

A Directory of Music Collections in the Midwestern United States

Second Edition

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Music Library Association Midwest Chapter
1996

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Introduction

In 1990, the Publications Committee of the Music Library Association's Midwest Chapter prepared the first edition of *A Directory of Music Collections in the Midwestern United States*. That edition was edited by Carolyn Rabson and compiled by the members of the Publications Committee, using a survey form designed by the MLA Development Committee.

The initial guidelines for inclusion in the first edition specified either (1) a collection of at least 7,500 sound recordings, or (2) a total collection of 10,000 music items including books, scores, and sound recordings, or (3) a special collection of musical significance of any size. However, several collections which did not meet these specifications were ultimately included on the recommendation of committee members. Collections of musical instruments only, with no associated music materials, were excluded in any case.

For this new edition, five members of the Publications Committee were assigned editorial responsibilities for one or two states each. They sent copies of the collection entries from the first edition to the respective collection contact people, who provided corrections and updates; they also sent survey forms to libraries and other collections which had come to our attention since the first edition. The state editors then integrated the new and updated information into new, revised entries for each collection.

The directory is arranged alphabetically, first by state post office abbreviations, then by the name of the institution or private collection. When the name of the institution or collection is the full name of a person, it is alphabetized by the person's last name. Each collection has an alphanumeric identification number; the index which follows the directory refers to these entry identification numbers (not to page numbers).

The format for each entry includes the following categories of information:

Entry number	Collection Name	Phone number
	Institution	FAX number (if available)
	Address	
	General e-mail address (if available)	
	Names and titles of music staff/contacts	Staff phone numbers (if different) Staff e-mail addresses (if available)

Type of institution, Type of library

PUBLICATIONS & BI: Library guides, newsletters, and other publications containing information about the collection.

NUC, RISM, OCLC, RLIN sigla; OPAC (online public access catalog) name; CONSORTIA affiliations

HOLDINGS: Music holdings only; total of cataloged and uncataloged. Stated either as numerical totals for Books, Scores, Sound Recordings, Microforms, Other Media, Total Collection, and Periodical Titles, or as a brief general prose description of music holdings in this collection.

SPECIAL FEATURES: Special collections, strengths, and other notable aspects of the collection's music holdings.

ACCESS: Who may use the collection, and with what restrictions.

CIRCULATION: Whether or not collection circulates, and with what restrictions.

ILL: Whether or not collection is available for interlibrary loan, and with what restrictions.

FACILITIES ON-SITE: (library) **ELSEWHERE:** (institution)

Expressed using the following single-letter codes:

L - Listening Equipment

P - Photocopying

C - Computer Access by Patrons

R - Recording Duplication

D - Database Searching

M - Microform Readers

V - Video Playback Equipment

STAFF: Professional, paraprofessional, student, and total FTE dealing with music materials.

The index includes entries for names of staff members, names of online catalog systems, and other personal and corporate names mentioned in entries (such as composers, musicians, and organizations represented in special collections), as well as general subject headings.

There are several differences between the present edition of this directory and the first edition. Since some collections have been added, and others deleted, the entries have been completely renumbered. A collection cited in this edition may not have the same entry number as in the first edition. Also, the entry numbers for each state start from "1," and not "101" as in the first edition. The first edition had separate indexes for OPACs, subjects, and staff names; the present edition integrates this information into a single index.

H. Stephen Wright
Chair, Publications Committee
Music Library Association Midwest Chapter
October 1995

IOWA

Grace Fitzgerald, Editor

IA1 **Burlington Public Library** **319-753-1647**
 501 N. Fourth St. **FAX: 319-753-5316**
 Burlington, IA 52601

Lois J. Blythe, Head Adult Services
 Susie Guest, Reference Assistant

Public Library, General Collection
 CONSORTIUM: OCLC, Iowa Locator
 HOLDINGS: General book collection, with some fakebooks, no scores per se. 871 compact discs. No purely music periodicals. Collection appropriate for general public library.
 SPECIAL FEATURES: Ca. 100 titles of old sheet music which can be photocopied on request.
 ACCESS: Open to the public.
 CIRCULATION: Collection circulates.
 INTERLIBRARY LOAN: Yes, except reference, non-print, and genealogical materials.
 FACILITIES ON-SITE: L,P,C,M,V ELSEWHERE: V

IA2 **Brower Music Library** **515-628-5236**
 Central College Library
 812 University St.
 Pella, IA 50219

Kris Vark, Secretary, Music Department 628-5236
 Keith Eiten, Acquisitions/Music 628-5221
 Robin E. Martin, Director 628-5220

College, Library Department/Music Library
 CONSORTIA: IPAL
 HOLDINGS: Books: 4000
 Scores: 3400
 Sound Recordings: 4600
 Other Media: 2000
 Total Collection: 12000
 Periodical Titles: 40

ACCESS: Open to the public.
 CIRCULATION: Collection does not circulate.
 INTERLIBRARY LOAN: Yes. Apply to central ILL office.
 FACILITIES ON-SITE: L,V ELSEWHERE: L,P,C,D,R,M,V
 STAFF: Prof: 0, Paraprof: .4, Student: .1, Total FTE: .5

2 - Iowa

IA3 **Nicholas J. Schrup Library** **319-588-6320**
Clarke College
1550 Clarke Dr.
Dubuque, IA 52001

Paul Roberts, Director
Nancy Carroll, Public Services Librarian
Helen Shaben, Technical Services Librarian

College, Library Department
OCLC: IOC OPAC: Local system
CONSORTIA: NEIAL, IPAL

HOLDINGS:	Books:	2840
	Scores:	1500
	Sound Recordings:	5100
	Other Media:	100
	Other:	2000
	Total Collection:	11540
	Periodical Titles:	11

SPECIAL FEATURES: Ca. 2,000 items of sheet music (1850-1950), mostly popular songs with some keyboard items, under jurisdiction of Music Library/Department.

ACCESS: Open to the public.

CIRCULATION: Materials do not circulate except to faculty or for teaching purposes.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L,P,C,D,R,M,V

IA4 **Fisher Music Library** **319-399-8651**
Coe College
1220 1st Ave. NE
Cedar Rapids, IA 52402

Richard C. Adkins, Supervisor
Richard Doyle, Director of Library Services,
Stewart Memorial Library

399-8023

College, Library Department

HOLDINGS: 2,800 monographs, including books, reference materials, scores and sheet music. 3,970 sound recordings and 18 music periodical titles. Additional general music materials in the main library.

ACCESS: Limited on-site access. Summer access to Fisher Music Library through Stewart Memorial Library only.

CIRCULATION: We do not circulate to the public.

INTERLIBRARY LOAN: Yes, except sound recordings, reference works. Apply through central ILL office.

FACILITIES ON-SITE: L,R

STAFF: Prof: 0, Paraprof: 1, Student: 0.75, Total FTE: 1.75

IA5 Russell D. Cole Library 319-895-4271
Cornell College
Mt. Vernon, IA 52314

Mark F. Falk, Serials Librarian 895-4452

College, General Collection

OCLC: IMV CONSORTIA: IPAL, LCLC, ICAN

HOLDINGS: Wide-ranging book collection to support active music department in small four-year liberal arts college. Fair periodical holdings, good reference support. 2,530 scores. 5,335 sound recordings with strengths in classical, jazz, and international music.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to all qualified Iowa borrowers (participants in Iowa Open Access).

INTERLIBRARY LOAN: Yes, print formats only. Apply through central ILL office.

FACILITIES ON-SITE: L,P,C,D,R,M,V

IA6 Cowles Library 515-271-3993
Drake University
28th & University Ave.
Des Moines, IA 50311-4505

Margaret C. Little, Cataloger 271-2940

Nancy Caponi, Supervisor, Dickson Fine Arts
 Media Resource Center 271-2018

University, General Library

NUC: IADMD OCLC: IOD

HOLDINGS: 610 books, 9,400 scores, 70 periodical titles. Mostly Western music with some information on jazz and popular music. Educational Media Services, located in Cowles Library, holds 2,800 sound recordings. Dickson Fine Arts Media Resource Center, located in Fine Arts Building and administratively independent of Cowles Library, holds 4,500 sound recordings and video tapes for faculty use only.

ACCESS: Open to the public, except Educational Media Center.

CIRCULATION: Collection circulates only to Drake students, faculty, and staff, M1-M3 to faculty only. Fine Arts Media Center to Drake faculty only. Educational Media Center to Drake students, faculty, and staff only.

INTERLIBRARY LOAN: Cowles Library, yes, except M1-M3. Other collections, no.

FACILITIES ON-SITE: L,P,D,R,M,V ELSEWHERE: C

STAFF: Prof: .25, Paraprof: 0, Student: 0, Total FTE: .25

IA7 Karl L. King Collection 515-573-4231
Fort Museum and Frontier Village
US 20 & Museum Rd.
Fort Dodge, IA 50501

David E. Parker, Executive Director

Museum, Special Collection

PUBLICATIONS: *Bugler* (monthly newsletter for members).

4 - Iowa

SPECIAL FEATURES: Collection of items relating to composer, Karl L. King. Awards, photos, uniforms, writing desk and other memorabilia; also musical instruments from first quarter of 20th century.

ACCESS: Open to the public, May-October.

CIRCULATION: Materials do not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P

IA8

**Library
Grand View College
1351 Grandview Ave.
Des Moines, IA 50316**

**515-263-2877
FAX: 515-263-2998**

Marilyn Juhl, Reference Librarian
Barbara Burn, Library Director

263-2949
263-2878

College, General Collection

OCLC: IWG CONSORTIUM: IPAL

HOLDINGS:	Books:	1470
	Sound Recordings:	3200
	Other Media:	30
	Total Collection:	4700

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except videos circulate selectively.

FACILITIES ON-SITE: L,P,D,M,V **ELSEWHERE:** C,R

IA9

**Burling Library
Grinnell College
P.O. Box 805
Grinnell, IA 50112-0811**

515-269-3350

Rebecca Stuhr-Rommereim, Collection Development and
Preservation Librarian
Elizabeth Lasley, Library Assistant

269-3674
269-3365

College, General Collection

OCLC: IOG OPAC: INNOPAC

HOLDINGS:	Scores:	6837
	Microforms:	6
	Sound Recordings:	13,342
	Other Media:	614
	Total Collection:	20,799

SPECIAL FEATURES: Performing scores in music department collection.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except sound recordings.

INTERLIBRARY LOAN: Yes, scores only. Apply to central ILL office.

FACILITIES: L,P,C,D,R,M,V

STAFF: Prof: 0.50, Paraprof: 1.50, Student: 1, Total FTE: 3

IA10 Library **515-294-1442**
Iowa State University **FAX: 515-294-1885**
Ames, IA 50011

Cynthia Dobson, Acting Assistant Director 294-4175
 Ursula von Godany, Humanities Bibliographer 294-5418
 Dr. Arthur Swift, Music Department 294-0400

University, General Collection

OCLC: IWA OPAC: NOTIS CONSORTIA: BCR, CRL

HOLDINGS: Ca. 10,000 books; over 100 music periodical titles and other serials; 12,555 sound recordings (cassettes and LPs). Additional music holdings in the Music Department include 3,200 books, 5,000 scores (not including those in libraries of performing organizations), 11,000 sound recordings (including 5,000+ recently received as a donation from the State Library of Iowa at Des Moines), and 40 periodical titles.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except reference and Special Collections materials.

INTERLIBRARY LOAN: Yes. Apply through central ILL office.

FACILITIES: L,P,C,D,M,V ELSEWHERE: R

IA11 Chadwick Library **319-385-6315**
Iowa Wesleyan College
Mt. Pleasant, IA 52641

Patricia Newcomer, Librarian 385-6315
 Sherril Gibbs, Philip Hjemboe, Associate Librarians 385-6318

College, General Collection

PUBLICATIONS: *Chadwick Library Information and Services*.

NUC: IaMpI OCLC: IOI CONSORTIA: BCR, IPAL, GRMLN

HOLDINGS:	Books:	2311
	Scores:	1493
	Sound Recordings:	2375
	Other Media:	49
	Total Collection:	6228

SPECIAL FEATURES: Archival materials on Alexander Rommel and the Iowa Conservatory of Music which existed in conjunction with Iowa Wesleyan College from 1877-1918. Two boxes uncataloged sheet music, primarily turn-of-the-century piano music for four hands.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to Henry County residents only.

INTERLIBRARY LOAN: Yes, except media and reference materials.

FACILITIES ON-SITE: L,P,C,D,M,V ELSEWHERE: L,R,V

IA12 Preus Library **319-387-1190**
Luther College **FAX: 319-387-1657**
Decorah, IA 52101-1060

Duane Fenstermann, Library Archivist 387-1164

College, General Collection

6 - Iowa

OCLC: IOH

HOLDINGS: General collection of books, etc., appropriate to support the music program (one of the strengths of the school). Ca. 2,500 scores, 1,836 sound recordings.

SPECIAL FEATURES: Archives houses popular sheet music collection of ca. 25,000 items of uncataloged popular sheet music, materials relating to the music department at Luther, and materials of local interest such as opera houses in Decorah.

ACCESS: Open to the public. Archives by prior arrangement only.

CIRCULATION: Collection circulates print materials only. Archives material does not circulate.

INTERLIBRARY LOAN: Yes, print materials only.

FACILITIES ON-SITE: L

IA13 **Hickman-Johnson-Furrow Library** **712-274-5245**
Morningside College
1501 Morningside Ave.
Sioux City, IA 51106

Jim Bradshaw, Technical Services Librarian 274-5245
Music Library 274-5128

College, Music Library

PUBLICATIONS & BI: Pathfinders, videotaped guides to indexes.

NUC: IaScM OCLC: IOM OPAC: ADVANCE

CONSORTIUM: Sioux City

HOLDINGS: General music collection appropriate to support music programs with emphasis in music education and applied music. 2,333 scores, 2,258 sound recordings, 23 periodical titles.

ACCESS: Students, faculty, staff, alumni of Morningside College.

CIRCULATION: Collection circulates, except recordings to faculty only.

INTERLIBRARY LOAN: Yes, scores only.

FACILITIES ON-SITE: L,P,R,M ELSEWHERE: C,D,V

STAFF: Prof: .05, Paraprof: 0, Student: .75, Total FTE: .8

IA14 **Museum of Amana History** **319-622-3567**
Amana, IA 52203

Barbara S. Hoehnle, Librarian

Historical Society, General Archives

SPECIAL FEATURES: Choral music, some books, recordings, and hymnals.

ACCESS: Open to the public, reservations made ahead; library use policy must be signed.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L,P,M

STAFF: Prof: 1, Paraprof: 0, Student: 0, Total FTE: 1

IA15 **Fine Arts Department** **515-283-4267**
Public Library of Des Moines
100 Locust St.
Des Moines, IA 50309

Pam Dietrick, Head, Fine Arts Department
Nyla Wobig, Music Specialist
Carla Tibboel, Librarian

Public Library, Library Department
OCLC: IOU OPAC: NOTIS

HOLDINGS:	Books:	18375
	Scores:	33737
	Sound Recordings:	16000
	Other Media:	4250
	Total Collection:	72362
	Periodical Titles:	46

SPECIAL FEATURES: Popular Sheet Music Collection: 28,000 pieces in vertical file; find as unlinked item by title in NOTIS. Iowa Collection: music of Iowa composers, separate vertical file; find as unlinked items by name of composer. Music in Des Moines: programs, clippings, etc. arranged chronologically in vertical file.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L,P,D,C,V

STAFF: Prof: 3, Paraprof: 1.5, Student: 1, Total FTE: 5.5

IA16 **Dunn Library** **515-961-1663**
Simpson College
508 North C Street
Indianola, IA 50125

Cynthia M. Dyer, Director of Library Services

961-1519
dyer@storm.simpson.edu

College, General Library

NUC: IaInDS OCLC: IOK CONSORTIUM: ICAN

HOLDINGS: Collection includes 5,143 books and scores; 2,300 sound recordings; 24 videotapes; 18 music periodical titles, with strengths in vocal music and keyboard music.

ACCESS: Open to the public, except Special Collections.

CIRCULATION: Collection circulates to students, faculty, Indianola residents, Open Access participants. Videotapes circulate only to faculty.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L,P,C,R,D,M,V ELSEWHERE: C,L,R

8 - Iowa

IA17 **Library/Archives - Des Moines** **515-281-6200**
 State Historical Society of Iowa
 600 East Locust
 Des Moines, IA 50319

Ruth Bartels, Librarian
Gordon O. Hendrickson, State Archivist 281-7396

Historical Society, General Archives

SPECIAL FEATURES: Ca. 150 items of published materials (1842-early 1900's); theory and instruction books, hymnals, songbooks of popular, political and patriotic songs. Manuscript collection: large amount of music-related material such as army band books, Russ Levine Collection of sheet music, biographical files on Iowa musicians (clippings, letters, questionnaires, etc.), programs, songbooks, Agnes Flannery papers, Joy Hodges Collection, Iowa Music Teachers Association Collection, M. Byers "Song of Iowa," William Lehman's "Des Moines City Waltz," etc. Photograph collection: ca. 150 photos of musical ensembles performing in the Des Moines area as part of the Works Progress Administration's Music Project, 1940-1941 (in Pioneer Club Collection); other photos of musical groups/artists exist throughout the photo collection as part of town or institution files.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P,M

IA18 **Special Collections** **319-335-3916**
 State Historical Society of Iowa **FAX: 319-335-3924**
 402 Iowa Ave.
 Iowa City, IA 52240

Shaner Magalhães, Archivist
Mary Bennett, Audio-Visual Archivist

Historical Society, General Archives

NUC: IaHi OCLC: IOQ

SPECIAL FEATURES: Sheet music; accounts of music clubs, musical activities; clipping files; photographs; programs; hymnals; papers of local musicians Henry G. Cox, George W. Landers, other Iowa composers; papers of Iowa musicians on the Chautauqua circuit; Burlington opera house; oral history materials (including project done by University of Iowa musicology seminar ca. 1976 of interviews with Iowa musicians); sound recordings (including 1950's-1980's recordings of Iowa musicians).

ACCESS: Open to the public.

CIRCULATION: Materials must be used in Archives Room.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L,P,M,V ELSEWHERE: R

IA19 **Tama County Historical Museum** **515-484-6767**
 200 N. Broadway, Box 84
 Toledo, IA 52342

LaRue Nachazel, Secretary

Historical Society, Museum

HOLDINGS: Archival collection of donated materials; includes limited amounts of sheet music, songbooks, catalogs, magazines, programs, manuscripts, photographs, and other music-related materials.

ACCESS: Open to the public 1-4:30 pm daily, except Sunday, Monday, and legal holidays.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P,M

IA20 Rita Benton Music Library 319-335-3086
University of Iowa
Music Building
Iowa City, IA 52242

Joan O. Falconer, Music Librarian

335-3086

joan-falconer@uiowa.edu

Grace A. Fitzgerald, Music Cataloger

335-5884

grace-fitzgerald@uiowa.edu

University, Music Library

RISM: IO NUC: IaU RLIN: IaU OPAC: NOTIS

CONSORTIA: RLG, CRL

HOLDINGS:	Books:	42700
	Scores:	35950
	Microforms:	3000
	Sound Recordings:	13975
	Other Media:	232
	Total Collection:	95857
	Periodical Titles:	310

SPECIAL FEATURES: Uncataloged gift collections include: scores of choral, orchestral, and chamber music (mostly unpublished) of the late Philip Greeley Clapp, former Head of the School of Music; Farlee gift of over 500 19th-century hymnals and tunebooks including domestic publications in German and Scandinavian languages, plus over 100 more of same type donated by Professor Frederick Crane; over 2,000 items of piano music given by Professor Emeritus John Simms; 1,500+ sets of scores and parts of woodwind music given by Professor Emeritus Himie Voxman; several hundred sets of brass ensemble parts given by Professor Emeritus Paul Anderson; sheet music for over 5,000 American popular songs of late 19th and early 20th centuries from the Cedar Rapids Public Library and Prof. Frederick Crane. The Simms, Voxman, and Anderson gifts are being entered in a local database, using InMagic software.

