

mla Midwest Note-Book

13:2 September 2004 MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION

2004 Chapter Meeting in St. Louis

63rd Annual Meeting features World's Fair centenary

IN THIS ISSUE

63rd Annual Chapter Meeting	
Preview	1
Preliminary Program	4
Local Arrangements Information	5-8
Election	8
Deadlines	2
News & Notes	3
From the Chair	2
New Members	3
Calendar	1

CALENDAR

- October 7-9, 2004
Midwest Chapter MLA
Annual Meeting
St. Louis, MO
- October 10-14, 2004
5th ISMIR Conference
Barcelona, Spain
- October 20-22, 2004
Sound and Music
Computing '04
Paris, France
- February 9-13, 2005
MLA National Meeting
Vancouver, BC

NOTICE

This issue of *Midwest Note-Book* is being mailed to all members. Inserts include forms for membership renewal and meeting registration.

The Midwest Chapter will hold its annual fall meeting October 7-9 in St. Louis, as guests of St. Louis University, St. Louis Public Library, Southern Illinois University at Edwardsville, Washington University, and Webster University. The conference hotel is the Inn at the Park, located in the Central West End, one of the region's most vibrant neighborhoods, with a variety of restaurants and nightlife. The area is home to St. Louis Cathedral and abuts Forest Park, with miles of jogging and walking trails, multiple golf courses, and attractions such as the Missouri History Museum, St. Louis Art Museum, and St. Louis Zoo.

The Program and Local Arrangements committees have planned a varied program of timely topics as well as a journey through the rich musical history of our host city. To begin, on Thursday evening we will enjoy a cocktail buffet supper looking out over Forest Park from the Starlight Room of the Chase Park Plaza Hotel, with entertainment provided by the Marda and Reggie Thomas Quartet.

Friday's sessions will be held at St. Louis University's Anheuser-Busch Auditorium. Mary Wallace Davidson will moderate what should be an enlightening and lively discussion of the interrelationships between composers, editors, and publishers. Distinguished panelists include Harold Blumenfeld, Professor Emeritus of Composition at Washington University; Hugh MacDonald, Avis Blewett Professor of Musicology at Washington University and General Editor of the New Berlioz edition; Marcia Goldberg of MMB Music; and James Zychowicz of A-R Editions. In the second session, Virginia Sue Taylor of Washington University will give us highlights of one hundred years of musical history in St. Louis, beginning with the 1904 World's Fair, whose centenary the city is celebrating this year.

On Friday afternoon we take a look at several online services for music libraries. The first session features representatives from the two leading classical online music services, Tim Lloyd of Classical.com and Heather Buettner of Naxos Music Library. Next, Rebecca Littman (University of Wisconsin-Milwaukee) surveys online textual resources, and Paul Cauthen (University of Cincinnati) looks at the Byron Hoyt Score Collection.

Saturday morning will find us at the St. Louis Public Library. Following the chapter business meeting, Patrick Burke of Washington University will speak on jazz and blues in St. Louis from 1915 to 1945. In the second half of the session, Jean Gosebrink will tell us about the 1904 World's Fair Collection and the Louisiana Purchase Exhibition at St. Louis Public. Several tours, including one of the downtown library, will be offered.

Look inside this issue of *Midwest Note-Book* for conference information, including details on the many entertainment opportunities and attractions St. Louis has to offer. And make plans now to **meet us in St. Louis!**

For more information:

Inn at the Park: http://bestwestern.worldexecutive.com/directory/usa/st_louis/hotels/26137.html
Central West End: <http://stlouis.missouri.org/cwe/>

St. Louis University: <http://www.slu.edu/>
St. Louis Public Library: <http://www.slpl.lib.mo.us/>

Harold Blumenfeld: <http://library.wustl.edu/units/music/spec/blumenfeld.html>
Hugh MacDonald: <http://artsci.wustl.edu/~music/people/faculty/macdonald.html>
Marcia Goldberg (MMB Music): <http://www.mmbmusic.com/about/about.html>
James Zychowicz (A-R Editions): <http://www.areditions.com/>

—Richard LeSueur, Program Committee Chair, and Brad Short, for the Local Arrangements Committee

