy to forget, such as nearby archives, sheet music websites (for finding information on artists), and campus department websites. She then focused on sites that are useful for biographical information and dates, including *The Rock Stars Club*, *Hula Pages*, *Lester S. Levy Collection* (sheet music), *Any Birthday*, *Authority Tools for A/V Catalogers*, *Gaylord Necrology File*, *Social Security Index*, and the *International Genealogy Index*. Among other recommended sites were *MetaMap* and John Wagstaff's *Quirky Music References*. Many of Sistrunk's resources are listed online at <http://s.faculty.umkc.edu/sistrunkw/links.htm>.

Next, Christine Kubiak (Illinois State University) related humorous reference queries she has received, among them a request for the "Kinetic Duet" (actually the *Canonic Sonatas* for two flutes by Telemann), and the question "Where do you keep Emily?" (the *MLA International Bibliography*). Kubiak focused on sources for what she called "brief descriptions/program notes of frequently-performed classical music" and for general education music classes. In the first category are, among others, *Art Song* (Meister), *Symphony Notes* (Downes), *Balanchine's New Complete Stories of the Great Ballets*, *Essays in Musical Analysis* (Tovey), and *Index to Symphonic Program Notes in Books* (Voorhees). The last title prompted a discussion of issues involved with collecting and accessing program notes.

Resources useful for general education students include *Facts Behind the Songs*, *The Great Song Thesaurus*, *The Green Book of Songs by Subject*, *Chronicle of American Music: 1700-1995*, *Music Since 1900*, and *Wilson Chronology of the Arts*. In discussion, the new "mood" feature on the *Naxos Music Library* site was suggested as a resource for locating background music for video, film, and theater. The *Lester S. Levy Collection* sheet music site was cited as useful for dates, and Bernard Brun's *Timetables of History: A Horizontal Linkage of People and Events* for helping students put dates into context.

As a technical services librarian who frequently finds himself doing reference, Richard LeSueur (Ann Arbor District Library) commented on the questions he receives from community users, students, and performers in a busy theatre and arts town. He is often asked to

recommend pre-curtain and interlude music for stage productions, and receives “oddball” requests such as “vocal music by a Russian composer in Italian.” LeSueur cautioned audience members regarding chronologies of opera houses, which should be checked carefully for accuracy, as performance credits can be incorrectly attributed. To aid in correcting errors on early opera recordings, LeSueur recommends *EJS: Discography of the Edward J. Smith Recordings*, which notes falsifications and wrong attributions. For vocalists asking about suitable repertoire, LeSueur suggested looking at recital programs of experienced singers at a comparable age or point in his or her career. (*Holling Smith-Borne, DePaul University*)

In the second part of the session, Kimberly Black-Parker, assistant professor in the School of Library and Information Science at the University of Kentucky, gave a thought-provoking talk on diversity in librarianship entitled “Globalism, Culture and the Imperative for a Diverse Community of Practice.” She asserted that statistics are a traditional but ineffective means of describing or tackling the issue, since the number of minorities hired means nothing without the number of minorities retained, promoted, etc.

Black-Parker went on to examine diversity in the context of globalism, culture, and power relationships, which is where one sees the fundamental reasons for the lack of minorities in the library field. Globalism has brought more trade and cultural exchanges with different parts of the world, promoting a “monoculture of the mind,” yet Western systems (i.e., libraries) continue as the dominant paradigm. The same is true for music, a cultural product, in which we hold Western classical compositions in high esteem, relegating other musics into marginal categories.

There are inherent power relationships in our Anglo-American Cataloging Rules, our classification systems, and our organizational structures, Black-Parker continued. The current state of diversity demonstrates a lack of shared power, and it is our job as librarians to act as change agents to bring about plurality and a responsible alliance with under-represented groups. A lively discussion followed. (*Stephanie Bonjack, VanderCook College of Music*)

Friday afternoon, conferees enjoyed tours of the William T. Young Library, the Lucille C. Little Fine Arts Library, the UK Art Museum, and King Library Press.

## Session III

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### **Saturday, October 22, Hyatt Regency Hotel ADJUSTING TO THE YANKS AND LIBRARIES ACROSS THE WATER**

The concluding session was an informative, insightful, and often amusing panel discussion by a British librarian working in the U.S. and three American academics who have engaged in work or research overseas.