Edwin Franko Goldman Band Collection is housed in the Main Library under the jurisdiction of the Department of Special Collections.

Rare Book collection is strong in late 18th- and early 19th-century theoretical treatises and scores, including over 170 volumes of works by Ignaz Pleyel, assembled by the late Dr. Rita Benton.

The strongest part of the main collection is in materials for organ, both books and scores, while piano and piano chamber music is increasing in strength.

ACCESS: Open to the public, but general public must use material in the Library.

CIRCULATION: Collection circulates, except sound recordings and periodicals.

INTERLIBRARY LOAN: Yes, except sound recordings or videos; music scores decided case-by-case; journals by photocopies only. Apply to central ILL office.

FACILITIES ON-SITE: L,P,C,M,V ELSEWHERE: P,C,D

STAFF: Prof: 2, Paraprof: 2, Student: 3.9, Total FTE: 7.9

10 - Iowa

IA21 **Art and Music Collection**
Donald O. Rod Library
University of Northern Iowa
Cedar Falls, IA 50613-3675

319-273-2838
FAX: 319-273-2913

Lynn Gullickson, Art and Music Librarian

273-6257

Lynn.Gullickson@uni.edu

Michael Moore, Library Assistant

273-6252

Moorem@uni.edu

University, Library Division

PUBLICATIONS: Pathfinders, subject bibliographies, and user's guides.

NUC: IaCFT OCLC: NIU OPAC: INNOPAC

CONSORTIA: BCR, ICAN

HOLDINGS:	Books:	9861
	Scores:	9118
	Microforms:	163
	Sound Recordings:	8163
	Other Media:	25
	Total Collection:	27330
	Periodical Titles:	132

ACCESS: Open to the public. Room use only if person is not a member of the campus community.

CIRCULATION: Collection circulates except materials from the reference collection, current periodicals, and rare books which may leave the area only at the discretion of the Art and Music Librarian or Library Assistant.

INTERLIBRARY LOAN: Yes, except sound recordings and materials referred to above. Apply to central ILL office.

FACILITIES ON-SITE: L,P,D,M,C,R,V

STAFF: Prof: 1, Paraprof: 1, Student: 2, Total FTE: 4

ILLINOIS

Kimberly Armstrong, Editor

IL1 **Robert M. McCormick Memeorial Lib.** **312-263-4161**
American Conservatory of Music
16 N. Wabash Ave
Stevens Bldg.
Chicago, IL 50802

Teresa Kane, Director

Conservatory, Music Library

PUBLICATIONS: Guides to subjects, catalogs, reference tools.

NUC: ICACMu OCLC: IVI CONSORTIA: ILLINET

HOLDINGS:	Books:	5564
	Scores:	8054
	Manuscripts:	50
	Microforms:	29
	Sound Recordings:	11334
	Other Media:	20
	Other:	1348
	Total Collection:	26022
	Periodical Titles:	43

SPECIAL FEATURES: Piano, violin, opera piano-vocal, and miniature scores as well as biography and history books form collection strengths. Emphasis on Baroque and Romantic music as well as 20th-century music. The recording collection is strong in all periods, including jazz. The Special Collection includes facsimiles and reproductions of the works of famous composers including Stephen Foster and Franz Liszt. Extensive collection of dissertations from 1932.

ACCESS: Open to the public for reading only.

CIRCULATION: Only print materials circulate outside the building.

INTERLIBRARY LOAN: Print materials only.

FACILITIES ON-SITE: L,C,R,M,V ELSEWHERE: L,P,R,V

STAFF: Prof: 1, Paraprof: 0, Student: 1, Total FTE: 2

IL2 **Aurora Public Library** **312-896-9761**
1 E. Benton St.
Aurora, IL 60506

Becky Tatar, Librarian

896-9761 x15

Public Library, General Collection

OPAC: CLSI CONSORTIA: Dupage Library System

HOLDINGS: Large collection of song books covering popular vocal music, stage, screen, TV, and folk music. Ca. 23,000 recordings (LPs, cassettes, CDs) with strengths in classical music and opera, contemporary pop, jazz, country and western.

SPECIAL FEATURES: Alice D. Wernicke Sheet Music Collection: 22 file cabinets of classical music scores (vocal, instrumental, chamber, instructional, opera, librettos, scores).

ACCESS: Open to the public.

12 - Illinois

CIRCULATION: Collection circulates to Aurora cardholders only. Sheet music circulates to anyone with valid card from home library (8 weeks, no limit).

INTERLIBRARY LOAN: Yes

FACILITIES ON-SITE: P,M

IL3 **Cullom-Davis Music Resource Center** **309-677-2593**
Bradley University
Peoria, IL 61625

Eleonore Hansen, Music Librarian 309-677-2591

University, Library Department

PUBLICATIONS: Guides to collection and card catalog.

OPAC: ILLINET Online

CONSORTIA: ILLINET

HOLDINGS:	Books:	10000
	Scores:	12000
	Microforms:	121
	Sound Recordings:	9500
	Other Media:	100
	Total Collection:	31721
	Periodical Titles:	36

ACCESS: Open to the public

CIRCULATION: Collection circulates, except reference materials

INTERLIBRARY LOAN: Yes, except recordings

FACILITIES ON-SITE: L,P,C,D,R,M ELSEWHERE: M,V

STAFF: Prof: 1, Paraprof: .5, Student: 1.5, Total FTE: 3

IL4 **Music Information Center** **312-747-4850**
Chicago Public Library
400 S. State Street
Chicago, IL 60605
MUCPL@MCS.COM

Richard Schwegel, Unit Head
Jeanette Casey, Music Recordings Librarian
Alain Wolfe, Scores Librarian
Elaine Halama, Books and Periodicals Librarian
Vacancy, Librarian II
Daniel Pankratz, Librarian I
Joseph Szydowski, Librarian I

Public Library, Music Collection

PUBLICATIONS: *Music Business Bibliography; Union List of Music Periodicals in Chicago Libraries; Bibliography of Musical Comedy Scores, Librettos, and Recordings; Guide to Printed Music for Songs*; Chicago Blues Archive brochure.

OCLC: CGP OPAC: CARL CONSORTIA: ILLINET

HOLDINGS:	Books:	18475
	Scores:	79200
	Microforms:	13000

Sound Recordings:	100000
Other Media:	3500
Periodical Titles:	1100

SPECIAL FEATURES: Balaban & Katz Theater Orchestra Collection: 24,000 scores and parts of dance band, theater orchestra, and silent film music.

Chicago Blues Archives: archival materials in all formats relating to blues music.

Arnold Jacobsen Recorded Sound Collection: ca. 40,000 78s and LPs of music with emphasis on popular music, 1890-1960.

Jubilee Showcase Video Collection: 100 shows from the Emmy Award winning Gospel music television program.

Martin & Morris Gospel Music Collection: 1,600 songs published by the premiere publisher.

Periodical Collection: extensive holdings of backfiles of popular music and music business titles, American and international.

Music Video Collection: includes everything from harmonica instruction to the latest rap artist.

Listening/Viewing Center: Hands-off system has 28 audio and 7 video stations.

Rehearsal Rooms: 6 rooms, each with a piano, for one to three persons; 1 "chamber" room, with a baby grand piano, for three to ten persons. All are available free of charge to the public. Collection emphasis on popular music, jazz, blues, rock, the music business, discography, and music therapy.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: C,D,L,M,P,R,V

STAFF: Prof: 7, Paraprof: 4, Total FTE: 11

IL5

**John T. Richardson Library
DePaul University
2350 N. Kenmore
Chicago, IL 60614**

312-362-8085

Robert L. Acker, Music Librarian

RACKER@WPOST.DEPAUL.EDU

University, General Collection

OCLC: IAC OPAC: ILLINET Online

HOLDINGS:	Books:	9000
	Scores:	7000
	Sound Recordings:	15000
	Other Media:	100
	Total Collection:	28100
	Periodical Title:	180

SPECIAL FEATURES: Recent acquisition of the library of former classical radio station WEFM (over 9,000 LPs and reel-to-reel tapes), to be integrated into the sound recordings collection. Archives of Leon Stein (composer and former dean of DePaul School of Music).

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except periodicals and sound recordings.

INTERLIBRARY LOAN: Yes, except sound recordings.

FACILITIES ON-SITE: L,P,C,R,D,M,V ELSEWHERE: C

Other Media:	400
Total Collection:	75400
Periodical Titles:	210

ACCESS: Open to the public.

CIRCULATION: Collection circulates to valid library patrons; sound recordings and videos to faculty only.

INTERLIBRARY LOAN: Yes, except sound recordings.

FACILITIES ON-SITE: L,P,C,R,D,M,V ELSEWHERE: P

STAFF: Prof: 1, Paraprof: 2, Student: 2, Total FTE: 5

IL9 **Lithuanian Musicological Archives**
Lithuanian Research & Studies Center
5620 South Claremont
Chicago, IL 60636

K. Skaisgirys, Administrator

Lithuanian Research Center, General Archives

SPECIAL FEATURES: Lithuanian music research and study materials.

ACCESS: Open to the public.

CIRCULATION: Copies only.

INTERLIBRARY LOAN: No

IL10 **Consolidated Library**
North Park College and Theological Seminary
3225 W. Foster Ave.
Chicago, IL 60625

312-244-5585
FAX: 312-244-4891

Janice Das, Music Cataloger
Eileen Karsten, Head of Technical Services

College, General Collection

OCLC: ICZ

CONSORTIA: LIBRAS, CATLA, ACTS, MHSLC

HOLDINGS: 3,000 bound scores; 1,000 volumes of collected works; 3,526 sound recordings; 2,000 volumes in reference, serials and monographic collection for research and study.

SPECIAL FEATURES: The Department of Music faculty oversee the sheet music collection. Scandinavian (mostly Swedish) music is a specialty. Rare book collection on Jenny Lind.

ACCESS: Open to authorized users (North Park and its consortium, students, faculty). Non-authorized users may make an appointment or present an Infopass or letter of introduction from a home library.

CIRCULATION: Scores and general music books circulate.

INTERLIBRARY LOAN: Scores and general music books only.

FACILITIES ON-SITE: L,P,C,D,R,M,V

STAFF: Prof: .75, Paraprof: 1, Student: 1.75, Total FTE: 3.5

Other Media:	140
Total Collection:	198479
Periodical Titles:	417

SPECIAL FEATURES: Fritz Reiner Library: his scores, correspondence, memorabilia, books on music; John Cage Archives: correspondence, papers and documents relating to Cage; "Notations" Collection: ca. 400 contemporary mss.; Moldenhauer Archives: ca. 600 mss. and letters; Manuscript Collection: ca. 5,000 mss.; Jean Martinon Collection: holographs of his compositions. Emphasis on 20th century music, esp. from 1945-; scores collected comprehensively since 1971, commercial recordings collected on a near-comprehensive level since 1971.

ACCESS: Open to the public. Non-Northwestern community limited to M-F, 8:30-5:00 and Saturday 10-12am unless prior arrangements made.

CIRCULATION: Collection circulates, current user's card required.

INTERLIBRARY LOAN: Yes, with normal ILL restrictions.

FACILITIES ON-SITE: L,P,C,D,M,V

STAFF: Prof. 4, Paraprof. 5, Student: 14, Total FTE: 23

IL13	Adult Services	815-965-6731
	Rockford Public Library	FAX: 815-965-0866
	215 North Wyman St.	
	Rockford, IL 61101	

Elizabeth Flygare, Librarian Assistant

ELIZAF@SINNFREE.SINNFREE.ORG

Public Library, General Collection

PUBLICATIONS: Miscellaneous bibliographies

OCLC: JBO

CONSORTIA: Northern Illinois Library System

HOLDINGS: 9,534 sound recordings, 10 music videotapes. Music file: sheet music, ephemeral music books, method books (total 4 file drawers).

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except reference materials.

INTERLIBRARY LOAN: AV only within Northern Illinois Library System.

FACILITIES ON-SITE: P,C,M ELSEWHERE: d

IL14	Music Library	312-341-3651
	Roosevelt University	FAX: 312-341-2425
	430 S. Michigan Ave.	
	Chicago, IL 60605	

Donald Draganski, Music Librarian

University, Music Library

NUC: ICRC OCLC: IAR

CONSORTIA: LCS, ILLINET, PALI

HOLDINGS:	Books:	21000
	Scores:	30000
	Sound Recordings:	19000
	Other Media:	1000
	Total Collection:	71000

Periodical Titles:

81

SPECIAL FEATURES: The Music Library acts as curator for the archives of the Chicago Musical College, which functioned as an independent music conservatory from its founding in 1867 until 1954, when it affiliated with Roosevelt University.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to all LCS members.

INTERLIBRARY LOAN: Yes. Apply directly to Music Library.

FACILITIES ON-SITE: L,M,C ELSEWHERE: P,D,V

STAFF: Prof: 1, Paraprof: 2, Student: 1.50, Total FTE: 4.50

IL15

**Morris Library
Southern Illinois University
Carbondale, IL 62901-6632**

618-536-3391

Loretta Koch, Humanities Librarian

536-3391

LKOCH@LIB.SIU.EDU

Dave Koch, Special Collections

453-2516

DKOCH@LIB.SIU.EDU

University, General Library

PUBLICATIONS: *Southern Exposure* (weekly newsletter); *Zeitetikos* (annual report)

NUC: ICarbS OCLC: SOI OPAC: LCS, FBR

HOLDINGS:	Books:	7200
	Scores:	15500
	Sound Recordings:	15000
	Microforms:	300
	Total Collection:	38000
	Periodical Titles:	220

SPECIAL FEATURES: The Katherine Dunham Papers: Collection no. 20-7-F1, 50 cu. ft.: correspondence, costume design, school records, manuscripts, scores, photos; open for research with some restrictions.

The Marjorie Lawrence Papers: Collection no. 127, 55 cu. ft.: correspondence, programs, publicity, manuscripts, business papers, music/scores, tapes, clippings, scrapbooks, photos; open for research. Both the Dunham and Lawrence collections are housed in Special Collections.

ACCESS: Humanities collection open to the public.

CIRCULATION: Humanities materials circulate.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L,P,M,C,D,V ELSEWHERE: R

IL16

**Joseph Regenstein Library
Music and Recordings Collection
University of Chicago
Chicago, IL 60637-1502**

312-702-8451

Victor Cardell, Bibliographer for Music
Curator of the Chicago Jazz Archive

702-8449

V-CARDELL@UCHICAGO.EDU

Stanley Howell, Public Services Assistant

702-8451

HOWE@MIDWAY.UCHICAGO.EDU

HOLDINGS: Books: 70000
 Scores: 55000
 Microforms: 5200
 Sound Recordings: 25000
 (includes 10000 in Chicago Jazz Archive)
 Other Media: 150
 Total Collection: 155350
 Periodical Titles: 175

SPECIAL FEATURES: Monuments and complete editions; musical biography; music of the Renaissance; J.S. Bach literature; Chopin early editions; Chicago Jazz Archive.

ACCESS: Open to the public, Infopass and other institutions.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes

FACILITIES On-SITE: L,P,C,D,M,V ELSEWHERE: D

STAFF: Prof: 1, Paraprof: 1, Student: 1.8, Total FTE: 3.8

IL17

**Music Library
 Music Building
 University of Illinois at Urbana-Champaign
 1114 W. Nevada St.
 Urbana, IL 61801**

**217-333-1173
 FAX: 217-244-9097**

William McClellan, Music Librarian 244-4070
 COLORES@UIUC.EDU
 Richard Burbank, Music Catalog Coordinator 333-2713
 BURBANK@UIUC.EDU
 Marlys Scarbrough, Library Operations Ass. 333-6161
 SCARBROU@UIUC.EDU
 Jean Geil, Music Special Collections 244-4072
 Coordinator W-GEIL@UIUC.EDU
 Leslie Troutman, Music User Services 244-4071
 Coordinator TROUTMAN@UIUC.EDU
 Information Desk 333-7095
 Special Collections 333-7809

University, Music Library

PUBLICATIONS: *Nevada Street Rag* (semester newsletter) and bibliographic instruction material.

RISM: US-U NUC: IU-Mu OCLC: UIU OPAC: ILLINET Online

CONSORTIA: Lincoln Trails Library System, CRL, CIC

HOLDINGS: Books: 60000
 Scores: 400000
 Manuscripts: 816
 Microforms: 19000
 Sound Recordings: 100000
 Other Media: 300
 Total Collection: 580116
 Periodical Titles: 465

SPECIAL FEATURES: Rafael Joseffy collection of piano music (2,000 items); Walter J. Kasura collection for Russian folk ensemble (13,000 items); Paul Price percussion collection (850 items); Gottfried

Fraenkel collection of 18th- and 19th-century music editions (900 items); music from Joseph Szigeti, Roslyn Rensch, Frank Skinner (film scores), Shirley Wilensky, and others. Several archival collections, including Harry Partch, Maud Powell, Barnard and Morris Young, and other individuals as well as the radio station WGN (Chicago) collection (2,900 scores and part sets), and the University of Illinois School of Music Archive of Recorded Sound (4,000 items).

American sheet music collections (over 100,000 items), including 700 Brazilian and other Latin American imprints; music publishers' and recording manufacturers' catalogs (4,000 items); 1,000 piano rolls. Special Collections strengths include 18th-century British music; 19th-century Americana; hymnology; microprints of early music sources (2,000 items); music education dissertations (7,000 titles); and 19th-century Italian opera libretti.

CD-ROM products in the Music Library: *MUSE (RILM Abstracts and the Library of Congress Music Catalog)*; *SilverPlatter Music Library: Sound Recordings*; *Music Index on CD-ROM*; *Catalog of Printed Music in the British Library to 1990*.

ACCESS: Open to the public.

CIRCULATION: Collection circulates with restrictions.

INTERLIBRARY LOAN: Only open stacks materials.

FACILITIS ON-SITE: L,P,D,M,V,C ELSEWHERE: L,P,C,D,R,M,V

STAFF: Prof: 4, Paraprof: 8, Student: 5, Total FTE: 17

IL18

Band Library
University of Illinois at Urbana-Champaign
1103 South Sixth Street
Harding Band Building
Champaign, IL 61820

217-333-3029

Phyllis Danner, Librarian

244-9309

James F. Keene, Director of Bands

333-3026

Band Department

333-3025

University, Performing Organization Library

PUBLICATIONS: Wind Ensemble/Band Repertoire; Sousa Band Personnel List; Sousa Catalog (IU Holdings); *University of Illinois Bands Newsletter* (semester).

