

Back to the Bluegrass!

2005 chapter meeting in Lexington October 20-22

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CALENDAR

July 10-15, 2005 IAML Annual Conference Warsaw, Poland	
October 20-22, 2005 MLA Midwest Annual Meeting Lexington, Kentucky	
February 22-26, 2006 MLA Annual Meeting Memphis, Tennessee	

REMINDER

Is your chapter membership current?
Would you like to join?
See the membership information on page 2.

Great plans are in the works for the 64th annual meeting of the Midwest Chapter in Lexington, Kentucky, October 20-22. Our host is the University of Kentucky.

The Hyatt Regency, located in downtown Lexington, is our conference hotel. As part of the Lexington Convention Center complex, which also includes Rupp Arena and the Civic Center Shops, the Hyatt is ideally located for shopping, eating, entertainment, and, of course, meetings. The University of Kentucky's campus is within walking distance of the Hyatt.

Thursday night's program includes a session on shape-note tune books and a "mini" sing—so start warming up those vocal cords now! The program committee is busy at work lining up other sessions for your enlightenment and enjoyment.

A number of uniquely Bluegrass venues have been reserved for our meeting. Thursday evening will find us at the Lexington Public Library, home of the world's largest ceiling clock and a five-story Foucault pendulum, all the result of a dream of the late Lucille C. Little, a local philanthropist and namesake of the University's Lucille C. Little Fine Arts Library. Arrangements are being made to secure the Concert Hall stage of the University's Singletary Center for the Arts for Friday's lunch. On Friday evening we hope everyone will enjoy an Old Kentucky Night at the Kentucky Horse Park. Activities will include a hayride, open grounds and horse barns, a clogging performance, and a buffet dinner featuring burgoo, pulled pork barbeque, and pecan pie.

It has been twelve years (1993) since the chapter met in Lexington, so clear your calendars and "Come on-a my house" the third week of October to join us for a few days of music, libraries, and fun!

More details on the program and local arrangements will be forthcoming in the September issue of *Midwest Note-Book* and on the chapter's Web site.

Links to Meeting Sites

Hyatt Regency Lexington
<http://lexington.hyatt.com/property/index.jhtml>
Lexington Public Library <http://www.lexpublib.org>
University of Kentucky <http://www.uky.edu>
Kentucky Horse Park <http://www.imh.org/khp>

More Links to the Bluegrass

Make it a fall mini-vacation! Enjoy the many attractions and events in the Bluegrass before and after the meeting!

National Park Service, Register of Historic Places
<http://www.cr.nps.gov/nr/travel/lexington>
Lexington Convention and Visitors Bureau
<http://www.visitlex.com>
Lexington History Museum
<http://www.lexingtonhistorymuseum.org>
Kentucky Historical Society <http://history.ky.gov>
Keeneland (Fall racing season is October 7-29)
<http://www.keeneland.com>
Henry Clay's Ashland <http://www.henryclay.org>
Berea (Kentucky folk arts & crafts)
<http://www.berea.com>
Shakertown <http://www.shakervillageky.org>

—Paula Hickner, University of Kentucky
for the Local Arrangements and Program Committees

Midwest Note-Book

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<http://mlamidwest.org/>



From the Chair...

This will be a shorter than usual “From the Chair”—not that I haven’t been busy—quite the contrary, I assure you! I think you will all agree that our national meeting in Vancouver was, like the setting, quite spectacular, and our sincere thanks go to all who helped make it a resounding success!

I am looking forward very much to our upcoming meetings in Lexington and Memphis—somewhat different topography from B.C., but both are cities rich in cultural history with hospitality to match. The Program and Local Arrangements committees for both conferences are working busily to insure our intellectual and gastronomic fulfillment. For more details concerning the fall chapter meeting, please note the preview on page one of this newsletter.

By way of chapter business, let me remind you that this will mark the first year we are offering scholarship aid to paraprofessionals and support staff working in music libraries to encourage their attendance at our annual chapter meeting. Application forms for both the Leslie Troutman Scholarship and the Retirees Scholarship for Student Members will appear in the September issue of *Midwest Note-Book* and on the chapter Web site. You are encouraged to nominate qualified staff and students for these awards. Additional contributions to these scholarship funds are always welcome and may be directed to chapter secretary-treasurer Michael Duffy.

I am also very pleased to announce that the Executive Committee of the Midwest Chapter has contributed \$1000 in support of the 75th national MLA meeting in Memphis in 2006.

With the current academic year rapidly coming to a close, let me take this opportunity to wish you all an enjoyable summer.

—Robert C. Delvin, Illinois Wesleyan University

MEMBERSHIP

If you have not yet renewed your chapter membership for 2004-05, or would like to become a member, it is not too late! Current yearly dues are only \$8 for regular membership and \$4 for students.