Midwest Note-Book

THE PUBLICATION OF THE
MIDWEST CHAPTER OF THE
MUSIC LIBRARY ASSOCIATION



ISSN 1063-5327

VOL. 13, NO. 2

Published in May,
September, and January

Midwest Note-Book is
available free on the website
of the Midwest Chapter of the
Music Library Association
<http://mlamidwest.org/>

Membership in the Midwest Chapter MLA
is \$8.00 annually (\$4.00 for students).
Inquiries and renewals may be directed to:

Michael Duffy, Secretary-Treasurer
175-A Music Building
Northern Illinois University
DeKalb, IL 60115
mduffyiv@niu.edu

Submissions and communications
regarding *Midwest Note-Book*
should be sent to:

Greg Fitzgerald, Editor
Music & Dance Library
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5434
gregory.fitzgerald@wmich.edu

Deadline for submissions
is the 1st of the month
preceding publication.

The Midwest Chapter of the
Music Library Association
is a tax-exempt, non-profit
organization.

<http://mlamidwest.org/>

From the Chair...

As I compose this column I am still enjoying the leisure and tranquility of a small college campus in late summer, with only occasional patrons wandering in out the central Illinois heat seeking a quiet, comfortable place to read, or to check out an occasional book, score, or recording. It won't be long, however, until we are back in the "thick of things" with scarcely a moment for reflection or a prolonged conversation with a colleague. How do we gear ourselves up for a new academic year, its challenges, its opportunities?

As dedicated, trained professionals, I believe we are motivated by a desire to understand, anticipate, and fulfill the research and information needs of our various constituencies. Hopefully our passion for music and our commitment to the library profession will inspire a zeal for inquiry in others and continually fuel our own drive to excel.

We might ask ourselves three wide-ranging questions. How do we make our libraries indispensable on our college campuses or in our communities? How do we reach out beyond the walls of our libraries to deliver and distribute library services in new and innovative ways? How do we understand where we are today and anticipate where we will need to be tomorrow?

These strategic questions apply not only to our individual places of employment, but to our profession as a whole and to the mission of the Music Library Association as well. As technology changes, as library budgets are cut (again!), and as competition for our services in the commercial sector increases daily, we need to be able to address these questions proactively, if we are to remain vital.

As always, our annual chapter meeting will provide a great opportunity to address such issues and to help us "gear up" to meet the challenges and opportunities ahead. The Program Committee for the 2004 meeting in St. Louis has created an excellent program that looks at some of the "cutting edge" technologies that are becoming an important part of the music information profession.

I hope you all have a successful and exciting year and I look forward to seeing you in St. Louis October 7-9!

—Robert C. Delvin, Illinois Wesleyan University

DEADLINES

Early Meeting
Registration
..... September 10
Hotel Registration
..... October 1
Scholarship Application .. September 10
Membership Renewal
..... DO IT NOW!

TIME TO RENEW

Now is the time to
renew your Midwest
Chapter membership!
Dues may be paid by
mail or at the fall
chapter meeting.
Annual dues are still
only \$8 for regular
members and \$4 for
students.

You should find a
renewal form included
with this newsletter.
The form is also
available on the
chapter website,
<http://mlamidwest.org>.
Click on Membership
Info.

Please make your
check payable to:
**Midwest Chapter,
MLA.**

Send your check and
form to:

**Michael Duffy
Secretary-Treasurer
Midwest Chapter MLA
175-A Music Building
Northern Illinois
University
DeKalb, IL 60115**

NEW MEMBERS

Susan Certain,
Acquisitions
Coordinator, Augsburg
College Library
Michael Dalby, Student,
Kent State University
Jon Haupt, Fine &
Performing Arts
Librarian, Iowa State
University

SCHOLARSHIPS

Applications and nominations for the Retirees Scholarship for Student Members are now being accepted! The scholarship supports library school students attending their first Midwest Chapter meeting.

Chapter members are especially encouraged to nominate students preparing for library careers involving music.

The deadline for applications this year is September 10. For eligibility requirements and an application form, go to the chapter website, <http://mlamidwest.org>.

GOT NEWS?

Do you have news of interest to chapter members? New job? Publication? Significant library acquisition? Submit it for inclusion in *Midwest Note-Book*. Committee chairs: update us on projects and activities. Retirees: we would love to hear from you. The newsletter is the best way we can all stay informed! See address for submissions on page 2.