HOLDINGS:	Books:	450
	Scores:	23000
	Manuscripts:	500
	Other Media:	150
	Total Collection:	24000

SPECIAL FEATURES: Band music (over 22,000 titles); John Philip Sousa Performance Library (3,400 titles); photos, correspondence, 117 original manuscripts; Herbert L. Clarke (479 titles): band music, cornet solos and ensembles and methods, many original manuscripts; Albert Austin Harding: (381 titles) band transcriptions, solos, correspondence and photographs documenting his career at the University of Illinois; Mark H. Hindsley (436 items): band transcriptions, photos, correspondence, American Bandmasters Association records chronicling his tenure at University of Illinois; Harry Began library (968 titles): band music, solos, ensembles, method books, transcriptions; Oresti Michi library of band music (1227 titles); Carl Busch/A.A. Harding/UI collection of musical instruments including ophicleide, hurdy-gurdy, sarrusophones, pre-Boehm flutes and clarinets, contra bass saxophone, baritone oboe, Heckelphone, antoniophones, etc.

ACCESS: Open to the public M-F, 8-12, 1-4:45. Access to special collections by appointment.

CIRCULATION: Photocopies only, publisher permit required where applicable.

FACILITIES ON-SITE: L,P,R,V ELSEWHERE: L,P,C,D,R,M,V
 STAFF: Prof: 1, Paraprof: 0, Student: 1.5, Total FTE: 2.5

IL19 **Harry Ruppel Memorial Library** **312-225-6288**
VanderCook College of Music
3209 South Michigan Ave.
Chicago, IL 60616

Ellen Lempera, Librarian 778-4971

College, Music Library
 NUC: ICVC OCLC: JPT
 CONSORTIA: CLS, ILLINET

HOLDINGS:	Books:	13088
	Scores:	2960
	Microforms:	21
	Sound Recordings:	2358
	Other Media:	1930
	Total Collection:	20336
	Periodical Titles:	62

SPECIAL FEATURES: Record collection of band and orchestra music performed at the Midwest Band and Orchestra Clinic from 1967 to 1983. Strong support collection of music education and educational philosophy titles.

ACCESS: Open to registered students of VanderCook College, Illinois Institute of Technology, and Illinois College of Optometry.

CIRCULATION: Books, periodicals, records, scores, kits.

INTERLIBRARY LOAN: Yes

FACILITIES ON-SITE: L,R,M ELSEWHERE: C,P,M

STAFF: Prof: 1, Paraprof: 0, Student: 4, Total FTE: 1.5

IL20 **Music Library** **309-298-1105**
Western Illinois University **FAX: 309-298-2781**
108 Sallee Hall
Macomb, IL 61455

Allie Wise Goudy, Music Librarian 298-2039
 MFAWG@UXA.ECN.BGU.EDU

University, Music Library
 PUBLICATIONS: Collection guides, resource guides.
 OCLC: IAZ OPAC: ILLINET Online

HOLDINGS:	Books:	8500
	Scores:	7450
	Sound Recordings:	5900
	Other Media:	120
	Total Collection:	22970
	Periodical Titles:	70

SPECIAL FEATURES: Blyler Collection: school books from 18th- to 20th-century. Some shape-note tune books, etc. Located in Archives/Special Collections in Main Library Building.

ACCESS: Open to the public.

22 - Illinois

CIRCULATION: Collection circulates except periodicals, reference, and other selected materials. Recordings circulate to faculty only.

INTERLIBRARY LOAN: Yes, except recordings, reference, and other selected materials.

FACILITIES ON-SITE: L,P,C,V ELSEWHERE: L,P,C,R,D,M,V

STAFF: Prof: 1, Paraprof: 1, Student: 2, Total FTE: 4

INDIANA

Grace Fitzgerald, Editor

IN1 **Allen County Public Library** **219-424-7241**
900 Webster Street
Ft. Wayne, IN 46805

Stacey Pearson, Manager, Art, Music and AV Services

Public Library, General Collection

OCLC: IMF

HOLDINGS: A large public library music collection including books on music, records, cassettes, CD's, sheet music and musical scores.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except audio materials.

FACILITIES ON-SITE: L,P,C,D,M,V

IN2 **Anderson Public Library** **317-641-2440**
111 E. 12th St.
Anderson, IN 46016

Pam Morris, A-V Librarian
Eldon Howard, Head of Indiana Room

641-2444

641-2442

Public Library, Library Department Collection

OCLC: IAM

HOLDINGS:	Books	220
	Sound Recordings:	4000
	Other Media:	10
	Total Collection:	4240
	Periodical Titles:	7

SPECIAL FEATURES: The Indiana Room contains ca. 3,374 pieces of sheet music from the 1930s-1940s. It does not circulate, but photocopying is allowed.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except some books and sheet music.

INTERLIBRARY LOAN: Books only.

FACILITIES ON-SITE: P,D,M

IN3 **Alexander M. Bracken Library** **317-285-5078**
Ball State University **FAX: 317-285-2644**
Muncie, IN 47306

Nancy K. Turner, Head, Archives and Special Collections

00nkturner@bsu.edu

24 - Indiana

University, General Archives

PUBLICATIONS: Internal guides and lists to collections.

OCLC: IBS OPAC: Carlyle

SPECIAL FEATURES: International Horn Society Archive: primarily material documenting the history of the organization; includes tapes and files of annual workshops. Ca. 100 linear feet of records. Open on-site access. Related collections pertaining to the careers of the following musicians: Carl Geyer, Max Hess, Anton Horner, Wendell Hoss, Willem Valkenier, Hans Pizka, Harold Meek, Alfred Brain, John Graas, Walter Lawson, Max Pottag, Lorenzo Sansone, Vitali Bujonovsky, and Louis Dufrasne. Ca. 60 linear ft. of recordings. Open on-site access. Musical materials generally are archival in nature and are contained in the Music Archives section of the Special Collections. Printed and other non-archival music materials are housed in other sections of the library.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P ELSEWHERE: L,M,D,R,M,V

IN4

**Music Library
Ball State University
Bracken 383
Muncie, IN 47306**

317-285-5065

Suzanne Rice, Music Librarian

285-1324

Deborah Dolak, Listening Center Supervisor

285-8188

University, General Collection

PUBLICATIONS: Self-guided tour of entire library.

NUC: InMuB OCLC: IBS OPAC: NOTIS CONSORTIUM: INCOLSA

HOLDINGS:	Books	12144
	Scores:	13550
	Microforms:	550
	Sound Recordings:	8662
	Other Media:	2575
	Total Collection:	37200
	Periodical Titles:	119

SPECIAL FEATURES: International Horn Society Archive: see previous entry. T.U.B.A. Resource Library: circulating library of ca. 1,000 scores and parts.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, no restrictions.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L ELSEWHERE: P,D,M,V

STAFF: Prof: 1, Paraprof: 1, Student: 2.5, Total FTE: 4.5

IN5

**Music Division
Butler University
Irwin Library
4553 Clarendon
Indianapolis, IN 46208**

**317-283-9270
FAX: 317-283-9711**

Holly Borne, Music and Fine Arts Librarian

Borne@butler.edu

University, Music Library Collection

OCLC: IIB OPAC: DRA CONSORTIA: PALNI

HOLDINGS:	Books:	8000
	Scores:	19000
	Microforms:	70
	Sound Recordings:	12000
	Other Media:	800
	Periodical Titles:	60

SPECIAL FEATURES: Stitt/Harper collection of popular sheet music, 1900-1960: 6,000 titles (catalog available at gopher.butler.edu or <http://www.butler.edu/www/library/libraries.html>) Choral music: ca. 1,200 titles cataloged. Complete collection of scores by composer-in-residence Michael Schelle. Harold E. Johnson "Jean Sibelius Collection," scores, sound recordings, books, microfilms, photographs, prints, and ephemera.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to students, faculty, and alumni of Butler University.

INTERLIBRARY LOAN: Yes, except sound recordings, video tapes, laserdiscs, and microforms.

FACILITIES ON-SITE: L,P,C,R (limited),D,M,V

STAFF: Prof: 1, Paraprof: 0, Student: .5, Total FTE: 1.5

IN6

**Music Library
DePauw University
Performing Arts Center
Greencastle, IN 46135**

317-658-4824

Thomas Sterner, Music Librarian

658-4820

University, Music Library Collection

OCLC: IDU CONSORTIUM: INCOLSA

PUBLICATIONS: Collection guides.

HOLDINGS:	Books:	3950
	Scores:	5040
	Microforms:	15
	Sound Recordings:	3600
	Other Media:	70
	Total Collection:	12675
	Periodical Titles:	70

ACCESS: Open to the public. Putnam County Library card required.

CIRCULATION: Print materials circulate. Sound recordings and video recordings circulate to faculty.

INTERLIBRARY LOAN: Yes. Apply to ILL office.

FACILITIES ON-SITE: L,P,D,R,M,V ELSEWHERE: L,P,C,D,M,V

STAFF: Prof: 1, Paraprof: 1, Student: 10, Total FTE: 12

IN7

**Good Library
Goshen College
1700 S. Main St.
Goshen, IN 46526**

**219-535-7431
FAX: 219-535-7438**

Sally Jo Milne, Associate Librarian

535-7426
sallyjm@goshen.edu

26 - Indiana

College, General Collection

OCLC: IGC

SPECIAL FEATURES: Jesse D. Hartzler Music Collection: American singing school books, tune books, Sunday School songbooks & gospel songbooks; about 3000 volumes. Listed in "Partial Checklist of Library of Mr. Jesse D. Hartzler," by Albert T. Luper, 1961. Hartzler Collection is available 8 a.m.-12 p.m., 1 p.m.-5 p.m., Mon.-Fri.; does not circulate.

ACCESS: Open to the public.

CIRCULATION: Books in general collection circulate. Library card required.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L,P,D,R M,V

IN8

**Greensburg Public Library
1110 E. Main St.
Greensburg, IN 47240**

**812-663-2826
FAX: 812-663-5617**

Alice Rust, Director
David Wachsmann, Assistant Director
Barbara Welch, Reference Librarian

Public Library, General Collection

CONSORTIUM: SIALSA

PUBLICATIONS: *Friends Newsletter* (monthly)

SPECIAL FEATURES: Songs by Decatur County residents about Greensburg and Decatur County.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to county residents only, workers employed by Decatur County, and holders of Indiana Plac Cards.

INTERLIBRARY LOAN: Books only.

FACILITIES ON-SITE: L,P,C,R,D,M,V

IN9

**Indiana Division
Indiana State Library
140 N. Senate
Indianapolis, IN 46204-2296**

**317-232-3669
FAX: 317-232-3728**

Manuscript Section 232-3671
Newspaper Section 232-3664

State Library, Indiana-Related Culture Collection

NUC: In OCLC: ISL OPAC: DRA

SPECIAL FEATURES: The Indiana Division of the Indiana State Library includes music in its collection of Indiana-related materials. 5 drawers of uncataloged sheet music; cataloged items accessible through card or online catalog. Sound recordings are cataloged, but do not circulate. Biographies of composers and Hoosier musicians are also collected. The library's online catalog is accessible on the Internet at <telnet://statelib.lib.in.us>.

ACCESS: Open to the public. Closed state and federal holidays; no evening or weekend hours.

CIRCULATION: Music does not circulate.

INTERLIBRARY LOAN: Some materials circulate. Contact division in advance. Apply to central ILL office.

FACILITIES ON-SITE: P,M

IN10 **Cunningham Memorial Library** **812-237-3700**
Indiana State University
Terre Haute, IN 47809
ALANET:ALA1778 INSTU.DEAN

Allen R. Keathley, Librarian/Instructor in Music 237-2580
Ruth Miller, Head, Collection Development 237-2672

University, General Collection
PUBLICATIONS: *Library Newsline, Newsletter*, Friends of Cunningham Memorial Library.
NUC: IntI OCLC: ISU OPAC: NOTIS CONSORTIUM: CRL
SPECIAL FEATURES: Kirk Collection, housed in Dept. of Rare Books: popular music primarily from the 1920s and 1930s. Its most significant holdings are 8,000 professional/artists' copies of songs, 1,750 dance band sets (stock arrangements), and ca. 1,200 songs in sheet music format. Available to students and scholars for examination or research purposes. Listening Library in Dept. of Music classroom building.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Yes. Apply to central ILL office.
FACILITIES ON-SITE: L,P,C,D,R,M,V ELSEWHERE: L,C,R

IN11 **Music Library** **812-855-2970**
Indiana University **FAX: 812-855-3843**
Bloomington, IN 47405
LIBMUS@INDIANA.EDU

David E. Fenske, Head of Music Library
A. Ralph Papakhian, Head of Cataloging Division
R. Michael Fling, Head, Collection Development
Sue Stancu, Sound Recordings Cataloger
David Lasocki, Head, Reference Services
Constance Mayer, Head, Circulation Services
Jon Dunn, Variations Project Technical Director
Record Library 855-6330
Perf. Ensembles Div. 855-6240

University, Music Library Collection
PUBLICATIONS: Newsletter, *Annotations* (irreg.); "Latin American Music Available at IU" (1971); "Catalog of Dissertations, Theses, and Documents" (1987); "Guide to the Reference Section of the Music Library;" "Using Uniform Titles;" "Basic Reference Services." Software: "Making The Most of the Music Library;" "Using Uniform Titles;" "Basic Reference Sources."
RISM: US-BLU NUC: InU-Mu OCLC: IUL OPAC: NOTIS CONSORTIUM: AMLG
HOLDINGS: Books: 48426
 Scores: 295014
 Microforms: 17496
 Sound Recordings: 72242
 Other Media: 1584
 Total Collection: 437227
 Periodical Titles: 314
SPECIAL FEATURES: Jussi Bjoerling Memorial Collection: 3,000 recordings by Bjoerling; restricted

access. Ross Allen Collection of Opera Recordings: 10,000 discs; restricted. Alvin Ehret Collection of Vocal Recordings: 27,000 discs; restricted. Apel Collection of Early Keyboard Music in Facsimile; restricted. Apel Collection of Early Violin Music in Facsimile; restricted. Latin American Music Collection: scores; unrestricted.

ACCESS: Open to the public.

CIRCULATION: Collection circulates. Non-Indiana residents must apply.

INTERLIBRARY LOAN: Yes, except rare and microform materials. Apply to central ILL office.

FACILITIES ON-SITE: L,P,C,D,M,V

STAFF: Prof: 7, Paraprof: 8, Student: 20, Total FTE: 35.

IN12 Lilly Library **812-855-2452**
Indiana University
Bloomington, IN 47405-3301

Saundra Taylor, Curator of Manuscripts
 Joel Silver, Head of Public Services

University, General Archives

PUBLICATIONS: *Guide to the Starr Sheet Music Collection; The Fritz Busch Collection: an Acquisition of Indiana University*, by Dominique-Rene de Lerma, Indiana University Libraries, 1972.

SPECIAL FEATURES: Helm manuscript collection (Helm Mss.): largely operatic scores in the hand of copyists; works of singer and composer Mme. Laure Cinti-Damoreau, 1801-1863; documents connected with the opera in Bologna. All materials were collected by musicologist Everett Helm: 147 items. Starr mss., 19th century: Holograph copies and originals of vocal and instrumental music collected by Saul Starr of New York: 46 items. Walker, B., mss., ca. late 19th/early 20th century, 1945-47. Musical compositions of Indiana composer Barclay Walker, 1859-1927 and of his daughter Mary Josephine Wolff. 34 items.

Fritz Busch collection: collection of scores, both printed and ms., most annotated by conductor Fritz Busch, 1890-1951.

Starr sheet music collection: more than 100,000 pieces of sheet music, primarily American, from the 18th-20th centuries; mainly collected by Saul Starr of New York. Several hundred opera scores. Consult chapter 13: "Music" from *The Lilly Library, the First Quarter Century*, published by the Lilly Library in 1985.

ACCESS: Open to the public. Readers must register; identification required.

FACILITIES ON-SITE: P

IN13 Archives of Traditional Music **812-855-4679**
Indiana University
Morrison Hall 117
Bloomington, IN 47405

Ruth Stone, Director	855-8634
Mary Russell Bucknum, Associate Director	855-8632
Suzanne Mudge, Librarian	855-8631
Marilyn Graf, Archivist	855-8633

University, Traditional Music Archives

PUBLICATIONS: *Early Field Recordings*, ed. Seeger and Spear (Bloomington: IU Press, 1987). *Native North American Music and Oral Data*, comp. D.S. Lee (Bloomington: IU Press, 1979). *African Music and Oral Data*, comp. Stone and Gillis (Bloomington: IU Press, 1976). *Catalog of*

Phonorecordings of Music and Oral Data (Boston: G.K. Hall, 1975).

OCLC: IJZ OPAC: NOTIS

SPECIAL FEATURES: Archives of the Languages of the World: unique and rare linguistic recordings; Laura Boulton Collection: field recordings, photographs, slides, mss. pertaining to world music; Hoagy Carmichael Collection: permanent exhibition room, mss., photos, films, recordings.

The mission of the Archives of Traditional Music is to collect, preserve and disseminate sound recordings of music and oral data from the world's musical cultures. In addition to many types of music, the ATM also collects verbal art forms such as folktales, epics, ballads, lectures, speeches and oral history.

The collection is primarily sound recordings of all formats including important field collections on wax cylinders (1893). The collections are geographically distributed as follows: 50% North American (including popular and Native American), 12% South and Central America, 13% Africa, 9% Europe, 6% Asia, 5% Middle East, and 5% Oceania. Formats include 7,000 wax cylinders, 200 wire spools, 50,000 discs, 50,000 open reel tapes, 5,000 cassettes, 200 piano rolls, as well as photographs, slides, clippings, mss., correspondence, transcripts, etc. All field recordings collections and some commercial holdings are cataloged on OCLC.

ACCESS: Open to the public. Closed stacks; field recordings individually restricted by contract. On-site listening only from listening copies (sometimes requiring up to a week's notice). Out of town patrons should call in advance.

CIRCULATION: Infrequent, usually for faculty class use.

INTERLIBRARY LOAN: Possibly. Apply to this unit.

FACILITIES ON-SITE: L,P,C,D,R,M,V

STAFF: Prof: 4.5, Paraprof: 3, Student: 3, Total FTE: 10.5

IN14

**Indiana University Southeast
4201 Grant Line Rd.
New Albany, IN 47150**

812-945-2731

Frances G. Livingston, Director of Library Services

University, General Collection

PUBLICATIONS: Collection guides.

OCLC: XUN OPAC: NOTIS

CONSORTIA: SIALSA, Kentuckiana Metroversity, Inc.

COLLECTION: 9,272 recordings (LP, cassette, CD).

SPECIAL FEATURES: Zoeller Record Collection: Symphonic music, complete operas; 3,600 vols., mono.

All listed in OCLC, all items cataloged using DeLerma Classification System; all on open shelves.

ACCESS: Open to the public, Indiana residents, Kentuckiana Metroversity faculty and students.

CIRCULATION: CDs and duplicate copies of LP recordings circulate; reference collection, journals. and government documents do not.

INTERLIBRARY LOAN: Circulating items only.

FACILITIES ON-SITE: L,P,D,R,M,V

Public Library, General Collection

OCLC: INR OPAC: DYNIX CONSORTIA: INCOLSA, EIALSA

SPECIAL FEATURES: Singin' Sam Collection: over 4,000 pieces of sheet music consisting of popular and semi-popular songs for the years 1895-1940. Cassette recordings of nearly 300 original radio broadcasts of Harry Frankel, better known as "Singin' Sam, the Barbasol Man" in the 1930's-1940's. Moderate collection of music books and recordings suitable for a public library clientele.