Since arriving at the University of Illinois from the University of Oxford, John Wagstaff has repeatedly heard two questions: “Why did you leave?” and “Are you assimilated?” The opportunity to lead a large research library, and his keen interest in the education of music librarians in the U.S., are the answers to the first question. As for the second, Wagstaff’s familiarity with the U.S. and MLA, along with having friends and colleagues on this side of the pond, have made the transition relatively easy for him. Indeed, his colleagues at UIUC may have had more difficulty adapting! But he has found that a simple “Let’s back up, shall we?” is a useful means of arriving at mutual understanding.

What about American music librarians who want to work in the UK? Negatives include lower acquisitions budgets, with a particularly gloomy financial picture in public music libraries; lots of paperwork; and the necessity of learning different terminology and another culture. (Perhaps hardest of all, you may have to give up your pet.) On the positive side are opportunities to participate in IAML activities and initiatives in the UK and Ireland, and the relative ease of getting together with colleagues in a small country. Wagstaff concluded that making such a move is exciting and scary, but given that skills are readily transferable and communication is so easy these days, anyone who is so inclined should explore the possibilities.

The first of the three Americans on the panel was Mary Molinaro, director of Preservation and Digital Programs at the University of Kentucky, who related her experiences working in Ecuador, Vietnam, and Tunisia. Getting an opportunity to work abroad is often a matter of being in the right place at the right time: a special

partnership between Kentucky and Ecuador resulted in Molinaro's first work-abroad experience. Having contact with international visitors to your campus, visiting libraries and meeting people when traveling, and seeking and applying for opportunities are also important. Molinaro described the Fulbright Senior Specialist program, which places people in overseas work situations for a year or semester. Library science positions are often available, and an opportunity in one place can lead to another elsewhere. In sum, working abroad is a unique experience in which one learns much and gains new friendships and perspectives.

James Burgett, research and education librarian at the University of Kentucky's medical library, described his experience as an exchange teacher of English in Freiburg, Germany. One must adapt to the practices of libraries there, where access is generally more controlled than is usually the case in the U.S. In Germany, librarians are civil servants and the number of positions is regulated. Training includes an advanced degree requirement as well as practical experience and course work. There are differences in attitudes and expectations to which one must adjust, although change is occurring to update and modernize technology and the culture.

To conclude, Diana Hallman, University of Kentucky musicologist, related her experiences researching French opera in libraries and archives in Paris. To avoid the language problems many students have (generally French librarians are not comfortable speaking English), she studied conversational French for a year. The attitude and tone of institutions vary, and often depend upon the individual librarian—some are open and helpful, some not. Levels of cataloging and classification differ, with some materials difficult to access, but it is usually worth the trouble that is required to see the actual documents. Libraries are generally more departmental and collections less centralized than in the U.S.

In the discussion following, panelists also offered this advice:

- Letters of introduction are still helpful.
- Developing personal relationships is important.
- You must adapt to shorter library hours in Europe.
- Don't complain or compare libraries in Europe unfavorably to the U.S.

- Look at library websites for information before you go. (*Greg Fitzgerald, Western Michigan University*)

## Committee Reports

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### CATALOGING

The committee met on Thursday, October 20 with fourteen people in attendance. The meeting opened with introductions and the sharing of any exciting news or big projects completed at our various institutions. The majority of the meeting was spent discussing a variety of hot topics in the cataloging world, in particular a lengthy discussion of the Library of Congress' proposal on dates in authority records. (Information on the proposal can be found at <http://www.loc.gov/catdir/cpsopndates.html>.)

Other topics of discussion included searching techniques in Connexion, FRBR, RDA, and the use of Naxos records in our local systems. A couple of institutions are already using Naxos records or are seriously considering using them. Those that are using them have found that some customization is necessary, particularly regarding 655 fields and series statements; otherwise they are generally pleased with what is provided.

The meeting ended with a short discussion to clarify the chair cycle. Kerri Scannell will chair through the 2006 meeting, after which Mark Scharff will start his two-year term as chair. (*Kerri Scannell, University of Kentucky*)

### MEMBERSHIP

The Membership Committee met on Thursday, 20 October 2005 with four current and prospective committee members in attendance.

We heard a report from Sheri Stormes about the year's activity in the Library School Outreach program. She will be submitting a separate report for the *Midwest Note-Book*. We also discussed ways to reach prospective members, particularly paraprofessionals and support staff, public library staff, and staff for whom music is not the primary job focus.