News & Notes

Chapter Outreach Project

Recent visits to library schools

Members of the Midwest Chapter continue to make visits to regional library schools as part of the Outreach Project. Visits typically include a presentation about MLA and the benefits of national and chapter membership, education for music librarians, trends in the field, and the job market. Presenters also answer students' questions about their work and the profession in general. The participating students generally plan to become music librarians or to work with music collections in general libraries.

Recent outreach visitors unanimously report their experiences to be pleasant and productive. They included the following library schools.

- Dominican University (music librarianship class meeting at Northwestern University), by Michael Duffy: "The students asked a number of questions about my position and career path. In particular, they were interested in aspects of librarian/music faculty cooperation, including the librarian's role in instruction, and mentoring relationships within the music librarianship profession."

- Kent State University, by Beth Flood, at the School of Library and Information Science Careers Night.

- University of Kentucky, by Kerri Scannell and Paula Hickner: "We did the presentation for LISSO, the student organization...they even recorded the session for any students who couldn't attend...it was a small group with a lot of give and take."

- University of Missouri, Columbia, by Brad Short: "Topics included...the variety of music librarian jobs...trends (especially audio streaming and online reserves)...general career planning, trends in library school instruction, and random anecdotes and advice."

The Chapter Outreach Project is coordinated by Membership Committee chair Lynne Weber.

Are you interested in making a visit to a library school near you on behalf of the chapter? For more information, contact Lynne Weber at: lynne.weber@mnsu.edu.

TAPS Committee Update

Featuring projects in Midwest libraries

In the last issue of *Midwest Note-Book*, TAPS featured database development and digitization projects at the Center for Black Music Research and Indiana University, respectively. Is there a technology, archives, preservation, or sound project, large or small, going on at your library? If so, the TAPS Committee would like to announce it in the "Tips from TAPS" column in the newsletter and on the chapter website. By doing so, we can:

- stimulate others to start similar projects
- keep others aware of Chapter activity
- advocate for libraries by showcasing the important role we play in making music resources available and accessible
- get the word out about your library and the important role it plays within your community

Take advantage of this opportunity to get word of your project out to your MWMLA colleagues. Send a brief description of your project to Don Widmer, chair of TAPS, at dwidmer@vandercook.edu.

—Don Widmer, VanderCook College of Music

Ponella Appointed at IU

New director of Cook Music Library

Phil Ponella has assumed the position of director of the William and Gayle Cook Music Library at Indiana University, replacing Mary Wallace Davidson, who has retired.

Ponella comes to IU from the University of Rochester, where he served as Director of Information Technology Services/Academic Technology. Previously, he was Director of Technology and Music Production at the Eastman School of Music, and Head of Public Services in the Sibley Music Library.

Ponella completed B.M. and M.M. studies in clarinet performance at the Hartt School of Music. He holds the M.L.I.S. from Southern Connecticut State University. He has served on the editorial staff of the *Journal of Seventeenth-Century Music*, and was a recipient of the Walter Gerboth Award from MLA.



63rd Annual Chapter Meeting

St. Louis, Missouri, October 7-9, 2004

Preliminary Program

THURSDAY, OCTOBER 7

- Noon – 5:00 p.m. Registration (Inn at the Park)
1:00 – 5:00 p.m. **Committee Meetings** (Inn at the Park)
6:30 – 10:00 p.m. **Reception** (Starlight Room, Chase Park Plaza Hotel)
Cocktail buffet supper and cash bar
Entertainment by Marda and Reggie Thomas Quartet

FRIDAY, OCTOBER 8

- 8:00 – 8:45 a.m. Registration and Continental Breakfast (St. Louis University)
8:45 – 9:00 a.m. **Welcome**
9:00 – 10:45 a.m. **Composers, Editors, and Publishers: the Interrelationship**
Harold Blumenfeld, composer (Professor Emeritus, Washington University)
Marcia Goldberg, publisher (MMB Music)
Hugh MacDonald, editor (New Berlioz Edition)
James Zychowicz, publisher (A-R Editions)
Mary Wallace Davidson, Moderator
10:45 – 11:00 a.m. *(Break)*
11:00 – Noon **One Hundred Years of Music in St. Louis: from the 1904 World's Fair and Outdoor Municipal Orchestra to a city brimming with orchestras, opera, and song**
Virginia Sue Taylor (Washington University)
12:00 – 1:00 p.m. Lunch (St. Louis University)
1:30 – 3:00 p.m. **Online Services for Music Librarians, Part I**
Tim Lloyd (Classical.com)
Heather Buettner (Naxos Music Library)
3:00 – 3:15 p.m. *(Break)*
4:15 – 4:45 p.m. **Online Services for Music Librarians, Part II**
Survey of online textual resources
Rebecca Littman (University of Wisconsin-Milwaukee)
The Byron Hoyt Score Collection
Paul Cauthen (University of Cincinnati)

