

## 62nd Annual Chapter Meeting

*Varied program and lots of fun in Iowa City*

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### CALENDAR

**February 11–15, 2004**  
**MLA Annual Meeting**  
**Washington, D.C.**

**March 10–14, 2004**  
**ARSC–Society for American Music**  
**Cleveland, Ohio**

**August 8–13, 2004**  
**IAML Annual Conference**  
**Oslo, Norway**

**October 20–22, 2004**  
**Sound and Music Computing '04**  
**Paris, France**

### REMINDER

Have you renewed your chapter membership for 2003-04? It's not too late! See the membership information on page 2 of this issue.

The Midwest Chapter of the Music Library Association held its 62nd annual meeting in Iowa City, October 16–18, 2003. Nearly 70 attendees enjoyed a program which focused on issues ranging from strategic planning to collection assessment, from intellectual property rights to information literacy.

Returning for her second appearance at MLA Midwest, Kathryn Deiss, Director of the Strategic Learning Center of the Chicago Multitype Library System, provided food for thought with her presentation on “artfully” managing change within institutions. Next, Dr. Michael Harrington, an attorney and Professor of Music Business in the College of Business Administration of Belmont University, took us on a whirlwind tour of the world of intellectual property rights litigation, using music examples ranging from the classics to Samoan children’s songs to TV jingles.

A session on information literacy featured Lisa Hinchliffe, Coordinator of Information Literacy Services and Instruction at the University of Illinois at Urbana-Champaign, who led a discussion and workshop on active learning techniques. In a double session concluding the conference, chapter member Esther Gillie described a project to make a physical assessment of the University of Illinois’ score collection, followed by a fascinating look at sound carriers through history, and the preservation challenges presented by each.

Local-interest sessions were equally diverse, acquainting conferees with the International Dada Archive and the Redpath Chautauqua Collection, both housed at the University of Iowa. A festive reception with steel band, a dinner trip to the Amana colonies, and the many restaurants, shops, and watering holes of downtown Iowa City provided the fun activities for which the Midwest Chapter is widely and justifiably known.

At the business meeting, it was announced that Mike Duffy was elected Secretary-Treasurer, succeeding Mary Huismann. Mary reported that the chapter now has 169 members, including 26 students, with all states represented. A long-standing tradition continued as outgoing chair Richard LeSueur passed the official chapter corkscrew to Bob Delvin.

You will find detailed reports on sessions and committee meetings, minutes of the business meeting and related news from Iowa City in this issue of *Midwest Note-Book*.

—Greg Fitzgerald



**Esther Gillie leads Saturday session on collection assessment.**

—Photo by Rebecca Littman

## Midwest Note-Book

THE PUBLICATION OF THE  
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MUSIC LIBRARY ASSOCIATION



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Music Library Association  
<http://mlamidwest.org/>

Membership in the Midwest Chapter MLA  
is \$8.00 annually (\$4.00 for students).  
Inquiries and renewals may be directed to:

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175-A Music Building  
Northern Illinois University  
DeKalb, IL 60115  
[mduffyiv@niu.edu](mailto:mduffyiv@niu.edu)

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regarding *Midwest Note-Book*  
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Deadline for submissions  
is the 1st of the month  
preceding publication.

The Midwest Chapter of the  
Music Library Association  
is a tax-exempt, non-profit  
organization.

<http://mlamidwest.org/>

## From the Chair...

***"The purposes of the Chapter shall be to promote the establishment and growth of music libraries and collections of music and music materials in the Midwest; to promote and enhance activities aiming to improve the organization, administration, and contents of such libraries and collections; to foster cooperation among individuals, institutions, and other organizations in related fields; to bring together for exchange of ideas and discussions of problems all persons in the region interested in music libraries and collections; and to stimulate professional activities among the members."***  
**(MWMLA Constitution & Bylaws, Article II, A)**

Recently at my institution I have found myself serving on two committees charged with rewriting the mission and vision statements of the university and the library. While I am not proposing that we need to rewrite the above purposes of the Midwest Chapter, I do believe that it serves an organization well to consider its mission and vision periodically and ask if it is, in fact, fulfilling its aspirations, effectively serving its constituencies, and meeting its stated goals—all in a constantly changing environment. Are we in the Midwest Chapter accomplishing our purposes? Are we promoting our organization effectively? Are we fostering cooperation between our institutions? Are we attracting new people to the profession and encouraging a broader participation in MLA activities? Do our meetings provide for the exchange of ideas and the discussion of issues that confront us regularly at our individual institutions?