Finally, we revisited the membership brochure, which is available on the chapter website as the membership page (<http://www.mlmidwest.org/membership.html>) and in print. The committee would be interested in

any comments or suggestions from chapter members regarding the brochure. They may be forwarded to Lynne Weber, who has volunteered to be the brochure's "keeper." We thank Lynne for that, and for her recent service to the committee as chair.

Current members of the committee are: Keith Cochran (Ball State University), Richard LeSueur (Ann Arbor District Library), Sheridan Stormes (Butler University), Stacie Traill (University of Minnesota), Lynne Weber (Minnesota State University-Mankato), Michael Duffy (Northern Illinois University), ex officio, and Mary Huismann (University of Minnesota), chair. (*Mary Huismann, University of Minnesota*)

### **PUBLIC SERVICES**

The committee met on Thursday, October 20, with twelve people in attendance. Therese Dickman facilitated a discussion on open access shelving systems, casings, and the circulation of media items. Therese demonstrated samples of casing units from two different companies. Committee members tested the units and provided feedback and personal experiences with the units.

Holling Smith-Borne presented architectural plans for the new DePauw University Music Library, scheduled for completion in 2007. The committee provided comments and feedback on the design. Emma Dederick reported on the implementation of the Variations2 system at Indiana University, which includes, among other features, access to the system from outside the music library for students enrolled in courses in the School of Music.

The group discussed ideas for the next reference refresher, and topics to discuss at our next meeting. (*Emma Dederick, Indiana University*)



**Mary Molinaro and John Wagstaff, panelists in Saturday morning session**

**—Photo by Rebecca Littman**

### **PUBLICATIONS**

The committee did not meet in Lexington since most members were unable to attend. Chair Therese Dickman made a report on the committee's activities at the chapter business meeting (see minutes on page 8 of this issue). (*Therese Dickman, Southern Illinois University-Edwardsville*)

### **TECHNOLOGY, ARCHIVES, PRESERVATION AND SOUND (TAPS)**

The Technology, Archives, Preservation, and Sound Committee (TAPS) met on Thursday, 20 October 2005. Eight people were in attendance, including four committee members and four guests.

The meeting began with a discussion of the topic "Preservation of Electronic Resources," led by guest Becky Ryder, Head of Preservation Services at Young Library, University of Kentucky. She discussed questions such as "what defines a trustworthy repository?" and "how do you certify a trusted digital repository?" as well as preservation standards and the activities of organizations such as RLG, NDI-IPP, ARSC, and CLIR. Ms. Ryder also suggested that in order for libraries and archives to receive ongoing institutional commitment for preservation programs, librarians should align themselves with their organizations' technology departments and help create the standards for preserving historical records. She distributed a selected resource list for digital preservation.

The committee reviewed the past year's activities, which included the submission of three "Tips from TAPS" articles to the *Midwest Note-Book*. The TAPS Committee website has been revised and has a new URL: [www.vandercook.edu/library/TAPS/](http://www.vandercook.edu/library/TAPS/).

The committee discussed goals for 2005-2006, including: advertising the TAPS website; submitting "Tips for TAPS" articles to each issue of the *Midwest Note-Book*; identifying TAPS-related activities at Midwest music libraries and including this information on the TAPS website; and, with the Program Committee, developing a session for the 2006 chapter meeting in Milwaukee.

Donna Campbell (Missouri State University) will be the new chair. (*Don Widmer, VanderCook College of Music*)

# Minutes of the Business Meeting

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**Saturday, October 22, 2005, Hyatt Regency Hotel, Lexington, KY**

## I. Call to Order

Chapter chair Bob Delvin called the meeting to order at 9:02 a.m. He reported that 48 registrations had been received for the Lexington meeting and acknowledged the work of the Local Arrangements and Program committees. Five first-time attendees were recognized.

## II. Approval of the 2004 Meeting Minutes

Minutes of the 2004 business meeting in St. Louis were approved as presented.

## III. Secretary-Treasurer's Report

Bob presented the treasurer's report for Mike Duffy, who could not attend. In discussion, Brad Short asked why the chapter has \$8,000 in cash. Others voiced support for having the funds on hand, primarily for publications (oral history project), unexpected meeting expenses, and support for national meetings (e.g., our gift for local arrangements in Memphis in 2006, and anticipated support for Chicago in 2009). After discussion the report was accepted, pending clarification of the line items for scholarship disbursements and a question about how much, if any, of chapter assets are in separate funds not reflected in the regular budget.