To join or renew, go to the chapter web site <http://mlamidwest.org> and click on *Membership Info* for a membership form. Send the form with your check (payable to Midwest Chapter, MLA) to:

Michael Duffy
Secretary-Treasurer
Midwest Chapter MLA
175-A Music Building
Northern Illinois
University
Dekalb, IL 60115

GOT NEWS?

Do you have news of interest to chapter members? New job? Publication? Significant library acquisition? Submit it for inclusion in *Midwest Note-Book*. Committee chairs: update us on projects and activities. Retirees: we would love to hear from you. The newsletter is the best way we can all stay informed! See address for submissions on this page. The deadline for the September 2005 issue is August 1.

News and Notes

Abromeit, Kathleen A.

(Oberlin College Conservatory) and Vaughan, Victoria. "Info Lit and the Diva: Integrating Information Literacy into the Oberlin Conservatory of Music Opera Theatre Department," in *Notes*, vol. 60, no. 3 (March 2004).

Christensen, Beth (St. Olaf College). "Warp, Weft, and Waffle: Weaving Information Literacy into an Undergraduate Music Curriculum," in *Notes*, vol. 60, no. 3 (March 2004).

Hoek, D.J. (Northwestern University). "Documenting the International Avant Garde: Earle Brown and the Time-Mainstream Contemporary Sound Series," in *Notes*, vol. 61, no. 2 (December 2004).

Hulsmann, Mary (University of Minnesota). *Frederick Delius: A Guide to Research*. New York, NY: Routledge, 2004.

**PAUL CAUTHEN ELECTED TO
MLA BOARD OF DIRECTORS**

Paul Cauthen, assistant music librarian at the University of Cincinnati, has been elected member-at-large of the MLA Board of Directors. Previously music cataloger at Cincinnati, Paul received the M.S. in Library and Information Science from the University of Illinois, the M.A. in Musicology from the University of North Carolina, Chapel Hill, and the B.M. in Music History from Oberlin College.

Paul has served MLA on various committees and has been an active member of the Midwest Chapter for many years. He is also an abstractor for *RILM* and a member of the Music OCLC Users Group, the NACO Music Project, and the American Musicological Society. His publications include articles in *Grove Music Online*.

**DENA EPSTEIN RECOGNIZED BY SAM
FOR LIFETIME ACHIEVEMENT**

Longtime Midwest Chapter member Dena Epstein was presented the Lifetime Achievement Award by the Society for American Music (SAM) at its annual meeting in Eugene, OR, in February. SAM made the award to Epstein "in recognition of living well the scholar's life, of sharing joyously of [her] understanding, and of shaping fields of knowledge through exemplary research, compelling prosody, and abiding character."

Until her retirement, Dena Epstein was assistant music librarian at the University of Chicago for some 22 years. She was active throughout her career at the national and chapter levels of MLA and continues to be so in retirement. Epstein served on the MLA Board of Directors as member-at-large and as association president from 1977 to 1979. In 1986 she was awarded MLA's highest honor, the citation for distinguished service. In 1995 MLA established the Dena Epstein Award for Archival and Library Research in American Music in her honor.

**LESLIE TROUTMAN HONORED
WITH HILL AWARD FOR ARTICLE**

At the 2005 annual meeting in Vancouver, MLA announced that the Richard S. Hill Award has been presented posthumously to Leslie Troutman for her article, "Comprehensiveness of Indexing in Three Music Periodical Index Databases," published in *Music Reference Services Quarterly*, vol. 8, issue 1 (2001). The award, which annually honors the best article on music librarianship or article of a music-bibliographic nature, was for publications appearing in 2003.

Upon making the award, the Publications Awards Committee called Troutman's article "an extraordinary example of comparative analysis of three core databases of music literature: *RILM Abstracts*, *International Index to Music Periodicals*, and *Music Index*. Troutman's investigation systematically and thoroughly explores materials that are basic to the work of music librarians, and at the same time her article touches on other aspects of our profession such as collection development, information literacy, and teaching."

Leslie Troutman was user services coordinator of the music library at the University of Illinois at Urbana-Champaign from 1986 until her death in 2003. She was an active member of the Midwest Chapter and served as chapter chair from 1993-95.

**JOHN WAGSTAFF APPOINTED
MUSIC LIBRARIAN AT UIUC**

John Wagstaff has been named Music Librarian and Associate Professor of Library Administration at the University of Illinois at Urbana-Champaign. Familiar to many MLAs, Wagstaff comes to Illinois from the University of Oxford, where he was Music Faculty Librarian since 1988. Active in MLA and IAML, he is editor-in-chief of *Fontes Artis Musicae*, and also known for his "quirky music references" Web site.