ACCESS: Open to the public. Card fee for non-residents.

CIRCULATION: Collection circulates, except reference and special collections. "Singin' Sam" sheet music may be photocopied, cassettes circulate.

INTERLIBRARY LOAN: Yes, except reference, special collections, and music cassettes.

FACILITIES ON-SITE: L,P,M,V,C

IN18

**Library
St. Joseph's College
Rensselaer, IN 47978**

219-866-6210

Jody Taylor, Assistant/Reference Librarian

College, General Collection

OCLC: ISJ OPAC: MULTILIS CONSORTIA: NIALSA, INCOLSA

HOLDINGS: 7,000 recordings (mostly 33 1/3 rpm); scores.

SPECIAL FEATURES: Church music.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to College affiliated users only.

INTERLIBRARY LOAN: Each item evaluated individually. Apply to central ILL office.

FACILITIES ON-SITE: L,P,D,M,V

IN19

**Theodore M. Hesburgh Library
University of Notre Dame
Notre Dame, IN 46556**

219-631-9030

Richard E. Jones, Music Librarian

631-9030

RJONES@IRISHVMA.BITNET

University, General Collection

NUC: InND OCLC: IND OPAC: NOTIS

HOLDINGS: Ca. 10,000 monographs, ca. 8,000 scores and parts, ca. 5,000 recordings, videorecordings, featuring Western-tradition music; special collections in Irish music.

ACCESS: Open to the public.

CIRCULATION: Collection circulates. Library card required. Materials in M1-M3 classifications circulate only to music faculty. Sound recordings do not circulate.

INTERLIBRARY LOAN: Apply to central ILL office.

FACILITIES ON-SITE: L,P,C,D,M,V

STAFF: Prof: 1.5, Paraprof: 3, Student: 6, Total FTE: 10.5

IN20 **Valparaiso Public Library** **219-462-0524**
Porter County Public Library System
103 Jefferson Street
Valparaiso, IN 46383

Beverly Evensen, Audio-Visual Librarian

Public Library, General Collection
 OCLC: XVA CONSORTIUM: INCOLSA

HOLDINGS:	Books:	1000
	Sound Recordings:	9965
	Other Media:	860
	Total Collection:	11825
	Periodical Titles:	5

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes. Apply to this unit.

FACILITIES ON-SITE: L,P,R,M,V ELSEWHERE: L,P,R,M,V

IN21 **Music Library** **219-464-5774**
Valparaiso University
Moellering Library, Room 4
Valparaiso, IN 46383

David Hess, Music Librarian

dhess@exodus.valpo.edu

University, Media Collection

NUC: InVU OCLC: IVU OPAC: Innovative (Local name: GALILEO)

CONSORTIA: INCOLSA, PALNI, CRL, NIALSA

HOLDINGS:	Books and Scores:	9968
	Sound Recordings:	6125
	Total Collection:	16093
	Periodical Titles:	27

ACCESS: Open to the public.

CIRCULATION: Audio collection circulates LPs, CDs, and a few (31) tapes. Valid VU library card required for borrowing, no restrictions on listening.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L,R,M ELSEWHERE: P,D,R,M,C,V,L

STAFF: Prof: 0.5, Paraprof: 0, Student: 1, Total FTE: 1.5

KENTUCKY

Ruth Inman, Editor

KY1	Hagan Memorial Library Cumberland College 821 Walnut St. Williamsburg, KY 40769	606-549-2200 Ext.4288 FAX: 606-549-2200 (1-4317)
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Jan Wren, Library Director

College, General Collection and Instructional Media Library

NUC: KYWILC OCLC: KWC

CONSORTIA: SOLINET, Kentucky Library Network, Council of Independent Kentucky Colleges and Universities, Southern Baptist Library Association.

HOLDINGS:	Books:	2650
	Scores:	1700
	Sound Recordings:	1940
	Other Media:	80
	Total Collection:	6370
	Periodical Titles:	39

ACCESS: Open to the public. The Instructional Media Library is housed in the Hagan Memorial Library.

CIRCULATION: IML Collection circulates to students, faculty and townspeople (except classical records and compact discs, which circulate to faculty only for classroom use).

INTERLIBRARY LOAN: Yes, for books and scores only.

FACILITIES ON-SITE: L,P,C,D,R,M,V

KY2	Music Library Eastern Kentucky University Foster Music Bldg. Richmond, KY 40475	606-622-1795
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Elizabeth Baker, Music Librarian

University, Music Library

NUC: KYRE OCLC: KEU OPAC: NOTIS

CONSORTIUM: SOLINET

HOLDINGS:	Scores:	22416
	Microforms:	6030
	Sound Recordings:	9374
	Other Media:	187
	Total Collection:	38007
	Periodical Titles:	158

SPECIAL FEATURES: Strong jazz collection (books and recordings).

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except sound recordings.

INTERLIBRARY LOAN: Yes, except sound recordings.

34 - Kentucky

FACILITIES ON-SITE: L,P,C,D,R,M ELSEWHERE: V
STAFF: Prof: 1, Paraprof: 2, Student: 2, Total FTE: 5

KY3 **Israel T. Naamani Library** **502-459-0798**
 Jewish Education Association
 3600 Dutchman's Lane
 Louisville, KY 40205

Milton Z. Russman, Librarian 459-0799
Resource Center 459-0799

Private Library, Archival Collection
PUBLICATIONS: Untitled newsletter (ca. every 1-2 months); summer collection guide "Jewish Holidays."
SPECIAL FEATURES: Unique, archival, rare, or other specialized research materials in the field of Jewish music. Includes print materials and sound recordings. Collection includes sacred and secular Jewish music materials: folk songs, holiday music, music for study and teaching, as well as music for specific celebrations.
ACCESS: Open to the public.
CIRCULATION: Collection circulates; 3-week time limit.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: P
STAFF: Prof: 1, Paraprof: 1, Student: 0, Total FTE: 2

KY4 **Lexington Public Library** **606-231-5500**
 140 East Main St.
 Lexington, KY 40507-1376

Donald Schabel, Asst. Dir. Library Services 231-5501

Public Library, General Collection
PUBLICATIONS: *Newsletter* (bi-monthly).
NUC: KYLX OPAC: DRA
CONSORTIA: Kentucky Library Network, DRA-NET
HOLDINGS: 14,000 sound recordings.
ACCESS: Open to the public.
CIRCULATION: All branches have circulating sound recordings (CDs and cassettes) available.
INTERLIBRARY LOAN: Yes.
FACILITIES ON-SITE: L,P,C,D,M,V ELSEWHERE: L,P,C,D,M

KY5 **Louisville Free Public Library** **502-475-1600**
 4th & York Streets
 Louisville, KY 40203

Charles Brown, Manager of Information Services

Public Library, General Collection
PUBLICATIONS: *Book Paths*.
NUC: KYLO OCLC: KLP OPAC: DRA

HOLDINGS: Music collection consists primarily of sound recordings (cassettes). Currently, only cassettes are being purchased for addition to the collection.

SPECIAL FEATURES: Library houses 2 radio stations: WFPK (classical) and WFPL (jazz).

ACCESS: Open to the public.

CIRCULATION: Collection circulates (21 days).

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: P,M,V

KY6 **Camden-Carroll Library** **606-783-2250**

Morehead State University

Morehead, KY 40351

Reference 783-2251

Cataloging 783-2142

Elsie Pritchard, Assist. Dir. Tech. Services 783-5120

University, General Collection

NUC: KYMOREU **OCLC:** KMM **OPAC:** LS/2000

CONSORTIUM: SOLINET, Kentucky Library Network

HOLDINGS: Main Library collection includes books and scores to support music curriculum, plus a comprehensive collection of recordings to support general curriculum needs. The Library also has a large collection of non-print materials, some of which support the music education curriculum. The Music Department funds its own collection of sound recordings, scores and parts which circulate only to the faculty. The collection is administered by various faculty members on a rotating basis. Facilities include a computer lab.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except reference materials.

INTERLIBRARY LOAN: Yes, except non-print materials.

FACILITIES ON-SITE: L,P,C,D,R,M,V **ELSEWHERE:** L,C,R

KY7 **Owensboro-Daviess County Public Library** **502-684-0211**

450 Griffith Ave.

Owensboro, KY 42301

Belinda Douglas, Audio-Visual Director

Public Library, General Collection

HOLDINGS: 5,900 sound recordings.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes

FACILITIES ON-SITE: L,P,C,M,V

KY8 **James P. Boyce Centennial Library** **502-897-4055**

Southern Baptist Theological Seminary

2825 Lexington Rd.

Louisville, KY 40280-0294

Martha C. Powell, Church Music and Audio-Visual Librarian

Seminary, Music Library

PUBLICATIONS: *New Additions; Music Bibliography Manual.*

RISM: LOs NUC: KyLoS OCLC: KTS

CONSORTIA: Theological Education Association in Mid-America (TEAM-A), METROVERSITY
(Louisville educational institutions)

HOLDINGS:	Books:	24361
	Scores:	52370
	Microforms:	374
	Manuscripts:	undetermined
	Sound Recordings:	21011
	Other Media:	20678
	Total Collection:	218710
	Periodical Titles:	181

SPECIAL FEATURES: Church music, hymnology; keyboard, choral, vocal and concert band music. "Other Media" above comprises 17563 reference titles of anthems and 3115 titles of anthems in multiple copies. 355 periodical titles held, 181 currently received.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to Metroversity associates only.

INTERLIBRARY LOAN: Yes, except collected works, rare materials, sound recordings, and periodicals.

FACILITIES ON-SITE: L,P,R,M,V

STAFF: Prof: 1, Paraprof: 1, Student: 2, Total FTE: 4

KY9

**Adelle Dailey Music Library
University of Kentucky
Fine Arts Building 116
Lexington, KY 40506**

**606-257-2800
FAX: 606-257-4104**

Lewis P. Bowling, Music Librarian

257-4104

LBOWLING@UKCC.UKY.EDU

Music Listening Center

257-8362

University, Music Library

PUBLICATIONS: *Music Library Bibliography Series* (5 vols.); *Newsletter to Music Faculty* (irregular); "The Alfred Cortot Collection," *University of Kentucky Library Notes*, v. 1, no. 3; *Faculty/Grad Students Handbook*; *Undergrad. Student Handbook*; *Music Faculty-Music Library EBB.*

RISM: LEX NUC: KYU OCLC: KUK OPAC: LS/2000

CONSORTIA: SOLINET, ARL, CRL

HOLDINGS:	Books:	22000
	Scores:	30000
	Manuscripts:	1800
	Microforms:	6850
	Sound Recordings:	16000
	Other Media:	250
	Total Collection:	76900
	Periodical Titles:	249

SPECIAL FEATURES: Alfred Cortot Collection: 362 music theory treatises from the 15th to early 19th century. John Jacob Niles Collection: papers, manuscripts, correspondence, published works, photographs, recordings, instruments, and memorabilia. Dowd Piano Instructional Collection (Music Listening Center). Appalachian Collection: includes music materials in sound recordings, taped interviews, and visual materials. All of the above are located in Special Collections, located in the

M.I. King (Main) library of the University of Kentucky.
 ACCESS: Open to the public.
 CIRCULATION: Collection circulates, except periodicals, collected editions, reference, and recordings.
 INTERLIBRARY LOAN: Yes, except periodicals, collected editions, reference, and recordings.
 FACILITIES ON-SITE: D,L,P,M,V,C ELSEWHERE: P,C,D,M,V
 STAFF: Prof: 1, Paraprof: 2, Student: 4, Total FTE: 7

KY10 **Dwight Anderson Memorial Music Library** **502-588-5659**
University of Louisville
2301 S. Third St.
Louisville, KY 40292

Richard Griscom, Head, Music Library rwgris01@homer.louisville.edu
 Karen R. Little, Assistant Head, Music Library

University, Music Library
 PUBLICATIONS: "The Dwight Anderson Memorial Music Library;" *Gamut: The Newsletter of the Dwight D. Anderson Music Library.*

RISM: US-LOU NUC: KYLOU OCLC: KLM OPAC: NOTIS
 CONSORTIUM: SOLINET

HOLDINGS:	Books:	21500
	Scores:	28700
	Manuscripts:	60
	Microforms:	920
	Sound Recordings:	15000
	Other Media:	450
	Total Collection:	66400
	Periodical Titles:	161

SPECIAL FEATURES: Isidore Philipp Archive; Ricasoli Collection; Jean Thomas "Traipsin' Woman" Collection; Grawemeyer composition competition materials; Louisville Orchestra Commissioning Project materials. Manuscripts by Kentucky composers; Early Kentucky imprints; WHAS-AM sheet music collection.

ACCESS: Open to the public.
 CIRCULATION: Collection circulates, except sound recordings, videotapes, reference materials, periodicals, and microforms.
 INTERLIBRARY LOAN: Only books.
 FACILITIES ON-SITE: L,P,R,M,V ELSEWHERE: D
 STAFF: Prof: 2, Paraprof: 4, Student: .85, Total FTE: 6.85

MICHIGAN

Kimberly Armstrong, Editor

MI1 **Stockwell-Mudd Libraries** **517-629-0285**
Albion College
602 East Cass Street
Albion, MI 49224-1879

John Kondelik, Director of Libraries 629-0285
Carolyn Gaswick, Serials Librarian 629-0384

College, General Collection
NUC: MiAlbC OCLC: EXA
CONSORTIA: Michigan Library Consortium
HOLDINGS: General collection which includes books, scores, recordings, videos, and periodicals to support an undergraduate music program.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except bound periodicals.
INTERLIBRARY LOAN: Yes, except bound periodicals (will send photocopies).
FACILITIES ON-SITE: L,P,C,R,D,M,V

MI2 **Cayvan Collection** **616-957-6306**
Calvin College and Seminary Library
3207 Burton S.E.
Grand Rapids, MI 49546

DaNae M. Reynolds, Cayvan Room Manager 957-6306
Conrad J. Bult, Reference Librarian 957-6310

College, Media Collection
NUC: MiGrc OCLC: EYC
CONSORTIA: Michigan Library Consortium, ATLA, Lakeland
PUBLICATIONS: *Music Department Periodicals* (Guide).
HOLDINGS: Books: 8530
 Sound Recordings: 12000
 Total Collection: 19292
 Periodical Titles: 50
ACCESS: Open to the public.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: L,P,D,M
STAFF: Prof: 0, Paraprof: 1, Student: 1, Total FTE: 2

HOLDINGS: Books: 1375
 Sound Recordings: 18577
 Other Media: 5964
 Total Collection: 25916
 Periodical Titles: 13

SPECIAL FEATURES: Large collection of older records, particularly musicals, jazz, plays, and sound effects.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P,D,M

MI8 **Zumberge Library** **616-895-3252**
Grand Valley State University
College Landing
Allendale, MI 49401

Carol F. Garey, Head of Cataloging 895-2623
 Lee Lebbin, Library Director 895-2619

University, General Library

NUC: MiAllG OCLC: EXG OPAC: NOTIS

CONSORTIA: Michigan Library Consortium, LAKENET

PUBLICATIONS: Guides to the library, to each collection, and to the Listening Center.

HOLDINGS: General collection of books, scores, sound recordings including LPs, CDs, and cassettes, primarily classical and jazz. The collection supports an undergraduate music program.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to holders of MICHICARD library card, except sound recordings.

INTERLIBRARY LOAN: Yes, except sound recordings.

FACILITIES ON-SITE: L,P,C,D,M

MI9 **Van Wylen Library** **616-395-7659**
Nykerk Hall
Hope College
Holland, Mi 49424

Director of Libraries 395-7790
 Dorothy M. Pearson, Music Library Associate 395-7659

College, Music Library

PUBLICATIONS: *Newsletter Bookbytes* (monthly during academic year), *Grand Rapid Area Union Listing of Serials*.

NUC: MiHolH OCLC: EXH OPAC: DRA

CONSORTIA: Michigan Library Consortium

HOLDINGS: Books: 10425
 Other Media: 3035
 Total Collection: 13450
 Periodical Titles: 33

ACCESS: Open to the public.

42 - Michigan

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except recordings and reference materials. Apply to central ILL office.

FACILITIES ON-SITE: L ELSEWHERE: P,C,D,M,V

STAFF Prof: 0, Paraprof: 1, Student: 1.5, Total FTE: 2.5

MI10 **Lansing Public Library** **517-325-6400**
401 S. Capitol Ave.
Lansing, MI 48933-2087

Judith Forester, Reference Librarian, Art & Music
Pheetta Stevens, Interlibrary Loan

Public Library, General Library

NUC: MiL OPAC: CLSI

CONSORTIA: Capitol Library Cooperative, CALNET, Michigan Library Consortium

HOLDINGS: Collection contains books on music, LPs, cassettes, CDs, and sheet music: mostly vocal and mostly Christmas, older popular music, folk songs and musicals. Do not deliberately acquire music materials.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except new acquisitions. Non-print formats to CALNET only.

FACILITIES ON-SITE: L,P,C,M

MI11 **Fine Arts Library-Music** **517-353-4593**
W402 Main Library
Michigan State University
East Lansing, MI 48824

Mary L. Black, Music Collections and 432-3363
Services Head

Victoria Walker, Library Clerk (half-time) 353-4593

University, Media Collection

HOLDINGS: Scores: 26046

Recordings: 9336

CIRCULATION: Scores circulate; records do not. Patron must be University affiliate or register with circulation desk as state resident borrower.

INTERLIBRARY LOAN: Yes, except sound recordings.