Personally, I believe that the Midwest Chapter does an admirable job in all of the above. But I know also that there is always room for improvement. If you have concerns or ideas that you would like the chapter to address, please do not hesitate to communicate them to me.

I have been fortunate to have had a hand in planning two recent chapter meetings. It was a lot of effort, but what a great way to get to know colleagues and work together! The Local Arrangements and Program committees for our 2004 meeting in St. Louis are already at work planning what promises to be a terrific conference. More information will be forthcoming during our chapter meeting at the national MLA in February. We will also discuss

*(Continued on page 7)*

## NEW MEMBERS

Paul Friedman, student,  
University of  
Wisconsin-Madison  
Jill M. King  
S. Timothy Maloney,  
Head, Music Library,  
University of  
Minnesota  
Jessica Schomberg,  
Cataloging Librarian,  
Minnesota State  
University, Mankato  
Christina Skasa,  
student, University of  
Wisconsin-Milwaukee  
Peter Szabo, Music  
Librarian, Ohio  
Wesleyan University  
Jennifer Wochner,  
student, University of  
Iowa

## MEMBERSHIP

**If you have not yet renewed your chapter membership, or would like to become a member, there is still time! Current yearly dues are \$8 for regular membership and \$4 for students.**

**To join or renew, go to the chapter website <http://mlamidwest.org> and click on Membership Info for a membership form. Send your completed form and check to Michael Duffy, Secretary-Treasurer, at the address in the left column of this page.**

## GOT NEWS?

**Do you have news of interest to chapter members? New job? Publication? Significant library acquisition? Submit it for inclusion in *Midwest Note-Book*. Committee chairs: update us on projects and activities. Retirees: we would love to hear from you. The newsletter is the best way we can all stay informed! See address for submissions on this page.**

# Sessions: 62nd Annual Chapter Meeting

## Session I

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**Thursday, October 16, Pappajohn Business Building, University of Iowa**

**TRAVELING CULTURE: CIRCUIT CHAUTAUQUA IN THE 20TH CENTURY: AN AMERICAN MEMORY DIGITAL PROJECT**

**THE INTERNATIONAL DADA ARCHIVE AT THE UNIVERSITY OF IOWA**

The opening session featured presentations on the International Dada Archive and the Chautauqua digital collection by University of Iowa librarians Dr. Timothy Shipe and Mr. Sid Huttner. Both speakers led the audience through highlighted areas of the collections, how they came to be, how they were maintained, and how they are accessed and used by scholars and students.

As noted on its homepage, <http://memory.loc.gov/ammem/award98/iauhtml/>, the digital collection *Traveling Culture: Circuit Chautauqua in the Twentieth Century* comprises 7,949 publicity brochures, promotional advertisements and flyers for 4,545 lecturers, teachers, preachers, statesmen and politicians, actors, singers and opera stars, glee clubs and concert companies, magicians, whistlers and other performers who traveled the circuits at the beginning of the 20th century. The brochures are drawn from the Redpath Chautauqua Collection, which is housed at the University of Iowa Libraries.

The office files of the Redpath Lyceum Bureau were presented without restrictions to the University of Iowa Libraries during the period 1945-1973. The Redpath Bureau was a booking agency for the Midwest Chautauqua circuits. The collection is considered to be the most extensive holding of circuit Chautauqua materials in existence. It consists of some 648 linear feet of materials dating between 1890-1940. Its particular strength lies in the breadth of its geographic coverage and length of time over which the Redpath Bureau conducted business as the premiere booking agency in the U.S. The talent files are especially rich in contemporary information by and about notable people of the period.

For a more detailed description of the collection and its provenance see Robert Mc-

Cown's "Records of the Redpath Collection," *Books at Iowa*, No. 19 (Nov. 1973).

