

61st Annual Chapter Meeting

Chapter meets in Bloomington, Illinois, October 17–19, 2002

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CALENDAR

February 10–16, 2003
MLA Annual Meeting
Austin, Texas

July 6–11, 2003
IAML Annual Conference
Talinn, Estonia

October 16–18, 2003
Midwest Chapter MLA Annual Meeting
Iowa City, Iowa

NOTICE

Beginning with the next issue (12:1, May 2003), *Midwest Note-Book* will be available only as an electronic publication on our website. You will be notified by e-mail when it is published. If you require a paper copy, contact the editor.

Members of the Midwest Chapter held their 61st annual meeting October 17–19, 2002, in Bloomington, Illinois, as part of a celebratory year marking the opening of the new Ames Library at Illinois Wesleyan University. Sixty-nine registrants, including twelve students and seventeen first-timers, attended the conference, headquartered at The Chateau hotel and Ames Library.

The prevailing theme of the conference—technology and the library—was reflected in all the Friday sessions, beginning with public services. Panelists Catherine Saum (Dominican University), Joy Calico (Illinois Wesleyan), and Ruthann McTyre (University of Iowa) spoke about expectations and challenges from the perspective of student, faculty member, and librarian, respectively. Next, attendees heard about two digitization projects in progress in Midwest libraries: antiquarian scores and sheet music at Washington University (Brad Short) and the *Chopin Project* at the University of Chicago (Deborah Davis). The session concluded with a discussion and demonstration of virtual reference by Holling Smith-Borne. In the afternoon, attention turned to technical services, with a presentation by Glenn Patton of OCLC about the transformation of the WorldCat database, cataloging interface migration, and other activities that are underway or being planned at OCLC.

Also on Friday, Kathryn Deiss of the Chicago Library System wowed the audience with her dynamic presentation, “Cultures, Environments, and Planning for the Future.” Discussing organizational culture, analysis of environment, and planning for change (including technology), her informal and candid approach inspired many questions and comments from the audience.

Saturday morning, disaster preparedness was the topic, a timely one given a major water

disaster in IWU's Ames Library within weeks of its opening in January 2002. Beth Schobernd of Illinois State University, who assisted IWU in its disaster response, discussed developing a disaster plan, and University Librarian Sue Stroyan chronicled events surrounding the disaster and its aftermath.

Also on Saturday was an informative Reference Refresher by Andrew Leach (Center for Black Music Research), who presented historical background and an extensive bibliography of resources relating to bluegrass and old-time music.

In the local-interest session on Thursday evening, Kristin Vogel, Associate Librarian at IWU, and Robert Delvin, Fine Arts Librarian and conference host, gave a fascinating look at the history of the library and School of Music at Illinois Wesleyan. Concluding the session were performances of two works composed for the dedication of Ames Library by IWU student composers Dennis Breier and Colin Borck. The reception following was sponsored by Music Library Service Company.

Friday evening brought the major musical event of the conference, as organist Ann Marie Rigler played a recital of Baroque and contemporary works in Evelyn Chapel. Dr. Rigler is Acting Music Librarian at Pennsylvania State University and a former member of the Midwest Chapter. A reception preceding the recital was hosted by Ames Library.

At the annual business meeting, Chair Richard LeSueur announced that Robert Delvin had been elected the next chair of the chapter, a post he will assume in October 2004 after a year as chair-elect. LeSueur thanked all involved with the Bloomington meeting for a job well done.

On to Iowa City in 2003!

Midwest Note-Book

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From the Chair...

It was great to see so many of you at the Midwest Chapter meeting in Bloomington, Illinois, in October. Again, I want to thank all those who made the meeting a great success, in particular Bob Delvin, who did yeoman service as local arrangements chair while coping with the aftermath of severe water damage to parts of his collection. To add to Bob's duties, he won the office of chair-elect, so there is no rest for the wicked. Our thanks go to Wendy Sistrunk, our other fine candidate for that office, for her willingness to serve the chapter.

You can read the reports of the various committees and sessions in this issue of *Midwest Note-Book*. The planning has begun for next year's meeting in Iowa City, so mark your calendars for that trip!

Consider serving on a committee if you are not! All our committees are looking for new faces and ideas. This is an opportunity to make a difference in the Midwest Chapter.