STAFF: Prof: 1, Paraprof: 1, Student: 4, Total FTE: 6

MI12 **Performing Arts Library** **810-370-3020**
217 Varner Hall
Oakland University
Rochester, MI 48309-4401

William Craner, Reference Coordinator 370-2480

Alexis Iveson, Manager 370-2484

Barb France, Performing Arts Library Clerk 370-2134

University, General Library
 NUC: MiRochOU OCLC: EYR OPAC: NOTIS
 CONSORTIA: DALNET
 HOLDINGS: Collection includes books, scores, sound recordings to support undergraduate and masters degree programs in music and music education.
 ACCESS: Open to the public.
 CIRCULATION: Collection circulates.
 INTERLIBRARY LOAN: Yes, except reference, monuments and special reserve collections. Apply to central ILL office.
 FACILITIES ON-SITE: L,P,R,V ELSEWHERE: D

MI13 Melvin J. Zahnnow Library 517-790-4242
Saginaw Valley State University
7400 Bay Road
University Center, MI 48710

Anita Dey, Head of Reference 790-5635
 ADEY@TARDIS.VSU.EDU
 Laura Kinner, Head of Technical Services 790-5633
 LEK@TARDIS.SVSU.EDU
 Thomas Zantow, Head of Cataloging 790-4238
 TZANTOW@TARDIS.SVSU.EDU
 Brian Mudd, Head of Audio-Visual Services 790-4246
 BMUDD@TARDIS.SVSU.EDU

University, General Collection
 OCLC: EZS OPAC: Dynix (local name: Valcat)
 CONSORTIA: Valley Library Consortium, White Pine Cooperative
 HOLDINGS: Books: 2035
 Scores: 2425
 Sound Recordings: 3479
 Other Media: 1742
 SPECIAL FEATURES: Cramton Jazz Collection: several hundred 78s and 200 7" reel tapes; currently uncataloged and not accessible.
 ACCESS: Open to the public.
 CIRCULATION: General collection circulates to Michigan residents aged 18 and older. Recordings do not circulate.
 INTERLIBRARY LOAN: Yes, except reference books and recordings.
 FACILITIES ON-SITE: L,P,C,D,M,V ELSEWHERE: C

MI14 Music Library 313-764-2512
University of Michigan
Moore Music Building
Ann Arbor, MI 48109-2085

Calvin Elliker, Head of the Music Library and
 Professor of Musicology CELLIKER@UMICH.EDU
 Charles Reynolds, Assistant Librarian CAREYN@UMICH.EDU

University, Music Library

44 - Michigan

RISM: US-AA NUC: MiU RLIN: MiU OPAC: MIRLYN

HOLDINGS:	Books:	38425
	Scores:	48538
	Manuscripts:	2300
	Microforms:	2669
	Sound Recordings:	20518
	Video Recordings:	240
	CD-ROM:	4
	Total Collection:	114596
	Periodical Titles:	1902

SPECIAL FEATURES: Jean-Auguste Stelfeld Collection of rare materials (listed in RISM and available via MIRLYN); Women Composers Collection (ca. 3,000 scores of the eighteenth through early twentieth centuries available via MIRLYN); Ivan Galamian Collection (211 items available via MIRLYN); Michael Rabin Collection (118 items available via MIRLYN); Claude Debussy's walking stick and briefcase; papers of Evangeline Lehman, Maurice Dumesnil, and George Cacciopo; Glenn Osser Collection of original scores and parts for radio and television productions; various collections of sheet music from the eighteenth through twentieth centuries including ca. 100,000 items collected by Thomas Edison (unavailable).

ACCESS: Open to the public.

CIRCULATION: Collection circulates, with the exception of reference works, rare materials, research copies, recordings, dissertations, and theses.

INTERLIBRARY LOAN: Recordings, dissertations, and periodicals not loaned. Apply to central ILL office.

FACILITIES ON-SITE: L,P,D,M,V,C

STAFF: Prof: 1.65, Paraprof: 3.5, Student: 4.8, Total FTE: 9.95

MI15

**Special Collections Library
711 Hatcher Graduate Library
University of Michigan
Ann Arbor, MI 48109-1205**

313-764-9377

Peggy Daub, Head
Kathryn Beam, Curator of Humanities collections

University, Special Collections

HOLDINGS: General collection of rare materials. 400 items of music books and scores, 1,000 items and 5 linear feet of manuscripts.

SPECIAL FEATURES: Papers of Frederick Stock, founder and conductor of the Chicago Symphony Orchestra; Arnold Schoenberg: correspondence with other notable musicians (182 items); Ethel Smythe: papers, including correspondence, scores and lyrics, diaries, manuscript and printed music, 1917-1940; Gilbert Ross and Stanley Quartet papers including performing scores of works commissioned by the Quartet and related correspondence with major mid-20th century composers (over 500 items). Papers of Michigan graduate Jay Gorney, Broadway and musical theatre songwriter of the 1920s and 1930s, including manuscript scores and 78 rpm recordings of his works from 1915 to the mid-1960s. Additional manuscript material by Nadia Boulanger, Emma Calve, Cecile Chaminade, Augusta Holmes, Liza Lehman, Albert L. Lockwood, Albert A. Stanley, Agnes Zimmermann, and others.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: Generally not; handled on a case-by-case basis.

MI16 **William L. Clements Library** **313-764-2347**
University of Michigan
909 South University Avenue
Ann Arbor, MI 48109

Dr. John Dann, Director

University, Special Collections

PUBLICATIONS: *The Quarto* (semiannual)

NUC: MiU-C RLIN: MIUW

SPECIAL FEATURES: Outstanding collection of early American tunebooks and songsters of the 18th and 19th centuries (200-300 items), including manuscript tunebooks or manuscript additions to printed tunebooks. Music materials associated with General Lafayette's return to America. Ca. 15,000 items of sheet music.

ACCESS: Open to the public.

CIRCULATION: Collections do not circulate.

INTERLIBRARY LOAN: Photocopies only.

FACILITIES ON-SITE: P,M

MI17 **Mardigian Library** **313-593-5400**
University of Michigan-Dearborn
Dearborn, MI 48128-1491

Carla Brooks, Associate Librarian

593-5616

University, General Collection

PUBLICATIONS: Student and faculty library guides, focus sheets on services, guides to CD-ROMs and other online services.

NUC: MiDbU OCLC: EYD OPAC: INNOPAC (or WIIIZARD)

CONSORTIA: Michigan Library Consortium

HOLDINGS: Collection includes music history and composition materials and classical and popular recordings, which support the music curriculum of the university at an undergraduate level.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to registered students and staff of the University. Limited guest privileges.

MI18 **Arthur J. Miller Branch** **313-751-5377**
Warren Public Library **FAX: 313-751-5902**
4700 E. 13 Mile Rd.
Warren, MI 48092

Betsy Oke, Branch Librarian Supervisor

Public Library, General Collection

HOLDINGS: Collection includes 5,050 sound recordings.

SPECIAL FEATURES: 1,200 collections of music for piano and guitar in book format. Indexed by song title; mostly popular music.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Print materials only. Apply to ILL unit.

46 - Michigan

FACILITIES ON-SITE: P,M,V

MI19 **Harper C. Maybee Music & Dance Library** **616-387-5237**
Western Michigan University
3008 Dalton Center
Kalamazoo, MI 49008-3832

Gregory Fitzgerald, Head Librarian 387-5236

University, Music Library

PUBLICATIONS: Guides to WMU library system and music library; guides to catalogs and indexes, reference sources, dance collection, non-Western music materials, jazz collection; jazz recordings index.

NUC: MiKW OCLC: EXW OPAC: NOTIS

CONSORTIA: CRL, Michigan Library Consortium, SWMLN, SWMLC, LLN, KCHE

HOLDINGS:	Books:	16743
	Scores:	15766
	Manuscripts:	10
	Microforms:	488
	Sound Recordings:	17378
	Other Media:	207
	Total Collection:	55468
	Periodical Titles:	149

SPECIAL FEATURES: International Trumpet Guild Archives: recordings, correspondence, other materials pertaining to ITG's founding and activities. Ca. 400 conference tapes. Sheet music collection.

ACCESS: Open to the public. ID required to use recordings in library. ITG archives limited to on-site supervision, permission to copy or borrow must be obtained from ITG.

CIRCULATION: Collection circulates. Recordings to faculty only; limited number of items to non-WMU borrowers.

INTERLIBRARY LOAN: No recordings or collected works. Apply to central ILL office.

FACILITIES ON-SITE: L,P,C,M,V,D ELSEWHERE: D

STAFF: Prof: 1, Paraprof: 1.25, Student: 1.9, Total FTE: 4.15

MINNESOTA

Anna Sylvester, Editor

MN1 George Sverdrup Library 612-330-1017
Augsburg College
2211 Riverside Avenue
Minneapolis, MN 55454

Elaine Ross Cline, Director 330-1012
Grace Sulerud, Acquisitions Librarian 330-1057
Boyd Koehler, Bibliographic Instr. Librarian 330-1018
Karen Mateer, Catalog Librarian 330-1016
Sarah Burrill-Bowen, ILL Coordinator 330-1014
Steve Dixon, Public Services Librarian 330-1603
Mary Lee McLaughlin, Weekend College Librarian 330-1013

College, Music Library
OCLC: MNA OPAC: DYNIX CONSORTIUM: CLIC

HOLDINGS: Books: *500
 Scores: 3500
 Sound Recordings: 3900
 Total Collection: 7900
 Periodical Titles: 18

* The majority of the book collection in our Music Library has been integrated into the Main Library's collection. The Music Library still has a reference collection of approximately 500 items.

SPECIAL FEATURES: American Scandinavian Foundation Music Center library, acquired by the College in 1966. Primarily Scandinavian instrumental music 1900-1950; scores and reel-to-reel tapes; not included in machine readable databases; fully cataloged. Leland B. Sateren choral music collection.

ACCESS: Open to the public.

CIRCULATION: Collection circulates. Deposit fee for clients not affiliated with the College.

INTERLIBRARY LOAN: Depending on condition and category, e.g., Archives or Rare.

FACILITIES ON-SITE: L,P,C,M,R ELSEWHERE: D,V

STAFF Prof: 0, Paraprof: 0, Student: 1.5, Total FTE: 1.5

MN2 A.C. Clark Library 218-755-3342
Bemidji State University
15th & Birchmont
Bemidji, MN 56601

William Shaman, Librarian 755-3349

University, General Library Collection
OCLC: MNB OPAC: PALS

CONSORTIUM: MINITEX (ILL)

HOLDINGS: No "special" music collection, but substantial media holdings (CDs, LPs, videocassettes) and particularly good music reference collection, given the general orientation of the collection. A large (ca. 10,000 piece) sheet music collection, donated three years ago to the university. Primarily popular music, 1900-1947; fewer than 200 pre-century imprints; about 200 post-1947 imprints. Collection is not yet fully catalogued, but it is fully accessible by title only. Copies can be made and sent as required. No composer, lyricist, or publisher access yet (a database catalog is in preparation). Part of the library's Special Collections: inquiries directly to William Shaman, Special Collections Librarian.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except LPs and videocassettes. CDs do circulate one week.

INTERLIBRARY LOAN: Yes, except media. Apply to central ILL office.

FACILITIES ON-SITE: L,P,C,D (Library does not copy, but users may make their own; to cassette only), M,V,R (We provide reference-assisted database searching (online and CD-ROM))

MN3

Ma Shapiro Memorial Library
Beth El Synagogue
5224 W. 26th St.
Minneapolis, MN 54416

612-920-3512
or 612-935-4961

Marcia Oleisky, Librarian

920-3512

Synagogue, Music Library in the Synagogue library

SPECIAL FEATURES: The entire collection consists of Jewish materials including music for holidays, weddings, Israeli music and cantorial music.

ACCESS: Open to the public. The collection can only be taken out if the Librarian is present.

CIRCULATION: Collection circulates. The collection is available mainly for the Synagogue members, but others can check out materials if they leave an address.

FACILITIES ON-SITE: L ELSEWHERE: P

MN4

Carleton College Library
One North College Street
Norhtfield, MN 55057

507-663-4259

Reference Desk

663-4264

College Library, General Collection

NUC: MnNC OCLC: MNN OPAC: III CONSORTIUM: Minitex

HOLDINGS: Books: 7500
Scores: 2500
Total Collection: 10000
Periodical Titles: 25

SPECIAL FEATURES: Strengths in the areas of collected works editions and secondary materials in history: eras and composers.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except Closed Reserve, items marked "Not to leave the Library," and Special Collections. 2 week loan for area residents and alumni.

INTERLIBRARY LOAN: Yes, except non-circulating items. Apply to this unit or central ILL office.

FACILITIES ON-SITE: P,C,D,M,V,R ELSEWHERE: C

MN5 Tozer Listening Room 507-663-4264
Carleton College
Northfield, MN 55057

Stephen Kelley, Co-Chair, Music Department 663-4350

College, Music Department Library
 OPAC: III CONSORTIUM: MINITEX

HOLDINGS:	Books:	50
	Scores:	1900
	Sound Recordings:	2600
	Total Collection:	4550

ACCESS: Open to the public.

CIRCULATION: Print materials circulate, sound recordings do not.

INTERLIBRARY LOAN: Monographs only. Apply to central ILL office.

FACILITIES ON-SITE: L,P,C,M,V ELSEWHERE: D

STAFF: Prof: 0, Paraprof: 0, Student: 1.5, Total FTE: 1.5

MN6 Music Library 612-363-5684
Benedicta Arts Center
College of Saint Benedict
St. Joseph, MN 56374

Theresa Kasling, Music Librarian 363-3280

College, Music Library
 NUC: MnStJoS OCLC: MNF OPAC: MSUS/PALS

HOLDINGS:	Books:	5201
	Scores:	7343
	Sound Recordings:	6652
	Other Media:	42
	Total Collection:	19238
	Periodical Titles:	21

SPECIAL FEATURES: Emphasis on women's studies/music.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except sound recordings and reference items.

INTERLIBRARY LOAN: yes, except sound recordings and reference items.

FACILITIES ON-SITE: L,P,D,V ELSEWHERE: C,R,M

STAFF: Prof: 0.5, Paraprof: 0.2, Student: 2, Total FTE: 2.7

MN7 Performing Arts Library 612-690-6696
College of Saint Catherine
2004 Randolph Avenue
St. Paul, MN 55105

Amy S. Kreitzer, Performing Arts Librarian

College, Music Library
 OCLC: MNE OPAC: DYNIX CONSORTIUM: CLIC

HOLDINGS:	Books:	10000
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50 - Minnesota

Scores:	3500
Sound Recordings:	8500
Total Collection:	22000
Periodical Titles:	30

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except Reserve sound recordings, Reference and periodicals.

INTERLIBRARY LOAN: Reference and reserve materials do not circulate. Apply to Performing Arts Library or central ILL office.

FACILITIES ON-SITE: L,P,R ELSEWHERE: P,C,D,M,V

STAFF: Prof: 1, Paraprof: 1, Student: 1, Total FTE: 3

MN8 **O'Shaughnessy-Frey Library** **612-962-5400**
University of St. Thomas
2115 Summit Ave.
St. Paul, MN 55105

Main Reference Desk	962-5001
Cathy Lutz, Cataloging	962-5459
Music Resource Center (scores & sound rec.)	962-6815
Reference, Ireland Theological Library	962-5453

College, Library Department

OCLC: MNT OPAC: DYNIX

CONSORTIA: CLIC, MINITEX, MTLA

HOLDINGS: Books:	4100
Scores:	3300
Sound Recordings:	2500
Other Media:	40
Total Collection:	9940
Periodical Titles:	52

SPECIAL FEATURES: Celtic Collection: contains some scores and books on Irish music; Ireland Library: chant, liturgical works.

ACCESS: Open to the public.

CIRCULATION: Scores and non-reference books circulate to patrons with valid ID.

INTERLIBRARY LOAN: Circulating books only.

FACILITIES ON-SITE: L,P,M ELSEWHERE: C,R,V

STAFF: Prof: 0.5, Paraprof: 0.25, Student: .75, Total FTE: 1.5

MN9 **Great River Regional Library** **612-251-7282**
405 St. Germain
St. Cloud, MN 56301

Marlene M. Janssen, Media Services Coordinator
Deb De Zeeuw, Media Assistant

Public Library, General Collection

PUBLICATIONS: Tributaries (quarterly)

OCLC: GRR

CONSORTIA: MINITEX, PLANET, Central MN Libraries Exchange

HOLDINGS: Books:	800
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MN14 **Minnesota Historical Society** **612-296-2143**
Research Center
345 Kellogg Blvd. West
St. Paul, MN 55102-1906

Denise Carlson, Head of Reference

Historical Society, Music Archives

PUBLICATIONS: Finding aids; published catalogs and guides to the collection, online catalog to some holdings.

SPECIAL FEATURES: The Collections contain a wide range of primary research materials that document Minnesota and its people. Six thousand manuscript collections include personal papers of about 100 musicians and organizations including Frances Densmore, Emil Oberhoffer (first conductor of the Minnesota Orchestra), Gertrude Sans Souci, George Fairclough, Dorothy Hatch Langlie, and William Davidson.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

MN15 **Music Library** **612-371-5622**
Minnesota Orchestra **or 371-5658**
1111 Nicolet Mall **FAX: 612-371-0838**
Minneapolis, MN 55403

Paul Gunther, Librarian

371-5622

Eric A. Sjostrom, Associate Librarian

371-5623

Carole Keller, Assistant Librarian

371-5663

Orchestra, Performing Organization Library

OPAC: OLIS

CONSORTIUM: MOLA

HOLDINGS:

Books:	500
Scores:	8000
Sound Recordings:	1000
Other Media:	1415
Total Collection:	10915
Periodical Titles:	15

SPECIAL FEATURES: Orchestra music, scores and parts, as marked and performed by the Minneapolis Symphony/Minnesota Orchestra; Complete, bound and indexed set of Minneapolis Symphony/Minnesota Orchestra program volumes; Artists' and publishers' press releases and catalogs.

ACCESS: Open to the public by appointment.

CIRCULATION: Collection circulates on a limited basis.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P,R,L,V,D

STAFF: Prof: 3, Paraprof: 1, Student: 1, Total FTE: 5

54 - Minnesota

MN16 Berntsen Resource Center 612-631-5241
Northwestern College
3003 Snelling Ave. North
St. Paul, MN 55113

Sheila O. Carlblom, Library Director 631-5343

College, General Collection

OPAC: DYNIX

HOLDINGS:	Books:	2600
	Scores:	1600
	Sound Recordings:	2959
	Total Collection:	7200

ACCESS: Open to the public.

CIRCULATION: Collection circulates, visitor deposit required.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L,P,M,V,D

MN17 Rochester Public Library 507-285-8000
11 1st Street S.E.
Rochester, MN 55904-3743

Judy Kereakos, Librarian, Media/Music Section 285-8008

Public Library, Library Department

OCLC: ROC CONSORTIUM: SELCO

HOLDINGS:	Books:	1547
	Sound Recordings:	9293
	Other Media:	250
	Total Collection:	11090
	Periodical Titles:	21

ACCESS: Open to the public.

CIRCULATION: Collection circulates; five-item limit on sound recordings.

INTERLIBRARY LOAN: Only within SELCO region; reciprocal with other libraries for non-print ILL.

FACILITIES ON-SITE: L,P,C,M,V ELSEWHERE: D

STAFF: Prof: 1, Paraprof: 1.6, Student: 1.3, Total FTE: 3.9

MN18 Alcuin Library 612-363-2122
Saint John's University
Collegeville, MN 56321
Fax: 612-363-2126

Theresa Kasling, Music Librarian 363-3280

College, General Library

PUBLICATIONS: General library workbook.

NUC: MnCS OCLC: MNJ OPAC: MSUS/PALS

HOLDINGS:	Books:	4265
	Scores:	3737

Microforms:	75
Sound Recordings:	4435
Other Media:	95
Total Collection:	12607
Periodical Titles:	14

SPECIAL FEATURES: Strong Benedictine collection with an emphasis on liturgical music.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except sound recordings and reference items.

INTERLIBRARY LOAN: Yes, except sound recordings and reference items.

FACILITIES ON-SITE: L,P,C,R,M,V ELSEWHERE: D

MN19 Halvorson Music Library 507-646-3209
St. Olaf College
Northfield, MN 55057

Beth Christensen, Music Librarian	646-3362
Margaret Kelly, Music Library Associate	646-3209
David Lesniaski, Music Cataloger	646-3621
Wayne Kivell, Music Library Assistant	646-3209

College, Music Library

PUBLICATIONS: User information sheet and self-guided tour of the Music Library; separate bibliographies and "search strategy" aids for many courses.

NUC: MnNS OCLC: MNO OPAC: PALS

CONSORTIUM: MINITEX

HOLDINGS: Books:	9337
Scores:	10055
Manuscripts:	595
Sound Recordings:	10662
Total Collection:	30649
Periodical Titles:	114

SPECIAL FEATURES: Emphasis on Norwegian and Norwegian-American music and musicians (the Norwegian-American Historical Association, also located at St. Olaf, contains limited information on music); Archival material on F. Melius Christiansen and G. Winston Cassler in College Archives; Reference access to large collection of choral music; 3,320 titles of choral music housed in Music Library but owned by music department.