According to the introductory page of the International Dada Archive website (<http://www.lib.uiowa.edu/dada/>), the archive was founded in 1979 as part of the Dada Archive and Research Center. It is a scholarly resource for the study of the historic Dada movement, with a comprehensive collection of textual documentation relating to Dada. Its partner institution, the Fine Arts Dada Archive, emphasizes the visual documentation of Dada.

The collection of the International Dada Archive is scattered throughout the University of Iowa Libraries; most of its holdings are in either the main library or the art library. The collection includes books, articles, microfilmed manuscript collections, videorecordings, sound recordings, and a few computer files. The primary access to the entire collection is through a card catalog indexing an estimated 47,000 titles, and an online catalog containing approximately 42,000 titles (the International Online Bibliography of Dada).

Both Shipe and Huttner provided informative and entertaining images and information and certainly paved the way for the party atmosphere of the reception, where Prof. Dan Moore and the University of Iowa Steel Drum Band had us all singing, we be jamming, mon, before the night was over! (*Ruthann McTyre*)

## Session II

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**Friday, October 17, Iowa Memorial Union**  
**CHANGE, CHAOS, AND HUMAN NATURE: HOW TO ENGAGE IN CHANGE ARTFULLY AND SUCCESSFULLY**

Following welcomes from Nancy L. Baker, University Librarian, and David J. Nelson, Division of the Performing Arts at the University of Iowa, Kathryn Deiss, Director of the Strategic Learning Center for the Chicago Multitype Library System, returned for her second Midwest Chapter presentation. Building upon her enthusiastically received 2002 session, Deiss returned to the topic of managing change within our libraries and institutions. She explained that chaos and change are natural human states, then discussed the nature of change and the

various forms it can take. She addressed how we can manage change to better engage our library staffs and transform a flight response into an energetic response. Linking change to creativity, Ms. Deiss then offered ways to apply artful change to create the future of our organizations. (*Don Widmer*)

### **Session III**

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#### **Friday, October 17, Iowa Memorial Union INTELLECTUAL PROPERTY RIGHTS: CURRENT ISSUES AND LITIGATION**

*“This is the first real accident we’ve had since we were shipwrecked, or why Gilligan, Dan Rather and other icons who define copyright should not continue to pester us.”* This provocative header topped the handout which accompanied Professor E. Michael Harrington’s (Belmont University, Nashville) fascinating and entertaining session on intellectual property rights litigation and the legal vagaries that frequently surround these cases. Based on his experience as an expert witness in copyright law, and playing recorded examples as seemingly disparate as Samoan Islands children’s songs to compositions by Bach, Bartok and the Beastie Boys, the Nestle’s Quik jingle and theme from television’s *Gilligan’s Island*, Harrington posed the question, “what are the bounds of intellectual property?” Answer: “the experts sure as hell don’t know!” (*Robert Delvin*)

### **Session IV**

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#### **Friday, October 17, Iowa Memorial Union INFORMATION LITERACY AND ACTIVE LEARNING**

Lisa Janicke Hinchliffe, Coordinator for Information Literacy Services and Instruction at the University of Illinois at Urbana-Champaign, presented a very useful and practical session on using Active Learning Strategies in teaching. She kicked off the session with an exercise called “think-pair-share,” in which participants thought about what active learning meant, shared their ideas with a partner and then listened to the partner’s ideas, identifying things they had in common. This exercise reinforced the idea of active learning as a process in which learners participate in an interactive way.

After discussion, Lisa guided the group through another exercise leading to a dialogue about the benefits of active learning for the teacher and participant. Some of the specific techniques she identified as useful are: active listening, questioning, brainstorming, concept mapping, pause procedure, note-taking supports, lecture summaries, formative quizzes, one-minute paper, think-pair-share, and buzz session. Using these strategies with the audience, Lisa taught all of those in attendance through her example! (*Allie Wise Goudy*)

### **Session V**

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#### **Saturday, October 18, Rita Benton Music Library**

#### **KNOWING THE SCORE: ASSESSMENT OF PRESERVATION NEEDS AND USAGE PATTERNS OF THE SCORE COLLECTION AT UIUC MUSIC LIBRARY**