There are several items to report from the Executive Committee. First is the need to change the name of the Retirees' Scholarship, which is not for retirees but for new attendees. Another hot topic is a dues increase. Dues have not been raised since 1996 and several projects are going to need funding in the near future. Finally, we need to look at our voting procedures. Several years ago, because of a delay in mailing the ballots, we allowed voting during the business meeting. We've continued this practice, even though the by-laws do not provide for it. Should we not allow voting at the meeting, or change the by-laws?

All of these issues will be discussed at the chapter meeting held during the Austin meeting in February. I look forward to seeing many of you there!

— RICHARD LESUEUR, ANN ARBOR DISTRICT LIBRARY

NEW MEMBERS

- Alan Asher**, Art and Music Librarian, University of Northern Iowa
- Thomas Caw**, Student, University of Wisconsin-Milwaukee
- Gwen Dixon**, Student
- Michael Duffy IV**, Music Librarian, Northern Illinois University
- Jill Garbs**, Catalog Librarian/Acting Director, Technical Services, Southern Illinois University-Edwardsville
- Esther Gillie**, Music Digital Services Coordinator, University of Illinois at Urbana-Champaign
- Amber Johnson**, Student, University of Iowa
- Verletta Kern**, Student, University of Illinois at Urbana-Champaign
- Gregory MacAyeal**, Music Library Director, Roosevelt University
- Christopher Mehrens**, Music Librarian, Indiana State University
- Anne Nash**, Chicago Public Library
- Antoinette Powell**, Music Librarian, Lawrence University
- Catherine Webb Saum**, Student, Dominican University
- Jean Toombs**, Library Director, Cleveland Institute of Music
- Stephen Toombs**, Music Librarian, Case Western Reserve University
- Stacie Traill**, Library Assistant/Student, University of Minnesota/University of Wisconsin-Milwaukee
- Janet Weaver**, Library Services Assistant/Student, Public Library of Cincinnati and Hamilton County
- Carla E. Williams**

Sessions: 61st Annual Chapter Meeting

Session I

Thursday, October 17, The Chateau

THE AMES LIBRARY: REFLECT TRADITION, PROMOTE SCHOLARSHIP, INSPIRE EXCELLENCE

Kristin Vogel (Associate Librarian) and Robert Delvin (Fine Arts Librarian) presented a historical overview of the libraries at Illinois Wesleyan University, describing development of the collection as well as the buildings used to house it. Delvin also spoke about the growth of the School of Music and the three music librarians who have served the institution: Virginia Hustad (1950-1968), Glenn Patton (1969-1979), and Robert Delvin (1980-). Both speakers drew special attention to the attractive design and layout of the new Ames Library, which includes the Thorpe Music and Media Center. The new library opened its doors on January 9, 2002.

To conclude the presentation, students from the School of Music performed two works by student composers for the dedication of the library: *Dedication: A String Quartet*, by Dennis Breier, and *The Meld: For 5 Clarinets*, by Colin Borck. A reception, hosted by Music Library Service Company, followed. (*Keith Cochran*)

Session II

Friday, October 18, Beckman Auditorium, Ames Library

TECHNOLOGY AND PUBLIC SERVICES: CHANGING EXPECTATIONS AND CHALLENGES

After welcomes from Minor Meyers, President of Illinois Wesleyan University, and Sue Stroyan, University Librarian, panelists Catherine Saum (LIS student, Dominican University), Joy Calico (Assistant Professor of Musicology, Illinois Wesleyan), and Ruthann McTyre, (Music Librarian, University of Iowa) discussed issues surrounding technology and library services. Discussion began around the Pew study of students' use of the Internet versus the library: Saum posited this as exemplifying a "broken connection" between libraries and students. Calico pointed out that students are often Internet-savvy and horrified about using

books, but music libraries still rely heavily on print resources for reference. Many ideas were suggested, including using introductory tours, treating Web sources more like print, and making catalogs more music-friendly.

McTyre brought up the issue of "techno-stress" affecting both librarians and users: how do we provide high-quality service, both reference and instruction, with constant changes in technologies? Issues such as performance anxiety with new databases, information overload, new equipment, and reshaping our roles were discussed. Librarianship is now about evaluating information, not just finding it—a skill students often lack (such as differentiating between the open Internet and peer-reviewed resources.) Finally, Leslie Troutman suggested that "if technology is pushing us, we should push back"—to re-emphasize the humane aspects of public services. (*Ben Knysak*)

TECHNOLOGY AND REFERENCE SERVICES

Following introductions from Laurie Probst (Pennsylvania State University), Brad Short (Gaylord Music Library, Washington University) and Deborah Davis (Regenstein Library, University of Chicago) gave presentations on digital image database projects at their libraries. Short described the digitization of antiquarian scores and sheet music. Processing procedures were changed to include links to scanned images of the title pages and first pages of music of the scores in their respective bibliographic records. The pages of the scores are scanned and TIFF files created and burned onto a CD-ROM for preservation. They are then converted to PDF files for ease of use and linked to the respective bibliographic records. The sheet music project features the creation of digital surrogates for entire pieces of sheet music for remote use by musicians and scholars.