SATURDAY, OCTOBER 9

- 7:30 – 9:00 a.m. Executive Committee Meeting
9:00 – 9:45 a.m. **Business Meeting** (St. Louis Public Library)
10:00 – 11:30 a.m. **Jazz and Blues in St. Louis, 1915-1945**
Patrick Burke (Washington University)
1904 World's Fair Collection and the Louisiana Purchase Exhibition
Jean Gosebrink (St. Louis Public Library)
Tours

**CHECK THE CHAPTER WEBSITE [HTTP://MLAMIDWEST.ORG](http://MLAMIDWEST.ORG) FOR PROGRAM UPDATES
TO REGISTER: USE THE ENCLOSED REGISTRATION FORM OR PRINT FORM FROM WEBSITE**

Local Arrangements Information

INN AT THE PARK

The conference hotel is the Inn at the Park, 4630 Lindell Blvd. in the Central West End area. The conference rate is \$89 (plus 14.87% tax) for a dbl/dbl room of 1-4 people.

Reservation deadline is October 1. Rooms are being held under St. Louis University/MLA Midwest Chapter. Phone (314) 367-7500. Contact person is Jeanne Castillo.

For more information about the Inn at the Park:

http://bestwestern.worldexecutive.com/directory/usa/st_louis/hotels/26137.html

TRAVELING BY AIR

Lambert-St. Louis International Airport is served by ten major airlines, including American, America West, Continental, Delta, Frontier, Midwest Connect, Northwest, Southwest, US Airways, and United.

There is a full complement of rental car, limousine, van, and taxi services. (*See the diagram on page 6 for directions to those transportation options in the Main Terminal.*) Single fare for taxis will probably run \$28-\$30; add \$2 for each additional passenger. For taxi service from the East Terminal, go to the lower level; other services may require that you go to the Main Terminal, which can be done on foot, by terminal shuttle, or by MetroLink (this is free).

If you don't mind a bit of a hike, the least expensive way to get to the hotel is **MetroLink**. In the Main Terminal, from the gate level, go up to the main level. Walk toward the end where the airplane is suspended from the ceiling, and follow the hallway to your left. On your left, as you prepare to round a corner, you should see Metrolink ticket machines. One-way fare is \$3.00; \$1.50 for seniors.

Do not buy round-trip tickets; the fare at all other stations is half that at the airport, so save your money. If you buy a single ticket, it will be validated as it is printed. If you buy multiple tickets at once, they will not be validated by the ticket machine, but must be validated by inserting one end into one of the red validation machines. *Tickets are good for two hours for travel in one direction.* After purchasing your tickets, continue down the hallway; at the end, to your right, is an escalator (elevator, too). Ride up to the MetroLink platform.

In the East Terminal, exit through the

doors on the main level (ticket counters) and follow the marked path across the parking ramp. At the end of the path will be stairs, a ramp, and an elevator, and a ticket machine. Buy tickets as described above and ascend to the MetroLink platform.

MetroLink trains run every 10-15 minutes during the day, Monday-Friday, and every 20 minutes in the early evening and on weekends. Take the train to the **Central West End** station; take the stairs or the elevator up to the street level. Turn right and walk toward the Forest Park Parkway (about 3 blocks). Once across that street, walk three blocks along Euclid and turn right at Lindell. The hotel is on your right shortly after you turn the corner.

TRAVELING BY TRAIN

Amtrak serves St. Louis with service from Kansas City and Chicago. The train station is downtown, near the Savvis Center and within easy walking distance of the **Civic Center** MetroLink stop. Taxi service would probably require calling for pickup. If taking MetroLink, take the westbound line to the **Central West End** station and follow the directions above.