ACCESS: Open to the public.

CIRCULATION: Collection circulates. Lending restricted to Northfield area residents; sound recordings circulate to faculty only; choral music does not circulate without permission from music department.

INTERLIBRARY LOAN: Yes, except sound recordings. Apply to central ILL office.

FACILITIES ON-SITE: L,V,C,D ELSEWHERE: P,C,D,R,M,V,L

STAFF: Prof: 1.5, Paraprof: 1.2, Student: 2.5, Total FTE: 5.2

56 - Minnesota

MN20

**Library
St. Paul Chamber Orchestra
The Hamm Building
408 St. Peter Street, Suite 300
St. Paul, MN 55102**

**612-292-3236
FAX: 612-292-3281**

James Kortz, Orchestra Librarian
Kevin McLaughlin, Asst. Orchestra Librarian

Orchestra, Performing Organization Library

OPAC: OLIS

HOLDINGS:	Books:	50
	Scores:	2000
	Sound Recordings:	500
	Total Collection:	2550

SPECIAL FEATURES: ca. 1,000 sets of parts (most with scores) for chamber orchestra (ca. 34 players); ca. 600 sets of parts for smaller ensembles and ca. 400 scores without parts.

ACCESS: Restricted.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P,D

STAFF: Prof: 1.0, Paraprof: 0.5, Student: 0, Total FTE: 1.5

MN21

**Art and Music Department
St. Paul Public Library
90 W. 4th St.
St. Paul, MN 55102
Fax: 612-292-6141**

612-292-6186

Sue Ellingwood, Supervisor
Rose Foreman, Assistant Supervisor
Nancy Guertin, Music Specialist

292-6189
292-6186
292-6186

Public Library, Library Department

OCLC: SPP OPAC: CLSI

CONSORTIA: MELSA, Metronet, ARLIS, MLA

HOLDINGS:	Books:	4000
	Scores:	45000
	Sound Recordings:	5300
	Other Media:	2000
	Total Collection:	56300
	Periodical Titles:	100

SPECIAL FEATURES: ca. 25,000 pieces of sheet music (ca. 1900-1950), access by title; Miller song index to owned anthologies, access by title; biographical/critical index of classical musicians and their works.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except some reference materials.

INTERLIBRARY LOAN: Yes, except selected reference materials only. Apply to central ILL office.

FACILITIES ON-SITE: L,P,D,V ELSEWHERE: M

MN22 Music Library
University of Minnesota
2106 4th St. South
70 Ferguson Hall
Minneapolis, MN 55455

612-624-5890

Laura Probst, Head, Music Library

624-8552

University, Music Library
 RISM: MSU RLIN: MNU OPAC: NOTIS
 CONSORTIUM: MINITEX

HOLDINGS:	Books:	34000
	Scores:	37000
	Microforms:	1500
	Sound Recordings:	40000
	Other Media:	22585
	Total Collection:	135185
	Periodical Titles:	300

SPECIAL FEATURES: Roy A. Schuessler Vocal Arts Center: research center for study of vocal literature and vocal arts; Stanley E. Hubbard Music Collection: radio station KSTP music library, the largest part being 14,900 popular songs of the 1930's and 1940's; Rare Book and Scores Collection: pre-1800 publications including music history works, theory, 18th and 19th century opera scores and a collection of 19th and early 20th century hymnals.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to University of Minnesota faculty, staff, and students.

INTERLIBRARY LOAN: Yes, except sound recordings. Apply to central ILL office.

FACILITIES ON-SITE: L,P,M,V ELSEWHERE: C,D

STAFF: Prof: 1.0, Paraprof: 1.75, Student: 2.3, Total FTE: 5.05

MN23 Winona Public Library
151 West Fifth Street
Winona, MN 55987

507-452-4860

Sandra Beth, Reference Librarian

Public Library; General Library
 OCLC: WPB OPAC: SELCO
 CONSORTIUM: SELS

HOLDINGS:	Books:	950
	Sound Recordings:	2100
	Total Collection:	3050
	Periodical Titles:	5

SPECIAL FEATURES: Scattered histories, programs and catalogs of local orchestras, musical societies, churches and colleges.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: To SELCO members only.

FACILITIES ON-SITE: P,C,M ELSEWHERE: D

STAFF: Prof: 2, Paraprof: 0, Student: 0, Total FTE: 2

MISSOURI

Anna Sylvester, Editor

MO1 **Central Methodist College** **816-248-3391**
 Smiley Memorial Library
 Fayette, MO 65248

College, General Library
HOLDINGS: 1,000 scores; 2,468 sound recordings.
ACCESS: Open to the public.
CIRCULATION: Collection circulates.
INTERLIBRARY LOAN: Not sound recordings.
FACILITIES ON-SITE: P,M ELSEWHERE: R
STAFF: Prof: 2, Paraprof: 3, Student: 2, Total FTE: 7 (staff for entire library, not just music)

MO2 **Ward Edwards Library** **816-543-4154**
 Central Missouri State University
 Warrenburg, MO 64093

Linda Medaris, Music Bibliographer

University, General Library
OCLC: MCW OPAC: NOTIS/LUIS
HOLDINGS: Ca. 10,645 scores and books, mostly literature of music, music instruction, and teaching materials. Non-book formats (e.g., operas on videotape) are in our Self-Instruction Center.
ACCESS: Open to the public. Restricted to Missouri residents.
CIRCULATION: Collection circulates. Missouri residents + \$5 fee if not alumni.
INTERLIBRARY LOAN: Yes, except reference books. Photocopies of journal articles. Apply to ILL office.
FACILITIES ON-SITE: L,P,C,R,D,M,V

MO3 **Lyons Memorial Library** **417-334-6411**
 College of the Ozarks
 Point Lookout, MO 65726

Robert Anderson, Library Director
Jean Smith, Media Librarian
Nancy Anderson, Catalog Librarian

College, Library Department
PUBLICATIONS: *Introduction to the Library*.
OCLC: MOO CONSORTIUM: SWLN
HOLDINGS: Books: 2287
 Scores: 4090
 Manuscripts: 323
 Sound Recordings: 2931

Other Media:	452
Total Collection:	10013
Periodical Titles:	35

ACCESS: Open to the public.
 CIRCULATION: Collection circulates only to students, faculty, etc.
 INTERLIBRARY LOAN: Only books.
 FACILITIES ON-SITE: L,P,C,R,M,V ELSEWHERE: L,P,C,V

MO4 **Blanche Skiff Ross Memorial Library** **417-667-8181**
Cottey College
1000 W. Austin
Nevada, MO 64772

Nancy Hill, Director, Library
 Rebecca Kiel, Reference Librarian

College, General Library
 OCLC: CCF
 HOLDINGS: Scores, music books, and recordings to support liberal arts curriculum.
 ACCESS: Open to the public. Purchase cards.
 CIRCULATION: Collection does not circulate.
 INTERLIBRARY LOAN: No.
 FACILITIES ON-SITE: L,P,C,R,D,M,V ELSEWHERE: P,C,V,D

MO5 **Learning Resource Center** **816-781-7700 ext. 5188**
William Jewell College
PMC207
Liberty, MO 64068

Ruth Eakin, LRC Coordinator ext. 5189
 Kenette Harder, Reference/Government
 Documents Librarian ext. 5467

College, Audiovisual Center
 PUBLICATIONS: *Student Directory to Services* (annual).
 OCLC: MOI OPAC: BIBLIOFILE
 CONSORTIUM: Kansas City Metropolitan Library Network
 HOLDINGS: Books: 4357
 Scores: 3417
 Microforms: 5
 Sound Recordings: 3419
 Other Media: 131
 Total Collection: 10902
 Periodical Titles: 16

SPECIAL FEATURES: Small collection of books and periodicals supporting music programs are housed in the College's Curry Library, other materials in the Learning Resource Center.
 ACCESS: Open to the public. Restricted to general college communities.
 CIRCULATION: Collection circulates only to faculty.
 INTERLIBRARY LOAN: Yes, books and periodical articles.
 FACILITIES ON-SITE: L,P,C,R,D,M,V

FACILITIES ON-SITE: P,M
STAFF: Prof: N/A, Paraprof: 0, Student: 0, Total FTE: 0

MO8 Hearnest Learning Resources Center 816-271-4573
Missouri Western State College
4525 Downs Drive
St. Joseph, MO 64507

Julia Schneider, Library Director 271-4369
Dr. Matt Gilmour, Chair, Music Department 271-4421

College, General Library
OCLC: MWS OPAC: INLEX CONSORTIA: MULSP
HOLDINGS: Vocal/instrumental and music instruction scores, held in music collection in separate area within general library. 6,200 books on music, 65 music periodical titles in general library collection. Sound recordings both in music department and in general library collection.
ACCESS: Open to the public.
CIRCULATION: Collection circulates, except sound recordings. INTERLIBRARY LOAN: Yes, except sound recordings.
FACILITIES ON-SITE: L,P,R,D,M,V ELSEWHERE: C
STAFF: Prof: 7.0, Paraprof: 6.5, Student: 8.5, Total FTE: 22.0 (General library staff)

MO9 Estep Library 417-326-5281
Southwest Baptist University FAX: 417-326-1652
1601 S. Springfield
Bolivar, MO 65613

Dr. Betty Van Blair, Dean 326-1622
Bob McClasson, Coordinator of Media Services 326-1627

University, General Library
OCLC: MOB CONSORTIUM: Southwest Missouri Library Network
HOLDINGS: 1700 books, 1453 scores, 2511 sound recordings, 382 videotapes. Small collection of music periodicals. Recordings of campus concerts and recitals are housed in the library but not cataloged as part of the collection.
ACCESS: Open to the public. Use of reserve items restricted.
CIRCULATION: Collection circulates. Restrictions vary with type of material.
INTERLIBRARY LOAN: Media, no; books, yes.
FACILITIES ON-SITE: L,P,C,R,D,M,V
STAFF: Prof: 1, Paraprof: 1, Student: 2.5, Total FTE: 4.5

MO10 Music Library 417-836-5434
Southwest Missouri State University
901 S. National
Springfield, MO 65804

Walter H. Green, Head of Music Library
Liz Coward, Library Assistant

62 - Missouri

University, Music Library

OCLC: MOU OPAC: NOTIS

HOLDINGS:	Books:	7001
	Scores:	8432
	Microforms:	30
	Sound Recordings:	6550
	Other Media:	96
	Other:	1595
	Total Collection:	23714
	Periodical Titles:	130

SPECIAL FEATURES: Missouri Music Educators Association Archives Collection; includes Association records and publications; annual conference programs; cassette tapes of All-State Choir, Band, Jazz Band, String Orchestra, All-Collegiate Orchestra, All-Collegiate Band; miscellaneous records, books, articles, etc.

ACCESS: Open to the public.

CIRCULATION: Collection circulates. Recordings to music faculty only.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L,P,C,R,M,V ELSEWHERE: D

STAFF: Prof: 1, Paraprof: 1, Student: 2, Total FTE: 4

MO11 **St. Louis County Library**
1640 S. Lindbergh Blvd.
St. Louis, MO 63131

314-994-3300

George R. Durnell, Supervisor, Readers' Services
Carole Mullen, Asst. Supervisor, Readers' Services

Public Library, General Collection

OCLC: ZAE

HOLDINGS: Sound recordings: ca. 120,000 LPs, cassettes, and CD's scattered throughout 17 branches of the library system. Largest collections at Headquarters (address above) and Mid-County Branch (7821 Maryland Ave., St. Louis, MO 63105). Books on music at all locations. Opera scores at Headquarters and Mid-County. 16 periodical subscriptions at Headquarters. Ca. 200 videocassettes. A-V collection in general reading room.

ACCESS: Open to the public.

CIRCULATION: Collection circulates to card holders.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: P,M

MO12 **University City Public Library**
6701 Delmar Blvd.
University City, MO 63130

314-727-3150

Kenneth J. Weindel, Music Librarian

Public Library, Audio-Visual Department

HOLDINGS: Collection includes 13,300 sound recordings (LPs and cassettes), 774 scores, and 280 videocassettes.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

University, Music Library

PUBLICATIONS: *Guide to the Music Library*; Unpublished instruction guides; Tours for groups and individuals.

RISM: SLUG NUC: MOSW OCLC: WTU OPAC: NOTIS

CONSORTIA: Missouri Library Network Corp.

HOLDINGS:	Books:	78189
	Manuscripts:	200
	Microforms:	4248
	Video/Sound Recordings:	20558
	Other Media:	75
	Total Collection:	103070
	Periodical Titles:	300

SPECIAL FEATURES: Well-rounded teaching collection in areas of musicology, theory, composition and performance practice. Strong in opera, organ, Americana and sheet music.

Ernst C. Krohn Special Collections: includes Krohn Musicological Library of ca. 8,000 vols., including ca. 400 musical Festschriften and an extensive Americana collection of tune-books, songsters and hymn books. Archival material from Ernst Krohn is strong in local music history and includes programs, clippings, pamphlets and sheet music published in St. Louis. The Sheet Music Collection, initially acquired and classified by Ernst Krohn, and further augmented by gifts and purchases, includes ca. 5,000 pre-1875 imprints and over 22,000 post-1875 imprints, and 4,500 pieces of popular music, 6,000 pieces arranged by publisher, and 17,000 unsorted items. Outstanding collection of full scores of vocal music, including many first and early editions, the earliest being the first edition of Lully's "Proserpine" (1680). A collection of bound volumes of classic guitar music from George C. Krick (indexed and available on microfilm). Papers, manuscripts and memorabilia of Lincoln B. Spiess, Leslie Chabay, Ernst Krohn, Paul Pisk, Ronald Stein, and Paul Teitjens.

ACCESS: Open to the public, except listening facilities.

CIRCULATION: Collection circulates, except AV materials, reference and special collections materials; limited circulation for collected works and historical sets.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L,P,C,R,M,V

STAFF: Prof: 2, Paraprof: 2, Student: 2.5, Total FTE: 6.5

MO15

**Dulany Library
Williams Woods College
Fulton, MO 65251**

314-592-4289

Erlene Rickerson, Library Director

642-4291

College, General Library

PUBLICATIONS: *Library Handbook*.

CONSORTIUM: Mid-Missouri Association of Colleges and Universities.

HOLDINGS: A small collection of books and periodicals which supports the music program is housed in the library along with performance scores and sound recordings consisting of classical, jazz and popular music.

ACCESS: Open to the public. Sound recordings accessible only to faculty.

CIRCULATION: Book collection circulates.

INTERLIBRARY LOAN: Yes, books only.

FACILITIES ON-SITE: L,P,C,D,R,M,V ELSEWHERE: L,P,D

College, General Library
 NUC: OYesA OCLC: ANC CONSORTIUM: SOCHE
 HOLDINGS: A respectable music collection of the usual sort to be found in a liberal arts undergraduate college with a small music program. The collection includes books, scores, and a comprehensive record library.
 ACCESS: Open to the public.
 CIRCULATION: Circulation restricted to local residents only; persons from out of town are welcome to use the library but may not take out materials.
 INTERLIBRARY LOAN: Yes, with the usual ILL restrictions.
 FACILITIES ON-SITE: L,P,C,R,D,M,V

OH4 **Jones Music Library** **216-826-2375**
Baldwin-Wallace College
Merner-Pfeiffer Hall
49 Seminary St.
Berea, OH 44017

Susan L. Hambley, Head Music Librarian
 Dorothy J. Cupp, Assistant Music Librarian

College, Library Department
 NUC: OBerB OCLC: OXB
 CONSORTIUM: Cleveland Music Library Task Force
 HOLDINGS: Books: 510
 Scores: 13000
 Sound Recordings: 13000
 Other Media: 40
 Other: 524
 Total Collection: 31664
 Periodical Titles: 3

SPECIAL FEATURES: Delbert M. Beswick Memorial Music Theory Curriculum Library: Music theory, harmony and orchestration books. Mildred Kerschner Music Education Curriculum Center: K-12 music books, records and related materials: 10,000 scores, 100 recordings.

ACCESS: Open to the public. Limited items for circulation.
 CIRCULATION: Scores and books circulate.
 INTERLIBRARY LOAN: Yes. Apply to central ILL office.
 FACILITIES ON-SITE: L,C,V,P ELSEWHERE: D,M
 STAFF: Prof: 0, Paraprof: 1.8, Student: 2.75, Total FTE: 4.55

OH5 **Riemenschneider Bach Institute Library** **216-826-2207**
Baldwin-Wallace College
49 Seminary Street
Berea, OH 44017

Dr. Elinore Barber, Director 826-2043

College Conservatory, Music Archives
 PUBLICATIONS: *BACH* (semi-annual journal); Catalog of holdings and supplements 1-20; *J.S. Bach: Autographs; J.S. Bach: Editions.*

RISM: BEROCLC: OXB CONSORTIUM: CAMLS

HOLDINGS:	Books and Scores:	12500
	Manuscripts:	19
	Microforms:	68
	Sound Recordings:	9251
	Other Media:	76
	Other:	34
	Total Collection:	21948

SPECIAL FEATURES: Riemenschneider Collection: includes rare vault-held items as well as other books about music, music scores, bound periodicals, and archival materials. David Collection: includes vault-held items, as well as other books about music, music scores, and archival materials.

Emmy Martin Collection: all rare vault-held items. Tom Vilella Collection: includes recordings, books about opera and opera stars, some librettos, and numerous archival materials and memorabilia items. Very strong in Bach and baroque materials, including many rare first edition prints and manuscripts.

ACCESS: Open to the public. References required for persons unknown to librarians.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: Photocopy only.

FACILITIES ON-SITE: L,M ELSEWHERE: P

STAFF: Prof: 1, Paraprof: 1.6, Student: .6, Total FTE: 3.2

OH6

**Musselman Library
Bluffton College
280 W. College Ave.
Bluffton, OH 45817**

419-358-8015 Ext.272

Harvey Hiebert, Acting Librarian
Stephen Jacoby, Chair, Music Department

Ext. 272

Ext. 315

College, Library Department

PUBLICATIONS: General, self-guided orientation to library.

NUC: OBIC OCLC: BLC

CONSORTIUM: Northwest Ohio Consortium

HOLDINGS:	Books:	2254
	Scores:	3940
	Sound Recordings:	1377
	Total Collection:	7621
	Periodical Titles:	20

SPECIAL FEATURES: Collection includes ca. 60 old hymn books.

ACCESS: Main library is open to the public, Music Dept. is not.

CIRCULATION: Books circulate, scores do not.

INTERLIBRARY LOAN: Yes, except scores. Apply to this unit.

FACILITIES ON-SITE: L,P,R ELSEWHERE: V

STAFF: Prof: 1.75, Paraprof: 2.5, Student: 1, Total FTE: 5.25

OH7 **Music Library and Sound Recordings Archives** **419-372-2307**
Bowling Green State University **FAX: 419-372-7996**
Jerome Library
Bowling Green, OH 43403-0179

Bonna Boettcher, Head, Music Library and Sound Recordings Archives
William Schurk, Sound Recordings Archivist

University, Music Library

PUBLICATIONS & BI: Subject guides to the collection; OPAC Users' Guides; BI lectures structured into music curriculum.