Davis presented the *Chopin Project*, a database consisting of all the pages of the entire collection of first and early printed editions of Chopin at the Regenstein Library. The images are captured and archived as TIFF files to optimize visual quality. End users may view the images as DjVu files with a browser plug-in or as JPEG files. The image files will be linked to their corresponding bibliographic records in

the public catalog. The project may be viewed at <http://www.lib.uchicago.edu/chopin/>.

Holling Smith-Borne (DePauw University) presented on the topic of virtual reference. He outlined the advantages and disadvantages of using AOL Instant Messenger (IM), the preferred program for chat-based reference at DePauw. Among the advantages, IM eliminates difficulties in understanding spoken language, but it requires aggressive marketing. Smith-Borne then gave a demonstration of the service, fielding a question about song translations from a "DePauw student" (aka Laurie Probst with a laptop in the back of the room).
(*Michael Duffy*)

Session III

Friday, October 18, Beckman Auditorium, Ames Library

CULTURES, ENVIRONMENTS, AND PLANNING FOR THE FUTURE

Kathryn Deiss, Director of the Strategic Learning Center for the Chicago Library System, led the session. She emphasized the importance of understanding one's organizational culture (library, music department, MWMLA, etc.), offering techniques that could be used to uncover an organization's basic assumptions. Deiss explained the process of SWOT analysis and how to implement short-term planning for revolutionary change. She explained how to plan for the future through intelligent analysis of environment and by creating multiple options and scenarios. Deiss' approach to planning sparked much audience participation in the form of questions and challenges. She left us with the thought, "*terra incognita* (unknown territory)—go there." (*Patty Falk*)

TECHNOLOGY AND TECHNICAL SERVICES: WHAT'S GOING ON AT OCLC?

This presentation by Glenn Patton (Director of Metadata Standards, OCLC) covered three main topics: WorldCat transformation, cataloging interface migration, and other OCLC activities. The transformation of WorldCat will include a more globally networked, web-based resource with added capabilities. The cataloging interface migration, which has already begun, will consist of the OCLC Connexion web-based Microsoft program with numerous elements including MARC & Dublin

Core records, NACO, enhanced save files, linked authorities, constant data and other features. Enhancements will occur on a quarterly basis and more features will be added within the next two years.

Other OCLC activities include new searching and display elements in WorldCat, digital and preservation resources, and Questionpoint, an online "chat" reference service.
(*Patty Falk*)

Session IV

**Saturday, October 19, The Chateau
DISASTER PREPAREDNESS**

The first part of the session, "Writing a Disaster Plan," featured an outline of planning measures for library disasters. Beth Schobernd (Associate Dean, Milner Library, Illinois State University) distributed a set of procedural forms and a bibliography based on personal experience with disasters and a day-long session (including a workshop and recovery practice) she has devised. She explained that problems stem from an ignorance of facilities: clutter, poor landscaping, poor location of pipes, and failure to identify valuable materials and map out their locations, to name a few. Management of employees is important, from maintaining lists of current phone numbers for all key personnel, to anticipating the inability of some staff to perform in a crisis. In recovery, salvage priorities are essential. Since Illinois Wesleyan had experienced severe problems with water damage, Schobernd devoted a large part of her talk to removal of standing water, drying of affected areas, and control and recovery of wet material.