DRIVING DIRECTIONS

St. Louis is at the confluence of four major interstate highways—I-70, I-55, I-44, and I-64—as well as U.S. 61, U.S. 67, and U.S. 40. These directions assume that you will be on one of the interstates at some point. Road closures due to construction make some “beltline” routes (such as I-270 and I-255) less useful than might otherwise be the case.

• *From the North on U.S. 61* (e.g. Iowa City): At Wentzville, exit onto I-70 East. Cross the Missouri River and go past the airport. Take exit 238B onto I-170 South. Exit at Delmar (exit 2) and turn left at the top of the ramp to go east. Drive through the University City Loop and into the city. Turn right at Kingshighway, and left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

Alternatively: Stay on U.S. 61 as it merges with U.S. 40 and then becomes I-64/U.S. 40. Cross the Missouri River and continue east until the Kingshighway North exit (36B). Proceed to Lindell and turn right. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

- *From the North on I-55* (e.g. Bloomington, IL; Madison, WI; Chicago; Minneapolis): Follow I-55 as it crosses the Mississippi River, but get in the lanes for I-64/U.S. 40 West (most natives will refer to the latter as “Highway 40”) and don’t take the I-55 South exit on the Missouri side of the river. Proceed west on I-64/40 to the Kingshighway North exit (36B). On Kingshighway, stay toward the right, and turn right at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

Alternatively: exit I-55 onto I-270 West. Take it to I-170 South, exit at Delmar (exit 2) and turn left at the top of the ramp to travel east. Drive through the University City Loop and into the city. Turn right at Kingshighway, and left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

- *From the East on I-70* (e.g. Indianapolis; Columbus; Detroit): Take I-70 to its intersection with I-55 and follow the directions for “From the North on I-55.” This is recommended, but it’s also possible to exit I-70 onto I-270 West. If doing that, take I-270 to I-170 South (exit 26A), exit I-170 at Delmar (exit 2) and turn left at the top of the ramp to travel east. Drive through the University City Loop and into the city. Turn right at Kingshighway, and left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

- *From the East/Southeast on I-64* (e.g. Lexington; Louisville): Take I-64 to its intersection with I-55 South. Follow the directions for “From the North on I-55.” The I-270 route is not an option.

- *From the South on I-55* (e.g. Memphis and points south): Take I-55 to its intersection with I-44 South (207B; just past Anheuser-Busch, and a

left-lane exit). Take I-44 South to exit 287B (Vandeventer), then cross Vandeventer and continue west on McRee. Turn right at Kingshighway, and left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

- *From the South on I-44* (e.g. Springfield): Take I-44 to exit 287A (Kingshighway). Turn left at the end of the ramp to travel north on Kingshighway, and turn left at Lindell. The hotel is in the block past the stop light at Lindell and Euclid, on your right.

- *From the West on I-70* (e.g. Kansas City; Columbia): Take I-70 past the Wentzville exit and proceed as in “From the North on U.S. 61.” The I-64/U.S. 40 option is available if you exit onto U.S. 40/61 South.

FOR MAPS OF THE ST. LOUIS AREA, SEE:

<http://www.slfp.com/MetroStLouisMap.html>

MAP OF CENTRAL WEST END/HOTEL AREA:

<http://www.centralwestend.net/maps.asp>



For additional information on ground transportation go to <http://www.lambert-stlouis.com/groundtrans/index.htm>

St. Louis Attractions

A selective list of attractions (* indicates that site is within easy walking distance—5 blocks or less—of a MetroLink station)