Welcome, John, to the Midwest!

MOUG HONORS PAPAKHIAN, STANCU FOR DISTINGUISHED SERVICE

The Music OCLC Users Group (MOUG) presented its Distinguished Service Award to Ralph Papakhian and Sue Stancu at its annual meeting in Vancouver in February. The award recognizes and honors librarians who have made significant professional contributions to music-oriented users of OCLC's products and services and was presented by MOUG chair Mark Scharff.

Both Papakhian and Stancu, music catalogers at Indiana University, have served MOUG in many capacities since its beginning, and have made numerous contributions to MLA over the years. In their work at Indiana, they have taught in the School of Library and Information Science and worked with the Title II-C retrospective conversion project. As coordinators and instructors in the summer Music Cataloging Workshop at IU, they have, in the words of the MOUG citation, "shaped the development of dozens, perhaps hundreds, of people entering music librarianship, among them leaders in our profession and in the larger library world... Those persons have come to know that what they do, and how they do it, matters.... [Sue and Ralph] strive to preserve the best aspects of cataloging while adapting to new rules, new needs, and new technologies."

CHAPTER DONATES TO MLA 75TH ANNIVERSARY MEETING

The Executive Committee of the Midwest Chapter has made a unrestricted contribution of \$1,000 in support of local arrangements for MLA's 75th anniversary meeting in Memphis in 2006.

"On behalf of the Local Arrangement folks working on 75th anniversary plans for MLA Memphis 2006, please accept my heartfelt thanks for the Midwest Chapter's very generous donation to the anniversary festivities," wrote Diane Steinhaus, chair of the Southeast Chapter, to Midwest chair Bob Delvin. "I can't over-emphasize how grateful we are for your help! The chapters really are the heart and soul of the national organization. Thank you so much for taking such a significant part in the upcoming celebration...we'll see y'all in Memphis!"

Tips from TAPS

Technology, Archives, Preservation and Sound Committee

COPYRIGHT FOR USE OF STILL IMAGES IN A DIGITAL ENVIRONMENT

The U.S. Copyright Code gives a copyright owner the exclusive right to reproduce, distribute, perform, display, or license his/her work. Putting works or derivatives of works on a Web site or on the Internet exercises the rights usually reserved for the copyright holder.

Before an individual or organization reproduces multimedia works (such as still images, audio, moving images, or Web sites), ownership must be determined. This "Tips from TAPS" will focus specifically on still images.

Determining ownership

To determine whether you have permission to use a still image, first examine the four fair use factors (<http://www.copyright.gov/title17/92chap1.html#107>). If you decide that you still need to seek permission, you must determine who owns the copyright and how to locate them.

For still images, possible owners include:

- Photographer (*not* work-for-hire)
- Artist
- Publisher (if book cover)
- Person represented in image (rights to privacy/publicity)
- Company owning photo (Film studio/television station, Corbis, Getty Images)
- Company with rights to license digital reproductions (i.e. Corbis and Ansel Adams photos)
- Entity owning building portrayed (i.e. Empire State Building; Getty Museum); this falls under trademark rather than copyright, but permissions still need to be secured

Gaining permission/Licensing

Once you identify who owns the right to digitally reproduce a still image, you need to license it in one of the following ways:

- Contact the artist/photographer or their estate directly
- Contact the agency that licenses images on behalf of the artist (i.e. the Artists Rights Society [ARS]; Visual Artists and Gallery Association [VAGA])
- Contact the studio, production company, or broadcaster for permission to license stills from films/television distributed for public relations and marketing
- Contact the company that owns the digital reproduction rights (i.e. Corbis)
- Contact an artist's talent agency or estate to use an image of an actor/talent

Always keep a log of the steps you took to locate the copyright owner. This will be your best defense if your actions are ever questioned.

For more information

See Linda Tadic's article, *Copyright in a Digital World: A Practical Workshop*, at http://digitalcooperative.oclc.org/copyright/CopyrightDocs/TAdic/NINCH_toolkit_permissions.doc.

**Don Widmer, VanderCook College of Music
Chair, TAPS Committee**

Midwesterners in Vancouver

Chapter members at 74th annual meeting in February

Beautiful Vancouver B.C. set the stage for one of the most memorable MLA meetings in recent history. Members of the Midwest Chapter contributed mightily to its success: they presided, presented, performed...gave and received awards... served on boards, committees, roundtables...and at the business meeting, the chapter's own Bonna Boettcher took up the gavel as MLA's new president. On to Memphis in '06!



"Madame Prez" Bonna wields the gavel.