NUC: OBgU OCLC: BGU OPAC: Innovative Interfaces, Inc.

CONSORTIA: OhioLINK, OhioNET, CRL

HOLDINGS:	Books:	40000
	Scores:	15000
	Microforms:	10
	Sound Recordings:	615000
	Other Media:	200
	Total Collection:	670360
	Periodical Titles:	150

SPECIAL FEATURES: The Music Library houses manuscripts obtained through the New Music and Art Festival (ca. 1,500 manuscripts and facsimiles). This is supported by a strong 20th century score and recording collection. The Music Library also houses a popular sheet music collection of over 15,000 items from the late 19th century to the present. The Sound Recording Archives contains ca. 600,000 popular music recordings in all formats, ranging from cylinders and wire recordings to LPs and CDs. This collection is supported by ephemeral materials related to popular music and the recording industry.

ACCESS: Open to the public. Non-print media and other closed-stack materials require valid ID or Courtesy Card.

CIRCULATION: Collection circulates, except reserve, reference, and SRA recordings and related materials; classical recordings circulate to BGSU faculty, staff, and students only.

INTERLIBRARY LOAN: Yes, except non-print, reserve and reference materials. Apply to central ILL office.

FACILITIES ON-SITE: L,P,R,D,V ELSEWHERE: C,M

STAFF: Prof: 2, Paraprof: 2.50, Student: 7.50, Total FTE: 12

OH8 **Capital University Library** **614-236-6615**
Capital University
2199 E. Main St.
Columbus, OH 43209

Stephen Long, Asst. Catalog Librarian 236-6470
Albert Maag, Library Director 236-6615

University, General Library

NUC: OCoCOCLC: CAU CONSORTIUM: CALICO

HOLDINGS: Includes books, scores, and sound recordings which support support the curriculum of the Conservatory of Music at Capital.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except CDs and jazz LPs. General public must purchase courtesy card.

INTERLIBRARY LOAN: Yes, except scores and sound recordings. Apply to central ILL office.
 FACILITIES ON-SITE: L,P,C,R,D,M,V

OH9 **Kulas Music Library** **216-368-2403**
Case Western Reserve University
Haydn Hall
11118 Bellflower
Cleveland, OH 44106

Stephan Toombs, Music Librarian

University, Music Library

RISM: CLWR NUC: OCIW OCLC: CWR OPAC: Innovative Interfaces, Inc.

CONSORTIA: NEOMAL, CAMLS, OhioLink

HOLDINGS:	Books:	11000
	Scores:	12500
	Microforms:	600
	Sound Recordings:	11000
	Total Collection:	35100
	Periodical Titles:	80

SPECIAL FEATURES: Collection strengths in materials on early performance practice, musicology, and music education.

ACCESS: Open to the public, except for sound recording collections.

CIRCULATION: Collection circulates, except sound recordings.

INTERLIBRARY LOAN: Yes, except sound recordings, scores, reference books, and fragile items. Apply to this unit.

FACILITIES ON-SITE: L,M,P,V ELSEWHERE: C

STAFF: Prof: 1, Paraprof: 1, Student: 1.75, Total FTE: 3.75

OH10 **Cleveland Heights-University Heights** **216-932-3600**
Public Library **FAX: 216-371-9148**
2345 Lee Rd.
Cleveland Heights, OH 44120

Helene Stern, Music Librarian

Public Library, General Library

OPAC: CLEVNET CONSORTIUM: CAMLS

HOLDINGS:	Books:	1250
	Compact discs:	15465
	Opera librettos:	528
	Circulating miniature scores:	496
	Music videos:	500
	Periodical titles:	11

SPECIAL FEATURES: Frieda Schumacher Collection of miniature scores (not included above): scores for teaching; personal teaching notes; program notes. Only circulated to teachers, professional musicians, and music critics.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except CDs and videos.

70 - Ohio

FACILITIES ON-SITE: L,P,M,C,R,V
STAFF: Prof: 35, Paraprof: 26, Student: 43, Total FTE: 70.0

OH11 **Cleveland Institute of Music Library** **216-791-5000**
11021 E. Boulevard
Cleveland, OH 44106

Jean Toombs, Director 795-3114
jst4@po.cwru.edu
Janet Winzenburger, Acquisitions 795-3114
jcw5@po.cwru.edu
Paul Cary, Public Services 795-3114
pac5@po.cwru.edu

Conservatory, Music Library
OCLC: CIX OPAC: Innovative Interfaces, Inc.
CONSORTIUM: CAMLS

HOLDINGS: Scores: 45864
 Sound Recordings: 15897
 Total Collection: 61761
 Periodical Titles: 110

SPECIAL FEATURES: Performing editions of solo and chamber music; two piano music and piano duets.
Classic vocal sound recordings.

ACCESS: Not open to the public.

CIRCULATION: Collection circulates, except sound recordings, reference sources, and periodicals.

INTERLIBRARY LOAN: Yes, except sound recordings and reference sources. Apply to this unit.

FACILITIES ON-SITE: L,V ELSEWHERE: P,C

STAFF: Prof: 3, Paraprof: 1.5, Student: 4.3, Total FTE: 8.8

OH12 **Fine Arts & Special Coll. Dept.** **216-623-2849**
Cleveland Public Library **FAX: 216-623-7078**
325 Superior Ave.
Cleveland, OH 44114-1271

Alice N. Loranth, Department Head 623-2847
Ellen E. Olson, Asst. Department Head 623-2849
B. Kathleen Shamp, Librarian II 623-2849

Public Library, Music Library

PUBLICATIONS: Occasional pamphlets on holdings.

NUC: OCI OCLC: CLE OPAC: DRA-ATLAS

CONSORTIA: NEOMARL, NCLC, OHIONET, CLEVNET, CAMLS

HOLDINGS: Books: 85000
 Scores: 66000
 Manuscripts: 94
 Microforms: 25
 Sound Recordings: 23500
 Total Collection: 195119
 Periodical Titles: 209

SPECIAL FEATURES: Johann H. Beck (1856-1924) Collection: papers, holograph manuscripts, press

clippings, scrapbooks, memoranda, programs, memorabilia. Charles V. Rychlik (1875-1962) Collection: 99 titles, incl. 96 scores of which 94 are in manuscript. Frederick Karl Grossman (1886-1969) Collection: scores, notes, scrapbooks, pamphlets, 78 recordings, and manuscript notes on the history of music in Cleveland. Cleveland City Club Anvil Revues: manuscript arrangements, printed music, lyrics. Culver C. Eyman Collection of Dance Band Orchestrations: 3,072 check-listed items. Sheet Music Collection: 20,500 cataloged pieces, late 1800s to 1950s; mostly sacred and popular songs with piano. Cleveland Music Program Files, 1871-1976 John G. White Collection of Folklore, Orientalia and Chess: 3,000 books on music, including ballads, folk songs, ethnomusicology, non-Western music. Newbell Niles Puckett Memorial Gift Collection: field recordings of folk songs and hymns.

Rare Books: 63 titles, 103 volumes; mostly of Cleveland musicians and composers.

The circulating collection offers materials on the systematic and historical aspects of music. Books cover: history, theory, biography, criticism, musical instruction, and study. Sheet music collection covers 19th century, early 20th century. Emphasis is placed on standard classic repertoire. Strength is in collected works of 18th, 19th, and early 20th centuries. European and American composers, collected editions and monumenta, ethnomusicology, folk music, hymnals, instrumental music, jazz, juvenile materials, music history, popular music, theory and composition, vocal music (especially operas and shows). Card file indexes to hymnals; song books; instrumental anthologies; reviews; Cleveland music programs, ballads, and Italian, French, Provençal and Spanish songs.

ACCESS: Open to the public.

CIRCULATION: Collection circulates. Reference materials are loaned by departmental permission only.

INTERLIBRARY LOAN: Yes, except rare books, research library materials, reference items in fragile condition; oversized folio editions. Apply to central ILL office.

FACILITIES ON-SITE: C,L,P,D,M ELSEWHERE: D,P,M

STAFF: Prof: 5, Paraprof: 4, Student: 1, Total FTE: 10

OH13 **Cleveland State University Library**
1860 East 22nd Street
Cleveland, Ohio 44115-2403

216-687-2483
FAX: 216-687-2383

Deborah Greene, Music Librarian

687-2483

Edith Creighton, Fine Arts & Curriculum Supervisor

687-9337

University, Library Department

PUBLICATIONS & BI: *Library Bits & Bytes*, *Newsnotes*, *Instruction in Advanced Music Sources*.

NUC: OCIU OCLC: CSU OPAC: NOTIS

CONSORTIA: CAMLS, CAMTF, NEOMARL

HOLDINGS:	Books:	23752
	Scores:	4475
	Sound Recordings:	9841
	Other Media:	17
	Total Collection:	38085
	Periodical Titles:	59

SPECIAL FEATURES: Monuments Room: Monuments, sources, facsimile reprints, collected editions, and thematic indexes. Special collections: Cleveland Composers' Guild tapes; Contemporary Polish Music Collection; Electronic and Computer Music; Ethnographic Museum Tapes; Herbert Elwell Archives, Jazz recordings collection. SPIRE (Special Project for Indexing Records), a PC-based index, provides access to individual titles in sound recording anthologies.

72 - Ohio

ACCESS: General collection open to the public. Listening requires ID. Access to Monuments Room and Music Special Collections by appointment.

CIRCULATION: Collection circulates, except reference materials, periodicals, sound recordings, videocassettes and materials in Monuments Room and Music Special Collections.

INTERLIBRARY LOAN: Yes, except non-circulating materials.

FACILITIES ON-SITE: L,P,D,M,V ELSEWHERE: L,P,C,V

STAFF: Prof: 1, Paraprof: 1, Student: 4, Total FTE: 6

OH14

Andrews Library
The College of Wooster
Wooster, OH 44691

216-263-2155

Denise Monbarren, Reference Librarian

263-2155

Mary Eberhart, Cataloger

263-2487

College, Library Department

PUBLICATIONS & BI: "A Guide to Music Reference Sources;" "LC Classification: a Guide to Music Materials."

NUC: OWoC OCLC: WOO CONSORTIUM: NEOMARL

HOLDINGS:	Books:	3150
	Scores:	3757
	Sound Recordings:	2700
	Total Collection:	9607
	Periodical Titles:	55

ACCESS: Books and scores in Andrews Music Library are open to the public, recordings in Scheide Music Center are not.

CIRCULATION: Books and scores circulate.

INTERLIBRARY LOAN: Yes, except recordings.

FACILITIES ON-SITE: L,P,R,D,M,V ELSEWHERE: L

STAFF: Prof: 1, Paraprof: 1, Student: 0, Total FTE: 2

OH15

Mayfield Regional Branch
Cuyahoga County Public Library
6080 Wilson Mills Road
Mayfield Village, OH 44143

216-473-0350

FAX: 216-473-0774

Eric Van Der Schalie, Subject Specialist Librarian

473-0350

Kathleen Anthony, Music Cataloger

398-1800

Public Library, Library Department

NUC: OCICo OCLC: CXP OPAC: HOMER

CONSORTIUM: CAMLS

HOLDINGS:	Books:	3000
	Scores:	3750
	Sound Recordings:	11000
	Total Collection:	17750
	Periodical Titles:	59

SPECIAL FEATURES: The Cuyahoga County Public Library System is comprised of 28 branches, and, within the system, circulates 100,000 compact discs; 100,000 music cassettes; and 73,000 videocassettes. The music collection at the Mayfield Regional branch specializes in popular

books and scores, on and of vernacular and cultivated music. Special emphasis is placed on fake books, miniature scores, and piano-vocal scores to musicals, operas, and popular music anthologies. The Library has input into its database the song titles of its songbooks and anthologies, now referencing over 35,000 entries.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except A-V materials. Apply to central ILL office.

FACILITIES ON-SITE: L,P,C,M,D,V,R

STAFF: Prof: 2, Paraprof: 0, Student: 0, Total FTE: 2

OH16 **William Howard Doane Library** **614-587-0810**
Seeley G. Mudd Learning Center
Denison University
P.O. Box L
Granville, OH 43023

Peggy Rector, Catalog Specialist

587-6479

College, General Library

PUBLICATIONS: Collection Guide.

NUC: OgradD OCLC: DNU

HOLDINGS: The music collection is well developed for a small, undergraduate, liberal arts institution. It is our third most complete (after English and History). Extensive holdings of scores (but not parts).

ACCESS: Open to the public. Sound recordings in closed stacks.

CIRCULATION: Collection circulates to authorized patrons.

INTERLIBRARY LOAN: Yes. Apply to this unit.

FACILITIES ON-SITE: L,P,M,D ELSEWHERE: M,R,V

OH17 **Library** **419-332-2081**
Hayes Presidential Center
Spiegel Grove
Fremont, OH 43420

Rebecca Hill, Co-Head Librarian

Barbara Paff, Co-Head Librarian

Presidential Library/Museum

SPECIAL FEATURES: Sheet music collection: approximately 800 pieces; covers last half of the 19th century and the beginning of the 20th century; includes instrumental piano music, popular songs, dance music, geographic songs. Computerized data base of information on the collection accessible by composer, title, subject, date. Printout available in library. Small collection of songbooks and hymn books of late 1800's.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: Yes, with some restrictions.

FACILITIES ON-SITE: P,M

HOLDINGS: Research & reference materials in the field of hymnology.
SPECIAL FEATURES: Index of texts, biographies, denominational essays. 19th-century hymnals published in America, denominational and non-denominational. 20th-century hymnals published in America, denominational and non-denominational. Microfilm of the first-line index of hymns published in America, 1640-1978; archives of the *Bibliography of American Hymnals*; access to most hymnals published in America, 1978-1989.
ACCESS: Open to the public, by appointment.
CIRCULATION: Collection does not circulate.
INTERLIBRARY LOAN: No.
FACILITIES ON-SITE: None **ELSEWHERE:** M

OH21 **Kent State University Music Library** **216-672-2004**
Kent State University
Kent, OH 44242

Mary J. Du Mont, Head, Music Library

University, Music Library

OCLC: KSU CONSORTIUM: NEOMARL; OhioLink

HOLDINGS:	Books (including bound periodical volumes):	13900
	Scores (including collected set volumes):	39670
	Microforms:	510
	Sound Recordings:	22800
	Total Collection:	76880
	Periodical Titles:	90

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except for audiovisual materials. Current faculty or student of Ohio College or University or Kent State Courtesy Card.

INTERLIBRARY LOAN: Yes. Apply to central ILL office.

FACILITIES ON-SITE: L,P,C,R,M,V

STAFF: Prof: 1, Paraprof: 1, Student: 4.5, Total FTE: 6.5

OH22 **Amos Music Library** **513-529-2299**
Miami University
120 CPA
Oxford, OH 45056

Barry Zaslow, Music Librarian

Janice McLaughlin, Music Library Assistant

Brian Joyce, Music Listening Center Assistant

University, Music Library

NUC: OOxM RISM: OX OCLC: MIA

CONSORTIUM: Greater Cincinnati Library Consortium

HOLDINGS:	Books:	14300
	Scores:	17600
	Microforms (in Main Library):	24
	Sound Recordings:	16700
	Total Collection:	48624
	Periodical Titles:	120

ACCESS: Open to the public. Must have student/staff ID or special permit to check out materials.
CIRCULATION: Collection circulates, except recordings, some scores and books.
INTERLIBRARY LOAN: Yes, circulating books and scores only.
FACILITIES ON-SITE: L,P ELSEWHERE: D,M,V,R
STAFF: Prof: 1, Paraprof: 2, Student: 3, Total FTE: 6

OH23 Conservatory of Music Library
Oberlin College
77 W. College St.
Oberlin, OH 44074

216-775-8280
FAX: 316-775-8739

Daniel Zager, Conservatory Librarian
David Knapp, Conservatory Technical Services Librarian
Kathleen Abromeit, Conservatory Public Services Librarian
Linda Richer, Music Monographic Cataloger
Maurine McCourry, Music Cataloger

Conservatory, Music Library

PUBLICATIONS & BI: *Catalog to the C.W. Best Collection of Autographs*, 1967; *Songs of Oberlin*, Sesquicentennial Edition, rev. enl. ed. of 1905 songbook, 1983; *George W. Andrews: a Catalog of his Compositions*, 1987. Guides to library collections and online catalog. Tours and course-integrated library instruction.

RISM: OB NUC: OO OCLC: OBE,OBM OPAC: Innovative Interfaces, Inc.

CONSORTIA: NEOMARL, Ohio Music Libraries, OhioLINK

HOLDINGS:	Books:	41698
	Scores:	75847
	Microforms:	7460
	Sound Recordings:	42446
	Other Media:	550
	Total Collection:	679415
	Periodical Titles:	218

SPECIAL FEATURES: Violin Society of America-Herbert K. Goodkind Collection: materials relating to the playing, making, and teaching of stringed instruments. Comprises more than 2,000 books and auction catalogs from the 17th through the 20th centuries and 2,500 periodical issues from the 19th and 20th centuries.

Mr. and Mrs. C.W. Best Collection of Autographs: Autograph letters and photographs of composers and performers, housed in Special Collections Department of the Main Library, Mudd Center. Gustave Langenus library of clarinet and chamber music. Louis Kaufman library of violin and chamber music.

Strong collection of complete critical editions of individual composers' works and monumental sets.

Local online indexes: songs in collections; spirituals in collections; Pipe Dreams (organ music).

ACCESS: Open to the public. Children under 16 must be accompanied by an adult.

CIRCULATION: Collection circulates. Recordings to faculty and staff only. Some non-circulating rare materials.

INTERLIBRARY LOAN: Yes, except recordings, oversize scores, volumes of collected sets and monuments, and other non-circulating materials.

FACILITIES ON-SITE: L,P,M,R,V ELSEWHERE: C,D

STAFF: Prof: 4.5, Paraprof: 6.67, Student: 6.5, Total FTE: 17.67

OH24 **Archives - Library Division**
Ohio Historical Society
1982 Velma Ave.
Columbus, OH 43211-2497

614-297-2510

Jennifer Songster-Burnett, A-V Curator

Historical Society, General Archives

NUC: OHi OCLC: OHT OPAC: LCB

CONSORTIUM: OH Network of Am. Hist. Res. Ctrs., OHIONET

SPECIAL FEATURES: Printed sheet music collection, 2,150 cataloged titles. Daniel Decatur Emmett Papers: 5 ft. of printed and manuscript music. Anne Grimes Collection: ca. 115 cassettes of folk music. Pearl Nye Collection: transcribed lyrics to canal songs, 1/2 ft. Jean B. Thomas Collection: 1 ft. of miscellaneous manuscripts and 25 discs (available on cassette) from founder of American Folk Song Society. Numerous small and single item collections of people and groups involved with music.

ACCESS: Open to the public. Must have valid ID to receive a researcher's pass. 24 hours advanced notice to use any equipment; usually work with individual staff when using these collections; appointments recommended.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: Only microfilm for which we hold the master negative.

FACILITIES ON-SITE: L,P,R,M,V

OH25 **Music/Dance Library**
Sullivant Hall
The Ohio State University
1813 N. High St.
Columbus, OH 43210-1307

614-292-2319
FAX: 614-292-7859

Thomas Heck, Head
 Alan Green, Music Reference Librarian & Cataloging

tomheck+@osu.edu

green.200@osu.edu

University, Music Library

PUBLICATIONS & BI: *The Banquet of Music* (newsletter); "Compact Digital Discs in the OSU Music/Dance Library;" "Notes from the Music Library;" various handouts for classes.