- Anheuser-Busch Brewery Tour** (and the Clydesdale horses! Free) <http://www.budweiserstours.com/>
- Butterfly House (Faust Park) (St. Louis County)** <http://www.butterflyhouse.org/>
- Cahokia Mounds** (Native American ceremonial mounds; over in Illinois) <http://www.cahokiamounds.com/>
- Cathedral Basilica of St. Louis** ("New Cathedral"; world's largest collection of mosaic art; a 1.5 block walk from the hotel) <http://www.cathedralstl.org/>
- City Museum** (incredible, but worth the trip) <http://www.citymuseum.org/>
- Contemporary Art Museum St. Louis** (free on Thursday) <http://www.contemporarystl.org/>
- Gateway Arch-Jefferson National Expansion Memorial** * <http://www.gatewayarch.com/>
- International Bowling Museum and Hall of Fame, Home of the St. Louis Cardinals Hall of Fame Museum** * <http://www.bowlingmuseum.com/>
- Jewel Box** (1930s-era floral conservatory in Forest Park) <http://stlouis.missouri.org/citygov/parks/jewelbox/>
- Laumeier Sculpture Park** (St. Louis County; free) <http://www.laumeier.org/>
- The Magic House** (St. Louis Children's Museum) (Kirkwood, St. Louis County) <http://www.magichouse.org/>
- Missouri Botanical Garden**, America's oldest botanical park <http://www.mobot.org/>
- Missouri History Museum** * (in Forest Park; free except special exhibitions) <http://www.mohistory.org/>
- Museum of Contemporary Religious Art** (St. Louis Univ.) <http://mocraslu.edu/>
- Old Cathedral** (Basilica of St. Louis, King of France) * <http://www.catholic-forum.com/stlouisking/>
- Old Courthouse** (site of the Dred Scott trials) * <http://www.nps.gov/jeff/>
- Saint Louis Art Museum** (in Forest Park; free except special exhibitions) <http://www.slam.org/>
- St. Louis Mercantile Library** at the University of Missouri-St. Louis * (St. Louis County) <http://www.umsl.edu/mercantile>
- St. Louis Science Center (and the Omnimax Theater)** (in Forest Park) <http://www.slsc.org/>
- St. Louis Walk of Fame** * <http://www.stlouiswalkoffame.org/>
- St. Louis Union Station** * <http://www.stlouisunionstation.com/>
- Saint Louis Zoo** (in Forest Park; most attractions free) <http://www.stlzoo.org/>
- Scott Joplin House State Historic Site** <http://www.mostatetparks.com/scottjoplin.htm>
- Soulard Farmers' Market** <http://www.stlouis.missouri.org/citygov/soulardmarket>
- Ulysses S. Grant National Historical Site** (White Haven) (St. Louis County) <http://www.nps.gov/ulsg>

Casinos (in order of proximity to the hotel)

- President Casino on the Admiral** (Laclede's Landing, north of the Eads Bridge) <http://presidentcasino.com/stlouis/>
- Casino Queen** (East St. Louis riverfront) <http://www.casinoqueen.com/>

continued on page 8

Entertainment Opportunities in St. Louis

Start by visiting Explore St. Louis, the Web site of the St. Louis Convention & Visitors Commission (<http://www.st-louis-cvc.com/visitors/index.asp>) and click on "All Attractions." For more information about the Central West End neighborhood, see <http://www.centralwestend.net/welcome.asp>

Two other sites that have loads of information:

St. Louis Post-Dispatch online <http://www.stltoday.com/>

Riverfront Times (weekly alternative newspaper) <http://www.riverfronttimes.com>

For lower-tech users, the print version of the Riverfront Times appears on Wednesdays; the GetOut section of the Post-Dispatch appears on Thursdays.

MUSIC

Saint Louis Symphony Orchestra

"Daylight and Darkness": *Violin concerto no. 4* / Mozart ; *Symphony no. 7* / Mahler. David Halen, violin (SLSO concertmaster); Alan Gilbert, conductor. Friday and Sat. 8:00, Powell Symphony Hall, 718 N. Grand Blvd. Tickets: \$12-100. Box Office: 314-534-1700. <http://www.slsos.org/>

Saint Louis Chamber Chorus

"The Food of Love" (choral settings of Shakespeare texts). Sunday, 3:00 p.m., Trinity Lutheran Church, 1805 S. Eighth St. (in the Soulard neighborhood). Tickets: \$18. Box Office: 636-458-4343 or Metrotix (314-534-1111) <http://www.chamberchorus.org/>

Jazz at the Bistro, 3536 Washington

René Marie (jazz singer). Wednesday-Thursday, 8:15 and 10:15 p.m.; Friday-Saturday, 9:00 and 10:45 p.m.; dining available 5:00-10:00. Tickets: \$25-30 (Does not include food; add a two-drink minimum). Information: 314-531-1012 <http://www.jazzatthebistro.com/>

Sheldon Concert Hall, 3648 Washington Blvd.