#### **SOUND CARRIERS: HISTORY, HANDLING, AND HOPES FOR THE FUTURE**

Esther Gillie (University of Illinois at Urbana-Champaign) reported on two major assessment projects at her institution. In the first, she described the evaluation criteria and methodology employed for physically assessing the 250,000+ score collection at UIUC. In the second presentation, Esther provided the audience an illustrated history of recorded sound, emphasizing the peculiar challenges for preservation that historic formats pose. A useful handout accompanied the presentations with appropriate readings and links to websites. (*Robert Delvin*)

## Committee Reports

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### CATALOGING

The committee met on Thursday, October 16, with Patty Falk, Grace Fitzgerald, Joe Hafner, Mary Huismann, Richard LeSueur, Deborah Morris, Ralph Papakhian, Mark Scharff, Jessica Schomberg, Sue Stancu, and Stacie Traill attending.

Patty Falk reported on the progress of the chapter's *Directory of Automation/Digitization Projects*, which she hopes to publish soon. Those who have not yet submitted information should go to <http://www.mlamidwest.org/mladir.pdf> for the form and send to Patty.

Next followed a roundtable about new projects, successes, and challenges at our various institutions. New topics included were: changing names for Cataloging and Technical Services, including Database Management, Access Services, and Collection Management; building projects; addition of fanzines; sheet music digitization; supplementary music databases; and people new to the music cataloging field. Successes included catching up with cataloging older materials and backlogs and successful system migration. Challenges included: migration to a new system, including re-writing procedures; unhappiness with system and its cataloging module; space issues; and the high percentage of imminent retirements among library staff.

Joe Hafner made a brief presentation, "Changes to Cataloging for Integrating Resources." Examples of integrating resources include databases, loose-leaves, and websites. Many of the changes make the cataloging for these similar to that for serials.

Finally, members discussed changes in cataloging they foresee in the next few years, and the positive and negative aspects of these. They included: the OCLC Connexion Client and Browser; Z39.50 searching for cataloging records; MARC tag 866 for parts; FRBR; and Automated Authority Control. There was also a question about advice for new music catalogers.

Members are encouraged to suggest topics for next year's meeting by contacting Joe Hafner at [jhafner@imcpl.org](mailto:jhafner@imcpl.org). (*Joe Hafner*)

### MEMBERSHIP

The committee met on Thursday, October 16, with members Michael Duffy, Mary Huismann, Richard LeSueur, Sheri Stormes and Stacie Traill attending. Chair Lynne Weber presided.

The group discussed the library school outreach project and Michael Duffy described his contact with Dominican University. Michael was thanked for his work on the project, his article for the September 2003 issue of *Midwest Note-Book*, and his willingness to share the PowerPoint presentation he created for his visit to Dominican. The committee discussed matching Midwest Chapter members to library schools in the region and committee members agreed to approach individuals about participating. Lynne will confirm the assignments with a letter to each participant.

Todd O'Connor was thanked for his article about Lynn Gullickson's 1999 visit to the University of Wisconsin-Milwaukee. In the article (published in the May 2003 issue of *Midwest Note-Book*) Todd described Lynn's visit and the impact it had upon his career.

The usefulness of the printed membership form was discussed. It was concluded that the flyer is useful for visits to library schools, for those involved with local arrangements each year, and for recruitment of members of the national MLA who reside in the Midwest Chapter region.

There was discussion about the importance of recruiting student members from the online library school programs that now exist within the region. Use of the virtual student lounge and live chat was encouraged. It was the consensus of the committee that the approach to presentations should vary according to the needs of the specific library school. It was also agreed that there needs to be more emphasis upon recruitment within the Midwest Chapter to include support staff involved with music collections, music specialists who work in public libraries, and other friends of music in libraries. (*Lynne Weber*)

### PUBLIC SERVICES

The committee on Thursday, October 16 with ten members and four guests attending. The committee discussed activities, possible projects, and potential topics for upcoming programs. There was considerable interest in sponsoring a session about online serials management systems such as SFX and TDNet.

### PUBLICATIONS

The committee met on Thursday, October 16. Discussion centered on two important items. First, we agreed that the membership handbook project should move forward. Laura Gayle Green volunteered to take charge of this project, for which we are all most appreciative. We look forward to hearing and seeing more on this from Laura over the next few months.