Sue Stancu and Ralph Papakhian receive MOUG's Distinguished Service Award from Mark Scharff



MLA Big Band: back row: at left, Mike Duffy and Alan Green; far right, Andy Leach



View from the Fairmont Vancouver

Photos by Laura Gayle Green and Rebecca Littman



MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION ADMINISTRATIVE STRUCTURE

Terms expire in October of the year indicated.

EXECUTIVE COMMITTEE

Chair: Robert C. Delvin (Illinois Wesleyan University), 2005 (Past Chair, 2006)
Chair-Elect: Laura Gayle Green (University of Missouri-Kansas City), 2005 (Chair, 2007; Past Chair, 2008)
Secretary-Treasurer: Michael J. Duffy (Northern Illinois University), 2005
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2005
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2005

2005 Local Arrangements Committee

Paula Hickner (University of Kentucky), Co-Chair
Kerri Scannell (University of Kentucky), Co-Chair
Cathy Crum (University of Kentucky)
Esther Edwards (University of Kentucky)
Jennifer Matthews (University of Kentucky)
Ron Lloyd (University of Kentucky)

STANDING COMMITTEES

Bylaws

(One-year terms; members may be reappointed)

Beth Christensen (St. Olaf College), Chair, 2005
Robert Delvin (Illinois Wesleyan University), ex officio, 2005

Membership

(Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past Chair)

Mary Huismann (University of Minnesota), Chair, 2006
Lynne Weber (Minnesota State University, Mankato), Past Chair, 2005
Keith Cochran (Ball State University), 2005
Michael J. Duffy (Northern Illinois University), 2005
Richard LeSueur (Ann Arbor District Library), 2007
Sheri Stormes (Butler University), 2005
Stacie Traill (University of Minnesota), 2005

Program

(One-year terms; members may be reappointed)

Laura Gayle Green (University of Missouri-Kansas City), Chair, 2005
Robert C. Delvin (Illinois Wesleyan University), ex officio
Kerri Scannell (University of Kentucky), 2005

Publications

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)

Therese Dickman (Southern Illinois University-Edwardsville), Chair, 2006
Ruthann McTyre (University of Iowa), Past Chair, 2007
Kathleen Haefliger (Chicago State University), 2007
Ruth Inman (Kennedy-King College), 2006
Michael J. Duffy (Northern Illinois University), 2006
Laura Gayle Green (University of Missouri-Kansas City), 2006
Wendy Sistrunk (University of Missouri-Kansas City), 2005
Lynne Weber (Minnesota State University, Mankato), 2006

SPECIAL COMMITTEES

Cataloging

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)

Kerri Scannell (University of Kentucky), Chair, 2005
Mark Scharff (Washington University), Chair-Elect, 2006
Stephanie Bonjack (VanderCook College of Music), 2007
Patty Falk (Bowling Green State University), 2005
Grace Fitzgerald (University of Iowa), 2006
Jill Garbs (Southern Illinois University-Edwardsville), 2005
Jeff Gibbens, 2005
Mary Huismann (University of Minnesota), 2005
Richard LeSueur (Ann Arbor District Library), 2006
Deborah Morris (Roosevelt University), 2006
Ralph Papakhian (Indiana University), 2006
Sandy Roe (Illinois State University), 2005
Jessica Schomberg (Minnesota State University, Mankato), 2006
Sue Stancu (Indiana University), 2006
Stacie Traill (University of Minnesota), 2006

Public Services

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)

Emma Dederick (Indiana University), Chair, 2005
Bonna Boettcher (Bowling Green State University), 2005
Conie Borchardt (University of St. Thomas), 2005
Robert Delvin (Illinois Wesleyan University), 2005
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2005
Greg Fitzgerald (Western Michigan University), 2005
Esther Gillie (University of Illinois), 2005
Rebecca Littman (University of Wisconsin-Milwaukee), 2005
Holling Smith-Borne (DePauw University), 2006
Sheri Stormes (Butler University), 2005
Don Widmer (VanderCook College of Music), 2005

Technology, Archives, Preservation, and Sound (TAPS)

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)

Don Widmer (VanderCook College of Music), Chair, 2005
Donna Campbell (Indiana University), 2005
Emma Dederick (Indiana University), 2007
Robert Delvin (Illinois Wesleyan University), 2006
Kathleen Haefliger (Chicago State University), 2007
Andrew Leach (Center for Black Music Research), 2005
Karen Little (University of Louisville), 2005
Linda Mack (Andrews University), 2005
Suzanne Mudge (Indiana University), 2005
Charles Reynolds (University of Michigan), 2005
Wendy Sistrunk (University of Missouri-Kansas City), 2005
Holling Smith-Borne (DePauw University), 2007

This version of the administrative structure should reflect changes in committees made at and since the October 2004 chapter meeting. Please report errors and omissions to the editor.