John Cowan Band, with guest Vassar Clements (folk, bluegrass). Friday, 8:00. Tickets, \$40-45. Metrotix (314-534-1111). Information: 314-533-9900 <http://www.sheldonconcerthall.org/>

Webster University Music Department

The United States Marine Band. Sunday, 2:30-4:00 p.m., Community Music School of Webster University, corner of Delmar and Trinity in the University City Loop. Free. Information: 314-968-7032. <http://eventcal.webster.edu/calendar/>

THEATRE AND DANCE

Repertory Theatre of Saint Louis

Mainstage: *The Crucible* / Arthur Miller. Through Friday, 8:00, Loretto Hilton Theatre on the campus of Webster University. Tickets: \$15-60. Box Office: 314-968-4925. <http://www.repstl.org/>

Blanche M. Touhill Performing Arts Center (University of Missouri-St. Louis)

Smoky Joe's Café / Jerry Lieber, Mike Stoll. Saturday, 3 p.m. and 8 p.m. \$21-42 (3 p.m.); \$23-45 (8 p.m.). Box Office: 314-516-4949 (toll-free: 866-516-4949) <http://www.touhill.org/home.php>

Fox Theatre (note the different venue for the events themselves)

Triple Espresso / Bill Arnold, Michael Pearce Donley, Bob Stromberg. Wednesday-Friday, 8:00 p.m.; Saturday, 2:00 and 8:00 p.m. Grandel Theatre, 3610 Grandel Square. Tickets: \$30-42.

Late Night Catechism / Vicki Quade, Maripat Donovan. Wednesday-Friday, 7:30 p.m.; Saturday, 1:00, 5:00, 9:00 p.m.; Sunday, 3:00 p.m. Grandel Theatre, 3610 Grandel Square. Tickets: \$40-42. Metrotix (314-534-1111).

The Fox itself (527 N. Grand) is one of the most magnificent of the remaining "movie palaces" built during the 1920s. It may be toured on Thursday morning at 10:30 for \$5; the tour includes organist Stan Kann, performing at either the Mighty Wurlitzer in the auditorium or the smaller instrument in the lobby. For more information, call 314.657.5068. <http://www.fabulousfox.com/default.asp>

Dance St. Louis

Virsky Ukrainian National Dance Company, Thursday and Friday, 8 p.m. Blanche M. Touhill Performing Arts Center on the UM-St. Louis campus. Tickets \$23-41. Box Office: 314-534-6622. <http://www.dancestlouis.org/main.html>

continued on page 8

Entertainment Opportunities *continued from page 7*

The Lemp Mansion. 3322 DeMenil Place
Murder Mystery Dinner Theatre: *A Beer and a Shot: Where Beer Baron Billy Lemp Meets Al Capone*. Friday and Saturday, 7:00 p.m. Tickets: \$43.50. 314-664-8024.
<http://www.lempmansion.com/>

Royal Dumpe Dinner Theatre. 809 N. Second St.
Medieval Madness. Friday, 7:45; Saturday, 6:45. Tickets: \$24. 314-621-5800
<http://www.royaldumpe.com/>

Webster University Conservatory of Theatre Arts
The Prime of Miss Jean Brodie / Muriel Spark. Wednesday through Saturday, 7:30-9:00; Sunday, 2:00-3:30 p.m. Emerson Studio Theatre, lower level of the Loretto-Hilton Center on the Webster U. campus. Tickets \$8. Call 314-968-7128.
<http://eventcal.webster.edu/calendar/>

St. Louis Community College-Meramec Theater Arts Program
The Trojan Women / Euripides, adapted by Jean-Paul Sartre; trans. Ronald Dunkin. Wednesday-Saturday, 8:00 p.m.; Sunday, 2:00 p.m. Theater on the SLCC-Meramec campus, 11333 Big Bend Blvd., Kirkwood. Free. Box Office: 314-984-7562.
<http://www.stlcc.edu/mc/dept/theatre/productions.html>

New Line Theatre
Man of La Mancha / Mitch Leigh, Joe Darion. Thursday through Saturday, 8:00. ArtLoft Theatre, 1529 Washington St. Tickets: Probably ca. \$15. Metrotix (314-534-1111)
<http://www.geocities.com/newlinetheatre/>