University Librarian Sue Stroyan of Illinois Wesleyan then presented a case study of two water incidents at the newly constructed Ames Library at IWU. The first occurred in November 2001, and involved vandalism; the second and far more extensive was caused by a defective fire sprinkler. Around 2 a.m. one morning, just weeks after the library's opening in January 2002, 9,000 gallons of water poured from the fourth floor, damaging 26,000 volumes, wiring, computer equipment, carpeting, furniture, and paint. Working from a disaster manual, Stroyan phoned key personnel and prepared a recovery plan. Materials and transportation were arranged, volunteers assembled, and the packing

of books to be freeze-dried began in the afternoon of the first day. There was a major impact on scores and audio collections. Stroyan also detailed mistakes, such as unanticipated safety problems and the failure to detect some damage to materials when tarps were placed over equipment and microform cabinets. She concluded with a discussion of the extensive recovery period required and its implications in terms of costs as well as the impact on staff morale. (Jeff Gibbens)

REFERENCE REFRESHER: BLUEGRASS AND OLD-TIME MUSIC

This year's refresher was presented by Andrew Leach, Assistant Librarian at the Center for Black Music Research at Columbia College, Chicago, in the subject areas of bluegrass and old-time music. Leach began by defining each style and noting differences and connections between the two areas, including historical background, characteristics, playing styles, repertoire, and performers. Audio examples of performers such as Uncle Dave Macon, the James Cole String Band (old-time), Bill Monroe and his Blue Grass Boys, and the Stanley Brothers (bluegrass), helped to define characteristics, important instruments, and playing styles.

Leach distributed an extensive handout of resources, including books, bibliographies, encyclopedias, periodicals, article databases, recordings, discographies, song-related sources, instructional materials, videos, Internet sources and research facilities, and discussed how they could be useful for research in bluegrass and old-time music. He pointed out key authors and researchers in the areas of folk and country music, the importance of periodicals, and strengths and weaknesses of databases such as *RILM*, *IIMP*, *Music Index*, *MLA International Bibliography*, and *Humanities Abstracts*. (Holling Smith-Borne)

Committee Reports

CATALOGING

The committee met on Thursday, October 17, with ten people in attendance. We covered the status of the automation directory, which the Cataloging Committee will publish in conjunction with the Publications Committee. The meeting continued with a round-robin discussion of what's new at our various institutions and how people are using or preparing to use OCLC's new web-based cataloging programs, *Connexion* and *Catme*. Other specific cataloging questions and updates were discussed. The meeting concluded with the passing of the file folders to the new chair, Joe Hafner. (Patty Falk, Past Chair)

MEMBERSHIP

The committee met on Thursday, October 17, with Michael Duffy, Mary Huismann, Richard LeSueur, Laurie Probst, Stacie Traill, and Lynne Weber (convener), attending. The main order of business was the chapter's library school outreach project, which entails visiting campuses within the chapter's nine-state area to educate library students about MLA and the Midwest Chapter. There is considerable evidence that the project has great value and should be continued. In the past, visits have been handled by the chapter chairs, who traveled considerable distances to visit library schools on a two-year rotation cycle. Because the MLA grant that covered some expenses has expired, it has been suggested that future visits be made by chapter member volunteers who are conveniently situated to the schools in question. We discussed the best way to cover visits during the current academic year. The chair agreed to contact potential volunteers and to provide information to those who are willing to participate.

The second order of business was the chapter's membership brochure, which is somewhat out of date because of attrition within the chapter. It was decided that a major revision and reprinting should occur after the 2003 chapter meeting. In the meantime, the chair will draft a revision, send it to committee members for approval, and have a limited number of photocopies made for present use. The committee discussed various format changes for the brochure.

Other business included a discussion of the list of MLA members who reside in the Midwest Chapter area but are not members of the chapter. It was noted that a new list will soon be coming from MLA, and was suggested that names on the list be contacted after the 2003 MLA conference. (Lynne Weber, Chair)

PUBLIC SERVICES

Eighteen members of the committee met on Thursday, October 17. The meeting opened with a preview of this year's Reference Refresher on bluegrass and old-time music by Andrew Leach. Next was a discussion of the three indexes to music periodical literature. Leslie Troutman, Alan Green, and Marty Jenkins, who wrote articles on *IIMP*, *RILM*, and *Music Index* in 2001, led the discussion, sharing discoveries and insights from their research.

Members then discussed some program ideas for next year's meeting, including: a training session on compiling handouts/pathfinders or Web

sites that match user needs; a review session on the most beneficial music Web sites; a session on training graduate students or staff to provide reference service; and an informational session on using special collections to provide reference service (a joint session with TAPS).