Most of our discussion was on the Oral History Project, so ably led and organized by Therese Zoski Dickman, who continues to plug away at this important project. We all went away with assigned "people of interest" to interview as opportunities arise, as well as a more organized game plan for completion of the project. Thanks to Therese for being such a capable and dedicated team leader. (*Ruthann McTyre*)

## TECHNOLOGY, ARCHIVES, PRESERVATION, AND SOUND (TAPS)

The committee met on Thursday, October 16, with six people in attendance.

The TAPS web pages were discussed, having been recently announced via the chapter listserv. The "Ask An Expert" pages will serve as a Q&A forum for Midwest Chapter members. Feedback about the site was encouraged, with comments directed to the webmaster at [dwidmer@vandercook.edu](mailto:dwidmer@vandercook.edu). The site is at <http://www.mlamidwest.org/tapsHome.htm>.

The Committee was then treated to a tour of the Iowa Women's Archives by its curator, Kären Mason. The IWA was established in 1992 by two prominent Des Moines women, Louise Noun and Mary Louise Smith. Kären and her staff had prepared displays of several music collections, including the papers of composer Louise Crawford, music-related materials in the Chautauqua collection, and materials pertaining to the history of music education in Iowa. The committee enjoyed perusing these materials and hearing about these important music collections. (*Don Widmer*)

## Minutes: Business Meeting

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**Friday, October 17, 2003, Iowa Memorial Union**

**1. The meeting was called to order at 1:15 p.m. by Chapter Chair Richard LeSueur.**

**2. Approval of 2002 meeting minutes**

The minutes of the 2002 meeting were printed in the January 2003 issue of *Midwest Note-Book* (vol. 11 no. 3). A motion was made and carried to approve the 2002 minutes.

**3. Treasurer's report (M. Huismann)**

At the end of the chapter fiscal year (30 September 2003), our chapter assets totalled \$10,175.88 (\$9369.47 in checking and \$806.41 in savings). A variety of factors have contributed to this amount—for example, we have not had to pay newsletter printing or postage for the past three editorships (institutions have graciously covered this cost). Please also keep in mind that upcoming expenses will include printing the membership brochure and future projects such as the Chapter anniversary.

We currently have 169 chapter members, including 26 students, with all states in the Chapter represented.

**4. Chair's report (R. LeSueur)**

Richard announced future Chapter meeting sites: 2004, St. Louis; 2005, Lexington, KY; 2006, Milwaukee (tentative).

**5. Committee reports**

- *Cataloging Committee*: Joe Hafner reported that ca. 12 people attended the meeting. There was a short presentation on integrating resources, followed by a round robin noting accomplishments and future challenges.
- *Membership Committee*: Lynne Weber reported that five committee members discussed the Library School Outreach program. Schools are to be visited by designated area librarians (more volunteers are needed). Michael Duffy prepared a PowerPoint presentation for his visit to Dominican University and will be sharing that with the group. Further business involved the redesign of the membership brochure. The brochure will be available in both paper and electronic formats.
- *Public Services Committee*: Emma Dederick reported that 10 committee members and 4 guests attended the meeting. The committee discussed activities, possible projects and topics for upcoming programs.
- *Publications Committee*: Ruthann McTyre reported that 6 members were present; the committee needs one new member. Laura Gayle Green will be heading up the member handbook project. Patty Falk is putting the finishing touches on the new edition of the Directory of Automation Projects. Therese Zoski Dickman will be coordinating the Chapter oral history project to coincide with the Chapter's 70th anniversary in 2006. Volunteers are needed for the next round of interviews and for transcription of interview tapes.
- *TAPS Committee*: Don Widmer reported on the recently launched TAPS web pages on the Chapter website, and thanked Rebecca Littman for her assistance. The committee enjoyed a field trip to the Iowa Women's Archives, a collection that includes several interesting music-related items.

**6. Awards**

The Retirees Scholarships were awarded to Thomas Pease (Indiana University), Christina Skasa (University of Wisconsin-Milwaukee), and Janet Weaver (Kent State University).

**7. Election Results**

Michael Duffy was elected Secretary-Treasurer. Thanks to Julia Graepel for her willingness to stand for election.

**8. Announcements**

Ruthann McTyre gave some local arrangement information regarding the Saturday meeting sessions.