## IV. Election Results

Mike Duffy was re-elected Secretary-Treasurer. Bob thanked Andy Leach for his willingness to be nominated. Next year a new nominating committee will present candidates for chair-elect.

## V. Committee Reports

- *Cataloging Committee* (Kerri Scannell): Fourteen attended the committee meeting. There was discussion of FRBR, the replacement of AACR2 (RDA), Connexion searching techniques, an LC proposal to close dates on authority records, and downloading Naxos records by libraries that subscribe to the listening service. The committee continues to discuss who will chair.
- *Membership Committee* (Mary Huisman): Four attended the meeting. Sheri Stormes reported on activities of the Library School Outreach Project and will write an article for the newsletter. There was discussion about how to reach prospective members, particularly paraprofessionals and staff in public libraries. Perhaps state library agencies can assist. The committee welcomes ideas from chapter members. The committee also reviewed the membership brochure. Comments and suggestions may be sent to Lynne Weber. Mary thanked Lynne for her service as committee chair.
- *Public Services Committee* (Emma Dederick): The committee had a lively discussion of issues related to open-shelf access for CDs, DVDs, videos, etc. They previewed the Reference Refresher held Friday morning and discussed ideas for the 2006 chapter meeting. The committee is in search of a new chair.
- *Publications Committee* (Therese Dickman): There was no meeting, but the committee continues to work on the online membership directory and the oral history project. The directory, on the chapter website, will include institutional information only. Members who do not wish to be included should check the appropriate line on the membership renewal form. Work on the oral history project continues with three additional interviews: Phyllis Schoonover, by Holling Smith-Borne and Sheri Stormes; Nyal Williams, by Keith Cochran; and Laurie

Probst, by Ann-Marie Rigler. Therese will have recording equipment at MLA in Memphis for anyone who can do an interview. A release form will be available on the website. Interviews will continue until the project is published for the 70<sup>th</sup> annual meeting (changed from the 65<sup>th</sup>).

- *TAPS Committee* (Don Widmer): Seven attended the meeting, highlighted by a discussion on preservation of electronic resources led by Becky Ryder, Head of Preservation Services at the Young Library, UK. Activities for the past year were reviewed, including three "Tips from TAPS" columns for the newsletter and the website. The committee is looking for a new chair.

- *Bylaws Committee* (Beth Christensen): no need for changes to the bylaws—just a reminder to adhere to them!

## VI. Scholarship Awards

Amy Pennington, an MLS student at the University of Missouri-Columbia, was awarded the Retirees Scholarship for Student Members. Amy also works at the Gaylord Music Library at Washington University, St. Louis. Marlys Scarbrough, operations assistant at the music library of the University of Illinois at Urbana-Champaign, received the first Leslie Troutman Scholarship.

## VIII. Old Business

None.

## IX. New Business

Bob reported that the Executive Committee discussed regularization of the scholarship awards. Historically, award amounts have been decided annually, based primarily on the number of applicants. A set amount for each award would avoid having to decide this each year and would let applicants know what is available. The committee will continue to discuss this and report to the membership.

## IX. Announcements

- The chapter sent greetings to Bonna Boettcher, who is recovering from knee surgery.
- Future chapter meetings are: 2006, Milwaukee, Oct. 5-7; 2007, Cincinnati; 2008, Kansas City. The chapter welcomes invitations for 2009 and beyond.

## X. Passing of the Chapter Scepter

Bob presented the chapter scepter (aka corkscrew) to new chair Laura Gayle Green amidst much celebratory cacophony.

## XI. Adjournment

The meeting was adjourned at 9:45 a.m.