Emma Dederick-Colon will be the new chair. (*Holling Smith-Borne, Chair*)

PUBLICATIONS

The committee met October 17, 2002. Therese Zoski Dickman convened the meeting with Ruthann McTyre, Lynn Weber, and Laurie Probst attending. Ruth Inman, Chair, and Laura Gayle Green were unable to attend. These current or proposed projects were discussed: the Chapter Handbook (Laura Gayle Green, coordinator); *Directory of Automation Projects* (Patty Falk); and *Resources of American Music History*, 2nd edition, (Deane Root). Most of the discussion focused on the Chapter Oral History Project. Therese Dickman and Steve Sundell, coordinators of the Chapter History Task Force, will work with MLA colleagues to gather interviews and edit transcripts. Therese distributed packets including drafted interview questionnaires. Current and former chapter members are being invited to participate. A publication based upon the interviews is planned by 2006, the chapter's 65th year. New committee members and project participants are welcome. Ruthann McTyre will be the new chair. (*Therese Zoski Dickman*)

TECHNOLOGY, ARCHIVES, PRESERVATION, AND SOUND (TAPS)

The committee met on Thursday, October 17. Two people attended, including one current committee member. Don Widmer was re-elected chair for a second term. The newly created TAPS web pages were discussed and critiqued. We discussed ideas to elicit more active participation in the committee year-round.

TAPS accomplished a number of its goals during the past year. The new Web site, including an "Ask an Expert" section and a bibliography of resources, provides a community knowledge base for the chapter. The committee also worked in conjunction with the Program Committee to bring Kathryn Deiss for her presentation on organizational culture and planning for the future (including planning for technology). (*Don Widmer, Chair*)

Minutes: Business Meeting

Friday, 18 October 2002

1. Chapter Chair Richard LeSueur called the meeting to order at 1:10 p.m.

2. Secretary's report (M. Huismann)

Minutes from the 2001 chapter business meeting were printed in *Midwest Notebook*, vol.10 no.3/vol. 11 no.1-2. Additional copies were distributed at the meeting.

3. Treasurer's report (M. Huismann)

The treasurer's report was distributed. At the end of the fiscal year (30 September 2002), chapter assets total \$8080.82 (\$7278.43 in checking and \$802.39 in savings).

4. Announcements (R. LeSueur)

Election ballots were collected and counted by Jack Knapp and Sheridan Stormes. Richard LeSueur recognized retirees and first-time attendees present. Local Arrangement and Program committees were heartily thanked for their efforts. 2002 Retiree Fund Scholarships were awarded to Tom Caw and Stacie Traill (University of Wisconsin-Milwaukee), and Benjamin Knysak (University of Illinois, Urbana-Champaign). Congratulations!

5. Committee reports

- *Bylaws Committee* (B. Christensen): Nothing to report.
- *Cataloging Committee* (P. Falk): Ten people attended the committee meeting. The committee is starting work on an updated edition of the automation project directory (deadline for survey submissions is 1 November). The annual round robin provided members with news of projects, developments and issues.
- *Membership Committee* (L. Weber): The membership committee is looking for additional members. Six people attended the meeting. The committee will be working on a new version of the chapter brochure. The library school outreach national grant has expired, and the chapter will take on this project by relying on local contacts coordinated by the chair of the membership committee.
- *Public Services Committee* (H. Smith-Borne): Eighteen people attended the committee meeting that featured an overview of the reference refresher program, a comparison of music periodical indexes by Alan Green, Marty Jenkins and Leslie Troutman, and a general discussion of future program topics and issues in local libraries. The committee is looking for a new chair.
- *Publications Committee* (T. Zoski Dickman for R. Inman): The Publications Committee is also looking for new members. A future project includes an oral history project that includes library histories as well as interviews with retired chapter members to be published in 2006. If anyone is interested in helping with editing, transcribing, or interviewing, see Therese Zoski Dickman.
- *Technology, Archives, Preservation and Sound Committee* (D. Widmer): The committee has put together a Web page that will be available after the meeting. It will include an "Ask an Expert" section, as well as an annotated bibliography of resources and list of projects. Don Widmer will continue as chair of the committee.

6. Election results

Bob Delvin was elected Chair Elect/Chair. Many thanks to Wendy Sistrunk for agreeing to run in the election.

7. Old business

The chapter corkscrew was ceremoniously passed from Past Chair Laurie Probst to the current Chair, Richard LeSueur.

8. New business

Future meeting sites include Iowa City (2003), St. Louis (2004), and Kentucky (2005).

Newsletter (G. Fitzgerald): The next issue will be published in January (deadline for copy: 1 December 2002). Committee chairs need to submit a list of committee members so the administrative structure can be published. Please send articles, member and library news to Greg for inclusion in the newsletter.