Greg Fitzgerald announced that the January issue of *Midwest Note-Book* will contain reports from the Chapter meeting. Reports from the meeting sessions, committee reports and lists of members are needed. Deadline for copy is 1 December 2003.

Richard LeSueur brought news from the national MLA Board meeting. The 2007 meeting will be in Pittsburgh, a joint meeting with the Society for American Music. New England will be the site for the 2008 meeting if a suitable meeting place can be found. Chicago is tentatively slated for the 2009 meeting. The lawsuit has been settled and the treasury is in good shape.

## 9. New Business

Outgoing chair Richard LeSueur presented incoming chair Bob Delvin with the chapter corkscrew. Richard thanked the chapter for making his term as chair such a great one. Bob Delvin shared with the group how impressed Illinois Wesleyan University President Minor Meyers was with our Chapter's meeting last year. President Meyers passed away this past summer.

## 10. The meeting was adjourned at 1:45 p.m.

### Addendum (Saturday morning session)

Chapter Chair Bob Delvin thanked the Local Arrangements and Program committees for their efforts in organizing the annual meeting.

Outgoing Secretary-Treasurer Mary Huismann was thanked for her two terms of service.

Bob announced that the Executive Committee decided to make a contribution on behalf of the chapter to the University of Illinois Memorial Garden in memory of chapter members Phyllis Danner and Leslie Troutman.

—Respectfully submitted,  
Mary Huismann, Secretary-Treasurer

## Retirees Scholarship gets new name, funding Executive Committee action in Iowa City

At its meeting in Iowa City, the chapter Executive Committee voted to name the retirees' scholarship the Retirees Fund Scholarship for Student Members. The new name is intended to reflect the dual purpose of the fund, which is to honor retired members while advancing the profession of music librarianship by providing support to library school students attending their first chapter meeting.

The committee voted to place \$500 in the fund, which will be supplemented by contributions from chapter members and friends.

Chapter members are encouraged to nominate students for scholarship support. To qualify, a student must be enrolled in a library school in the nine-state Midwest Chapter region, and agree to join the chapter if not already a member. An application/nomination form is mailed with the September issue of *Midwest Note-Book* each year.



Christina Skasa (University of Wisconsin-Milwaukee) receives her scholarship check for the Iowa City meeting from chair Richard LeSueur.

—Photo by Rebecca Littman

## From the Chair...

(Continued from page 2)

initiatives to broaden and encourage participation in chapter activities. I hope to see many of you there.

As I begin my term as chair, I encourage each of you to increase your activity in MLA at both the chapter and national levels. Spread the word at home about our organization and encourage participation. Most importantly, promote those wonderful Midwest music collections you all work so diligently at building and maintaining!

All best wishes for the New Year!

—Robert C. Delvin, Illinois Wesleyan University

## Chapter contributes to UIUC grove Gift in memory of chapter members

The Midwest Chapter is honoring the memory of members Leslie Troutman and Phyllis Danner with a contribution to the memorial grove planned to honor them and three other library staff members at the University of Illinois at Urbana-Champaign.

The grove of spring-flowering trees will be planted along the Wright Street entrance to the main library. It will include a stone and bronze monument recognizing the five staff members, all of whom died within the past three years, according to Richard Griscom, music librarian at UIUC.

Leslie Troutman was user services coordinator at the UIUC music library from 1986 until 2003, and served the Midwest Chapter in many capacities, including chair in 1993-95. Phyllis Danner was archivist of the Sousa Archives for Band Research from 1994 until 2001. An active chapter member, she served as chair of the TAPS committee.

Chapter members are encouraged to make individual gifts to the memorial grove if they wish. For information contact UIUC's Office of Development and Public Affairs at [cashwill@uiuc.edu](mailto:cashwill@uiuc.edu).



## MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION ADMINISTRATIVE STRUCTURE

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*Terms expire in October of the year indicated.*

### EXECUTIVE COMMITTEE

Chair: Robert C. Delvin (Illinois Wesleyan University), 2005 (Past Chair, 2006)  
Past Chair: Richard LeSueur (Ann Arbor District Library), 2004  
Secretary-Treasurer: Michael J. Duffy (Northern Illinois University), 2005  
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2005  
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2005

### 2004 Local Arrangements Committee

Brad Short (Washington University), Chair  
Charles Croissant (St. Louis University)  
Therese Zoski Dickman (Southern Illinois University-Edwardsville)  
Allen Hoffman (Webster University)  
Mark Scharff (Washington University)  
Wendy Schlegel (Webster University)

### STANDING COMMITTEES

#### Bylaws

*(One-year terms; members may be reappointed)*  
Beth Christensen (St. Olaf College), Chair, 2005  
Robert Delvin (Illinois Wesleyan University), ex officio, 2005

#### Membership

*(Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Lynne Weber (Minnesota State University, Mankato), Chair, 2004  
Keith Cochran (Ball State University), 2005  
Michael J. Duffy (Northern Illinois University), 2005  
Mary Huismann (University of Minnesota), 2006  
Richard LeSueur (Ann Arbor District Library), 2004  
Sheri Stormes (Butler University), 2005  
Stacie Traill (University of Minnesota), 2005

#### 2004 Program

*(One-year terms; members may be reappointed)*  
Richard LeSueur (Ann Arbor District Library), Chair  
Robert C. Delvin (Illinois Wesleyan University), ex officio  
Joe Hafner (Indianapolis-Marion County Public Library)  
Wendy Schlegel (Webster University)

#### Publications

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Ruthann McTyre (University of Iowa), Chair, 2004  
Ruth Inman (Kennedy-King College), Past Chair, 2006  
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2006  
Michael J. Duffy (Northern Illinois University), 2006  
Laura Gayle Green (University of Missouri-Kansas City), 2006  
Wendy Sistrunk (University of Missouri-Kansas City), 2005  
Lynne Weber (Minnesota State University, Mankato), 2006

### SPECIAL COMMITTEES

#### Cataloging

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Joe Hafner (Indianapolis-Marion County Public Library), Chair, 2005  
Patty Falk (Bowling Green State University), 2005  
Grace Fitzgerald (University of Iowa), 2006  
Jill Garbs (Southern Illinois University-Edwardsville), 2005  
Jeff Gibbens (Southern Illinois University-Carbondale), 2005  
Mary Huismann (University of Minnesota), 2005  
Richard LeSueur (Ann Arbor District Library), 2006  
Deborah Morris (Roosevelt University), 2006  
Ralph Papakhian (Indiana University), 2006  
Sandy Roe (Minnesota State University, Mankato), 2005  
Kerri Scannell (University of Kentucky), 2005  
Mark Scharff (Washington University), 2006  
Jessica Schomberg (Minnesota State University, Mankato), 2006  
Sue Stancu (Indiana University), 2006  
Stacie Traill (University of Minnesota), 2006

#### Public Services

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)*  
Emma Dederick (Indiana University), Chair, 2005  
Bonna Boettcher (Bowling Green State University), 2005  
Conie Borchardt (University of St. Thomas), 2005  
Deborah Davis (University of Chicago), 2005  
Robert Delvin (Illinois Wesleyan University), 2005  
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2005  
Greg Fitzgerald (Western Michigan University), 2005  
Esther Gillie (University of Illinois), 2005  
Christine Kubiak (Illinois State University), 2004  
Rebecca Littman (University of Wisconsin-Milwaukee), 2005  
Brad Short (Washington University), 2004  
Holling Smith-Borne (DePauw University), 2006  
Sheri Stormes (Butler University), 2005  
Don Widmer (VanderCook College of Music), 2005

#### Technology, Archives, Preservation, and Sound (TAPS)

*(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)*  
Don Widmer (VanderCook College of Music), Chair, 2005  
Donna Campbell (Indiana University), 2005  
Robert Delvin (Illinois Wesleyan University), 2006  
Andrew Leach (Center for Black Music Research), 2005  
Karen Little (University of Louisville), 2005  
Linda Mack (Andrews University), 2005  
Suzanne Mudge (Indiana University), 2005  
Charles Reynolds (University of Michigan), 2005  
Wendy Sistrunk (University of Missouri-Kansas City), 2005

*This version of the administrative structure should reflect changes in committees made at the Iowa City meeting. Please report any errors or omissions to the editor.*