**—Recorded by Greg Fitzgerald, Newsletter Editor  
for Mike Duffy, Secretary-Treasurer**



## MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION ADMINISTRATIVE STRUCTURE

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*Terms expire in October of the year indicated.*

### EXECUTIVE COMMITTEE

Chair: Laura Gayle Green (University of Missouri-Kansas City), 2007  
Past Chair: Robert C. Delvin (Illinois Wesleyan University), 2006  
Secretary-Treasurer: Michael J. Duffy (Northern Illinois University), 2007  
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2006  
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2006

### 2006 Local Arrangements Committee

Rebecca Littman (University of Wisconsin-Milwaukee)

### STANDING COMMITTEES

#### Bylaws

*(One-year terms; members may be reappointed)*

Beth Christensen (St. Olaf College), Chair, 2006  
Laura Gayle Green (University of Missouri-Kansas City),  
*ex officio*, 2007

#### Membership

*(Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past Chair)*

Mary Huismann (University of Minnesota), Chair, 2006  
Stephanie Bonjack (VanderCook College of Music), 2008  
Keith Cochran (Ball State University), 2008  
Michael J. Duffy (Northern Illinois University), 2007  
Richard LeSueur (Ann Arbor District Library), 2007  
Sheri Stormes (Butler University), 2008  
Lynne Weber (Minnesota State University-Mankato), 2008

#### Program

*(One-year terms; members may be reappointed)*

Robert C. Delvin (Illinois Wesleyan University), Chair  
Jon Haupt (Iowa State University)  
Rebecca Littman (University of Wisconsin-Milwaukee)  
Don Widmer (VanderCook College of Music)

#### Publications

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*

Therese Dickman (Southern Illinois University-Edwardsville), Chair, 2006  
Michael J. Duffy (Northern Illinois University), 2006  
Laura Gayle Green (University of Missouri-Kansas City), 2006  
Kathleen Haefliger (Chicago State University), 2007  
Ruth Inman (Kennedy-King College), 2006  
Ruthann McTyre (University of Iowa), 2007  
Wendy Sistrunk (University of Missouri-Kansas City), 2008  
Lynne Weber (Minnesota State University, Mankato), 2006

***This version of the administrative structure should reflect changes in committees made at the 2005 chapter meeting. Please report errors and omissions to the editor.***

### SPECIAL COMMITTEES

#### Cataloging

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*

Kerri Scannell (University of Kentucky), Chair, 2006  
Mark Scharff (Washington University), Chair-Elect, 2006  
Stephanie Bonjack (VanderCook College of Music), 2007  
Patty Falk (Bowling Green State University), 2008  
Grace Fitzgerald (University of Iowa), 2006  
Jill Garbs (Southern Illinois University-Edwardsville), 2008  
Jeff Gibbens, 2008  
Mary Huismann (University of Minnesota), 2008  
Richard LeSueur (Ann Arbor District Library), 2006  
Deborah Morris (Roosevelt University), 2006  
Ralph Papakhian (Indiana University), 2006  
Jessica Schomberg (Minnesota State University-Mankato), 2006  
Wendy Sistrunk (University of Missouri-Kansas City), 2007  
Sue Stancu (Indiana University), 2006  
Stacie Traill (University of Minnesota), 2006  
Barry Zaslow (Miami University), 2008

#### Public Services

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)*

Robert Delvin (Illinois Wesleyan University), Chair, 2008  
Emma Dederick (Indiana University), Past Chair, 2008  
Jana Borchardt (Evangel University), 2008  
Therese Dickman (Southern Illinois University-Edwardsville), 2008  
Jon Haupt (Iowa State University), 2008  
Kathleen Haefliger (Chicago State University), 2008  
Christine Kubiak (Illinois State University), 2008  
Rebecca Littman (University of Wisconsin-Milwaukee), 2008  
Brad Short (Washington University), 2008  
Holling Smith-Borne (DePauw University), 2006  
Sheri Stormes (Butler University), 2008  
Don Widmer (VanderCook College of Music), 2008  
Carla Williams (Indiana University), 2008

#### Technology, Archives, Preservation, and Sound (TAPS)

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*

Donna Campbell (Missouri State University), Chair, 2008  
Don Widmer (VanderCook College of Music), Past Chair, 2008  
Stephanie Bonjack (VanderCook College of Music), 2008  
Tom Caw (University of Wisconsin-Milwaukee), 2008  
Emma Dederick (Indiana University), 2007  
Robert Delvin (Illinois Wesleyan University), 2006  
Kathleen Haefliger (Chicago State University), 2007  
Jon Haupt (Iowa State University), 2008  
Andrew Leach (Center for Black Music Research), 2008  
Deborah Morris (Roosevelt University), 2008  
Suzanne Mudge (Indiana University), 2008  
Holling Smith-Borne (DePauw University), 2007