9. The meeting was adjourned at 1:40 p.m.

Respectfully submitted,
— *Mary Huismann*
Secretary-Treasurer

MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION

ADMINISTRATIVE STRUCTURE

Terms expire in October of the year indicated.

EXECUTIVE COMMITTEE

Chair: Richard LeSueur (Ann Arbor District Library), 2003 (Past Chair, 2004)
Past Chair: vacant
Chair-Elect: Robert C. Delvin (Illinois Wesleyan University), 2003 (Chair, 2005; Past Chair, 2006)
Secretary-Treasurer: Mary Huismann (University of Minnesota), 2003
Newsletter Editor: Greg Fitzgerald (Western Michigan University), 2003
Webmaster: Rebecca Littman (University of Wisconsin-Milwaukee), 2003

2003 Local Arrangements Committee

Ruthann McTyre (University of Iowa), Chair
Grace Fitzgerald (University of Iowa)

STANDING COMMITTEES

Bylaws

(One-year terms; members may be reappointed)
Beth Christensen (St. Olaf College), Chair, 2005
Richard LeSueur (Ann Arbor District Library), ex officio, 2003

Membership

(Three-year terms; members may be reappointed; Chair serves year as Chair-Elect, two years as Chair, one year as Past Chair)
Lynne Weber (Minnesota State University, Mankato), Chair, 2004
Keith Cochran (Ball State University), 2005
Michael J. Duffy (Northern Illinois University), 2005
Mary Huismann (University of Minnesota), ex officio, 2003
Richard LeSueur (Ann Arbor District Library), 2004
Sheridan Stormes (Butler University), 2005
Stacie Traill (University of Minnesota), 2005

Nominating

(One-year terms; members may not serve consecutive terms)
Holling Smith-Borne (DePauw University), Chair, 2003
Joe Hafner (Indianapolis-Marion County Public Library), 2003
Don Widmer (VanderCook College of Music), 2003

Program

(One-year terms; members may be reappointed)
Robert C. Delvin (Illinois Wesleyan University), Chair, 2003
Ruthann McTyre (University of Iowa), 2003
Leslie Troutman (University of Illinois), 2003
Don Widmer (VanderCook College of Music), 2003

Publications

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Ruthann McTyre (University of Iowa), Chair, 2003
Ruth Inman (Kennedy-King College), Past Chair, 2003
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2003
Michael C. Duffy (Northern Illinois University), 2005
Laura Gayle Green (University of Missouri-Kansas City), 2003
Wendy Sistrunk (University of Missouri-Kansas City), 2005

SPECIAL COMMITTEES

Cataloging

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Joe Hafner (Indianapolis-Marion County Public Library), Chair, 2005
Patty Falk (Bowling Green State University), Past Chair, 2005
Jill Garbs (Southern Illinois University), 2005
Jeff Gibbens (Southern Illinois University), 2005
Mary Huismann (University of Minnesota), 2005
Sandy Roe (Minnesota State University, Mankato), 2005
Kerri Scannell (University of Kentucky), 2005
Wendy Sistrunk (University of Missouri-Kansas City), 2003

Public Services

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair)
Emma Dederick-Colon (Indiana University), Chair, 2005
Holling Smith-Borne (DePauw University), Past Chair, 2003
Bonna Boettcher (Bowling Green State University), 2005
Conie Borchardt (University of St. Thomas), 2005
Deborah Davis (University of Chicago), 2005
Robert Delvin (Illinois Wesleyan University), 2005
Therese Zoski Dickman (Southern Illinois University-Edwardsville), 2005
Greg Fitzgerald (Western Michigan University), 2005
Esther Gillie (University of Illinois), 2005
Christine Kubiak (Illinois State University), 2004
Rebecca Littman (University of Wisconsin-Milwaukee), 2005
Brad Short (Washington University), 2004
Sheri Stormes (Butler University), 2005
Don Widmer (VanderCook College of Music), 2005

Technology, Archives, Preservation, and Sound (TAPS)

(Three-year terms; members may be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair)
Don Widmer (VanderCook College of Music), Chair, 2005
Donna Campbell (Indiana University), 2005
Andrew Leach (Center for Black Music Research), 2005
Karen Little (University of Louisville), 2005
Linda Mack (Andrews University), 2005
Suzanne Mudge (Indiana University), 2005
Charles Reynolds (University of Michigan), 2005
Wendy Sistrunk (University of Missouri-Kansas City), 2005