Savvis Center, 1401 Clark Ave.
Disney on Ice present Mickey and Minnie's Magical Journey. Wednesday-Friday, 7:00 p.m.; Thursday, 10:30 a.m.; Saturday, 11:30, 3:30, 7:30; Sunday, 12:00 and 4:00 p.m. Tickets: \$10.75-\$42.50. Tickets: Ticketmaster (314-241-1888)

Other music venues

Pageant Concert Nightclub. 6161 Delmar Street
The Pageant is a 1500-seat venue on the east end of the Delmar Loop, about 3 blocks west of the Delmar MetroLink station, that features live music in all popular styles. 314-726-6161 or visit <http://www.thepageant.com/>

Mississippi Nights. 914 N. First St.
A 1000-seat bar in Laclede's Landing, about 4 blocks north of the MetroLink stop, featuring various pop music acts, with leanings toward the blues. 314-421-3853 or visit <http://www.mississippinights.com/>

Blueberry Hill
A restaurant with two performance venues—the Elvis Room and the Duck Room. Full of rock 'n roll memorabilia. A legend on the Delmar Loop, and about 7 blocks west of Delmar MetroLink stop. Chuck Berry does a show once a month (not during MLA, alas). Metrotix. (314-534-1111) or visit <http://www.blueberryhill.com/>

BB's Jazz, Blues, and Soups, 700 S. Broadway (a few blocks south of Busch Stadium) Restaurant/nightclub. Opens for lunch at 11 a.m.; dinner served until midnight (2 a.m. on weekends). Shows every night (sometimes two on weekend nights, as late as 2:30 a.m.). No cover stated on Web site. 314-436-5222 or visit <http://www.bbsjazzbluessoups.com/>

Sites that list nightclubs, bars, etc.:

AOL Cityguide <http://www.digitalcity.com/stlouis/bars/main.adp>
Atnetworld.com <http://www.xzett.com/Night-Clubs/missouri/stlouis.htm>
St. Louis Gay Guide Online (best online list found; some listings are out of date, so call first. <http://stlouiscityguide.com/Nightlifeguide.html>)
Switchboard.com http://www.switchboard.com/Bars%2FNightclubs/St_Louis/MO/22029-/yellowpages.htm

SPORTS

The **Rams** are out of town during MLA, as are the **Blues**. The **Cardinals** could well be involved in a playoff series during MLA week (the series starts Oct. 5), and there could even be a game in town over the weekend.

The NCAA Division I school in town is **St. Louis U.**; events scheduled during MLA week include two women's soccer matches (vs. E. Carolina on Friday evening at 7:00, and vs. UNC-Charlotte on Sunday afternoon at 1:00) and a men's match with UAB on Saturday evening at 7:00. If Division III is more your speed, the always-strong **Washington University** women's volleyball team will be hosting the WU Midwest Classic (with teams from Greensboro College, UW-LaCrosse, Illinois College, and Fontbonne University) on Friday and Saturday. The WU women's and men's soccer teams host Emory U. on Sunday at 11:30 a.m. and 1:30 p.m.; both WU squads are regulars in NCAA tournament play.

St. Louis Attractions *continued*

Harrah's Casinos at Riverport Casino Center (east bank of Missouri River, south of I-70)
http://www.harrahs.com/our_casinos/st/

Ameristar Casino St. Charles (west bank of Missouri River, north of I-70)
<http://www.ameristarcasinos.com/stcharles/>

Alton Belle Casino (Alton, Illinois, about 45 minutes NE of downtown St. Louis)
http://www.argosycasinos.com/property/st_louis/st_louis_home.asp

Mark Twain Casino (La Grange, Missouri; for those of you coming down U.S. 61)
<http://www.casinomarktwain.com/>

2004 Chapter Election *It's time to vote for Chair-Elect*

Already had enough of elections this year with all their mud-slinging and negativity? Well, bear with us for yet another—but one that promises to be mud- and negativity-free! It is time for the chapter to elect its next chair-elect/chair/past chair. The winner will serve as chair-elect during 2004-05 and succeed Bob Delvin as chair at the 2005 chapter meeting.

Regular and student members are eligible to vote in chapter elections. This year members will receive a special mailing, including candidates' bios and a ballot, from the Nominating Committee in early September. Be sure to submit your ballot to Secretary-Treasurer Mike Duffy by the date specified. (In accordance with chapter by-laws, voting cannot take place at the annual meeting.) Election results will be announced at the chapter business meeting in St. Louis.