NUC: OU OCLC: OSU OPAC: Innovative Interfaces, Inc.

CONSORTIUM: OhioLINK

HOLDINGS:	Books:	41738
	Scores:	62091
	Microforms:	4236
	Sound Recordings:	49150
	Other Media:	298
	Other:	4000
	Total Collection:	161513
	Periodical Titles:	649

SPECIAL FEATURES: Microfilms from the Deutsches Musikgeschichtliches Archiv (DMA), from items 1/1 through 2/1254. Contain sources of "musica practica" and "musica theoretica" of the 16th and 17th centuries. Users must sign acceptance of limitations imposed by DMA; local reproductions not permitted.

Hank Harding Collection of 78 rpm jazz recordings, about 3,000 in number; facilities to

filter and dub these recordings to cassette available in the library, but the collection itself awaits an inventory and a checklist. Scandinavian Music Archive: a special collection of Nordic music scores and recordings assembled from our own materials and those donated by various Nordic Information Centers; cataloged on OCLC, available for ILL. Checklists and a database available.

The library has a comprehensive acquisitions policy to support doctoral programs in music history, music theory, music education, and performance (DMA). Holdings of chamber music are relatively strong, sacred vocal music relatively weaker. Performance materials for large instrumental and choral ensembles are housed in the Performance Division of the School of Music.

Strong developing microfilm collection of medieval chant sources, acquired through special grants from Dr. Charles Atkinson, medievalist in the Music History Division.

ACCESS: Open to the public. Restricted access to sound and video recordings and to special collections without prior arrangement.

CIRCULATION: Collection circulates to holders of OSU ID cards or courtesy cards. Phonorecords do not leave the library.

INTERLIBRARY LOAN: Yes, except sound and video recordings. Other usual restrictions apply to fragile material, etc. Apply to central ILL office.

FACILITIES ON-SITE: L,P,M,V,R ELSEWHERE: C,D

STAFF: Prof: 2, Paraprof: 3.5, Student: 4, Total FTE: 9.5

**OH26 Music/Dance Library
Ohio University
Music Building
Athens, OH 45701**

614-593-4255

Holly Oberle, Music/Dance Librarian
Judy Connick, Senior Library Associate
Greg Sigman, Senior Library Assistant

593-4256

University, Music Library

PUBLICATIONS & BI: Guides for videocassettes, and periodicals. *Users' Guide for Music Library*; Subject bibliographies.

NUC: OAU OCLC: OUN OPAC: Innopac

CONSORTIUM: OhioLINK

HOLDINGS:	Books:	15000
	Scores:	20000
	Microforms:	2600
	Sound Recordings:	20000
	Other Media:	1000
	Total Collection:	58600
	Periodical Titles:	125

SPECIAL FEATURES: Special collection: music from 19th-century religious communal societies of Ohio, Pennsylvania and Indiana, 24 linear ft. Late 19th- early 20th-century song sheets; some illustrated. 3-4 linear ft. Sammy Kaye Collection: 8 instruments and his top hat in Music Library; band parts and scores in archives of Alden Library. Collection of photographs of ballet dancers from the first half of the 20th century. Jazz recordings, 1950s through 1960s; music and dance videos; women in music.

ACCESS: Open to the public. Circulation to students, faculty and staff, and residents of Athens County.

SPECIAL FEATURES: Doane collection: primarily 19th and early 20th-century Christian hymnody. Delta Omicron Music Composers: 20th-century works by American and Korean composers; 1221 items. American International Music Fund Depository Collection (Films and Recordings Department; reel-to-reel tapes of live performances of original contemporary music). Reference Sheet Music Collection (strong in 19th-century salon and popular music and 20th century popular music, 1900-1950; 20,538 items). Additional 10,618 items of loose sheet music. Chamber music; piano-vocal scores of operas and musicals; programs (22,366 items); libretti (2,480 uncataloged); Cincinnati clipping file and musical composers' manuscripts; 19th- and 20th-century hymnals; choral music collection (1,840 titles, 208,752 items); index of performances, artists, and roles for all performances by Cincinnati Opera, 1920-present.

The Art and Music Department and the Films and Recordings Department are separate, distinct departments within the Main Library. Art and Music is comprised of print material relating to the subjects of art and music (books and scores), while Films and Recordings is the audiovisual department housing six circulating media, as well as various reference collections and special collections.

ACCESS: Open to the public.

CIRCULATION: Many materials circulate.

INTERLIBRARY LOAN: Yes, except reference materials.

FACILITIES ON-LINE: L,P,M **ELSEWHERE:** D

STAFF: Prof: 7, Paraprof: 3, Shelving Assistants: 6, Total FTE: 13.

OH29	<p>Jack Saul Archive 3924 Eastway Rd. South Euclid, OH 44118</p>	216-932-8008
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Jack Saul, Owner

Private Collection, Sound Recording Archives

SPECIAL FEATURES: Complete collection of all Cleveland Orchestra commercial recordings from 1924 in original issue. Very extensive collection of off-air performances of Cleveland Orchestra from 1940s, a on tape. Extensive collection of Guy Lombardo Orchestra from 1920s in original issue form. Extensive collection of George Szell materials from 1917 in original issue form. Virtually complete collection of all Sir Thomas Beecham commercial recordings from 1910. Extensive classical collection in original 78-rpm form and most in pristine condition. Thousands of LPs covering classical, personalities, ethnic music (Jewish, Russian, Italian). Extensive collection of laservision discs featuring classical music and films.

ACCESS: Open to the public, by appointment.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No. Will trade.

FACILITIES ON-SITE: L,R,V **ELSEWHERE:** P

OH30	<p>Bierce Library The University of Akron Akron, OH 44325-1002</p>	216-375-6989
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Nancy L. Stokes, Performing Arts Bibliographer

rinls@akronvm

University, Library Department

NUC: OAKU OCLC: AKR

CONSORTIUM: Ohio Music Librarians; OhioLINK

HOLDINGS:	Books:	10000
	Scores:	27000
	Sound Recordings:	15000
	Other Media:	1500
	Other:	2500
	Total Collection:	56000
	Periodical Titles:	75

SPECIAL FEATURES: The Guitar Foundation Archive; Brazilian Music Collection; Sylvia Smith Archives.

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except reserve materials.

FACILITIES ON-SITE: L,P,R,V,C,M

STAFF: Prof: 1, Total FTE: 1

OH31

**Gorno Memorial Music Library
University of Cincinnati
417 Blegen Library
Cincinnati, OH 45221**

513-556-1970

Robert O. Johnson, Head
Mark Palkovic, Audio Visual Media Librarian
Paul Cauthen, Music Cataloger

University, Music Library

NUC: OCU RISM: CIU OCLC: CIN OPAC: UCLID

CONSORTIA: OhioLINK

HOLDINGS:	Books:	31100
	Scores:	48700
	Manuscripts:	100
	Microforms:	5600
	Sound Recordings:	33200
	Total Collection:	118700
	Periodical Titles:	200

SPECIAL FEATURES: Leigh Harline Collection: film and television scores. Housed in Archives and Rare Books Dept.; ca. 500 pieces (manuscripts, sketches, condensed scores). Wurlitzer Collection of 19th century chamber music. Housed in Archives and Rare Books Dept.; 173 pieces (scores and parts). Everett Helm Collection: Rare 18th century opera scores, 18th and 19th century piano music in first and early editions; ca. 500 pieces. A comprehensive collection but with emphasis on vocal music and opera.

ACCESS: Open to the public. Materials are loaned to university students and faculty, members of the Greater Cincinnati Library Consortium, and students and faculty in OhioLINK institutions.

CIRCULATION: Collection circulates, except reference books, periodicals, recordings, collected editions, monuments.

INTERLIBRARY LOAN: Yes, except reference books, periodicals, recordings, collected editions, monuments.

FACILITIES ON-SITE: L,P,R,M,V

STAFF: Prof: 3, Paraprof: 2, Student: 5, Total FTE: 10

82 - Ohio

OH32 **Upper Arlington Public Library** **614-486-3342**
2800 Tremont Road
Columbus, OH 43221

Joan Redding, Head, Adult Services
Stephen Harvey, Head, A-V Department

Public Library, General Collection

NUC: OUa OCLC: UAP OPAC: VTLS

PUBLICATIONS & BI: Friends-of-the-Library newsletter, various instructional materials.

HOLDINGS: Books on music, scores, song collections and vocal scores of musicals, and about ten music periodical titles in Adult Department. Sound recordings (LPs, CDs, cassettes) and videos in A-V Department. Two vertical file drawers of sheet music, mostly sacred choral scores, in Reference Department. A substantial music collection for a medium-sized public library.

SPECIAL FEATURES: Computerized index to songs in collections, vocal scores of musicals, and vertical file (access by composer and title). Small theater in the library where a series of concerts, musicals, dance and drama programs is presented throughout the year.

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except reference materials.

INTERLIBRARY LOAN: All materials.

FACILITIES ON-SITE: P,C,M,R,M

OH33 **Multimedia Center** **216-742-2382**
Maag Library
Youngstown State University
Youngstown, OH 44555

Alec McLane, Music/Multimedia Librarian

Conservatory, Media Collection

NUC: OYU OCLC: YNG OPAC: III

HOLDINGS:	Scores:	12723
	Sound Recordings:	10051
	Other Media:	162
	Books:	8248
	Total Collection:	19784
	Periodical Titles:	87

ACCESS: Open to the public. Students have priority.

CIRCULATION: Collection circulates. Students: scores only. Faculty and graduate assistants: all material.

INTERLIBRARY LOAN: All but recordings and M2-M4 scores.

FACILITIES ON-SITE: L,C,R,V,D

STAFF: Prof: 1, Paraprof: 0, Student: 8, Total FTE: 4

WISCONSIN

Laura Gayle Green, Editor

WI1	Andersen Library University of Wisconsin-Whitewater 800 W. Main St. Whitewater, WI 53190	414-472-1032
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Mary Huismann, Librarian (Cataloger), Andersen Library	414-472-1022
Kirby Bock, Specialist, Center of the Arts, Arts Media Center	414-472-1756
Circulation Desk	414-472-5511
Cataloging	414-472-1022
Arts Media Center	414-472-1756

University

PUBLICATIONS: Newsletter, published four times a year. Previous title: *ReSource*; new title forthcoming.

OCLC: GZT OPAC: NOTIS

SPECIAL FEATURES: Music materials are split between two locations: Andersen Library includes music monographs, periodicals, scores, videos (and other audiovisual material) and a browsing collection of sound recordings (intended for non-majors). All materials (including M2s and M3s) circulate, some with restrictions. Arts Media Center (located in the Center of the Arts building) contains sound recordings and computers (intended for use by music students). Materials do not circulate, but may be used on site with valid University of Wisconsin-Whitewater ID (general public by permission).

ACCESS: Open to the public, some services (circulation, ILL, etc.) require valid University of Wisconsin-Whitewater ID.

CIRCULATION: Collection circulates, except periodicals and sound recordings in the Arts Media Center.

INTERLIBRARY LOAN: Yes, except reference materials. Apply to central ILL office.

FACILITIES ON-SITE: L,P,R,M,V ELSEWHERE: L,M

WI2	Library Archives Chippewa Valley Museum PO Box 1204, Carson Park Eau Claire, WI 54702	715-834-7871
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Eldbjorg Tobin, Librarian
Diane Schmidt, Curator

Museum, General Library

PUBLICATIONS & BI: *Chippewa Valley Museum News* (quarterly newsletter); indexed guide to archives and manuscripts in the Museum.

HOLDINGS: 101 sound recordings, 35 other media, 400 items of sheet music.

SPECIAL FEATURES: Ca. 20,000 photographs in historic collection from Chippewa Valley Area;

Oral Histories: 150 local memoirs, ca. 800 documents, ca. 160 manuscripts; 2,000 books; periodicals; sheet music; music books; hymnals. Sheet music is indexed and in sheet music holders; mostly 1920s-1940's popular music.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: Yes. Some restrictions on photos for copy prints.

FACILITIES ON-SITE: P,V

WI3

**Robert L. Parkinson Library
and Research Center
Circus World Museum
426 Water St. (Postal Address)
415 Lynn St. (Building Location)
Baraboo, WI 53913-2597**

**608-356-8341
FAX: 608-356-1800**

Fred Dahlinger, Jr., Research Center Director

Museum, General Archives (Special Collection)

SPECIAL FEATURES: Over 5,000 band numbers, music with instrumental parts, including the music library of Merle Evans, Ringling Brothers and Barnum and Bailey Circus band leader.

Circus band music can be photocopied within copyright laws. Holdings also include photographs and archival materials relating to circus bands and specialized circus musical instruments, bandleaders, bandsmen, etc.

ACCESS: Open to the public.

CIRCULATION: No.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L,P,R,V

WI4

**Old Songs Library
Harmony Foundation
6315 Third Ave., Box 575
Kenosha, WI 53140-5199**

414-654-9111

Ruth E. Marks, Librarian

Harmony Foundation, Music Library

HOLDINGS: Scores: 750000
Sound Recordings: 500

SPECIAL FEATURES: The Old Songs Library of the Harmony Foundation is supported by the SPEBQS (Society for the Preservation and Encouragement of Barbershop Quartet Singing).

The collection consists primarily of vocal/piano music from the late 1700s to the present.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: For special cases only.

FACILITIES ON-SITE: P

WI5 Janesville Public Library 608-755-2863
316 S. Main St.
Janesville, WI 53545

Debora Case, A-V Librarian
Diana McDonald, Reference Librarian

Public Library, General Collection
SPECIAL FEATURES: Fulcher-Skidmore sacred choral collection; sheet music, multiple copies
(usually 35 copies minimum) of each piece of choral music; single copies of organ music.
Catalog of titles available (\$3.50).

ACCESS: Open to the public.

CIRCULATION: Collection circulates. Materials loaned to anyone for six weeks, extensions can be
granted, if no prior requests for reserves. No fees except for lost or damaged materials.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L,P,M,V

WI6 Seeley G. Mudd Library 414-832-6757
Lawrence University
Appleton, WI 54912

Tom Sykes, Media Center Director 832-6757
Corinne Wocelka, Head of Technical Services 832-6755

College, Library Department

OCLC: WIB

HOLDINGS:	Books:	6500
	Scores:	7500
	Sound Recordings:	12000
	Other Media:	1000
	Total Collection:	27000
	Periodical Titles:	64

ACCESS: Collection circulates, only scores and monographs.

INTERLIBRARY LOAN: Only scores and monographs.

FACILITIES ON-SITE: L,P,C,R,D,M,V

STAFF: Prof: 0, Paraprof: 2, Student: 0, Total FTE: 2

WI7 Madison Public Library 608-266-6300
201 W. Mifflin St.
Madison, WI 53703

Vada Mayfield, Collection Development Coordinator,
Adult Services (print) 266-6350
Ann Michalski, Supervisor, A-V Services 266-6311

Public Library, General Library

PUBLICATIONS & BI: Song index to collection.

OCLC: WIM CONSORTIUM: South Central Library System

HOLDINGS:	Books:	4850
	Scores:	3300

Sound Recordings:	19200
Other Media:	11700
Total Collection:	39093
Periodical Titles	43

ACCESS: Open to the public.
 CIRCULATION: Collection circulates.
 INTERLIBRARY LOAN: Yes.
 FACILITIES ON-SITE: L,P,C,R,M,V
 STAFF: Prof: 2.5, Paraprof: 2, Student: 2.5, Total FTE: 7

WI8	<p>Department of Special Collections and University Archives Memorial Library Marquette University 1415 W. Wisconsin Ave. PO Box 3141 Milwaukee, WI 53201-3141</p>	<p>414-288-7256 FAX: 414-288-3121</p>
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Charles B. Elston, Archivist

University, General Archives
 PUBLICATIONS: Descriptive inventory (unpublished) and online public access catalog.
 SPECIAL FEATURES: The Marquette Music Collection (1846-1963) contains ca. 4,000 pieces of printed music and manuscript pages (56 cu. ft.). The sources of this collection are the Marquette College of Music (1910-1930) and Christopher Bach's personal collection. Includes 800 works by Christopher Bach (1873-1912). Other Wisconsin composers such as Gustave Bach, Hugo Kaun, and Liborius Semmann. Sacred music for the dulcimer. Orchestral music including works by obscure and second rate composers. Opera scores mostly of the Romantic period from the Marquette Opera School (1913-1930).
 The Jean Cujé Milwaukee Music Collection, established in 1993, includes cassettes, compact discs, open reel tapes, phonodiscs, and videos recorded by artists in the Milwaukee area. More than 100 individuals and groups are represented at present (ca. 9 cu. ft.).
 ACCESS: Open to the public, Monday to Friday 8 am to 5 pm.
 CIRCULATION: Collections do not circulate.
 INTERLIBRARY LOAN: No.
 FACILITIES ON-SITE: L,P,M,V ELSEWHERE: D

WI9	<p>Research Library Milwaukee County Historical Society 910 N. Old World Third St Milwaukee, WI 53203</p>	<p>414-273-8288</p>
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Judith A. Simonsen, Curator of Research Collection
 Steve Daily, Assistant Curator of Research Collection

Historical Society, General Archives
 PUBLICATIONS & BI: *Milwaukee History* (quarterly magazine); "Guide to Research Collections in Milwaukee Area Archives" (1976).
 CONSORTIUM: Library Council of Metropolitan Milwaukee
 SPECIAL FEATURES: Indexed collection of sheet and choral music: Milwaukee composers and publishers, German music of "Milwaukee Mannerchor." Collections for: Arion Music Club

(2 cu. ft.); Delta Omicron International Music Fraternity 1938-1980 (16 scrapbooks);
 Milwaukee Musical Society "Milwaukee Musik Verein" (12 v.; mss., prog.); Milwaukee
 District Teachers Association, 1910-1986 (1/2 cu. ft.).

ACCESS: Open to the public.
 CIRCULATION: Collection does not circulate.
 INTERLIBRARY LOAN: No.
 FACILITIES ON-SITE: P,M
 STAFF: Prof: 2, Paraprof: 0, Student: 0, Total FTE: 2

WI10 Milwaukee Musical Arts Center 414-425-3510
2432 W. Kilbourn Ave.
Milwaukee, WI 53233

Gregory Filardo, Owner/Restorationist 931-0982

Private Collection, Music Archives

HOLDINGS: Scores: 3000
 Sound Recordings: 15000
 Other Media: 16000
 Other: 1000

SPECIAL FEATURES: Very important cylinder organ personally constructed by Clementi in 1803.
 Extant with three cylinders comprising 30 selections composed or arranged by Clementi.
 Music boxes both of the cylinder and disk format. Catalogues, promotional advertisements,
 repair manuals of mechanical musical instruments, phonographs, and radios. Many rare,
 unusual instruments (non-self-playing). Largest collection of player reed organs in the world.
 Music roll library of approximately 10,000 for non-player piano instruments. Music roll
 library of 6,000 rolls, player piano related. 15,000 cylinder and disk recordings, 1890-1950.
 Mechanical music machines, several in playing condition. This collection is maintained by
 one of the last generalists alive who has restorative knowledge in most areas of the
 mechanical music field.

ACCESS: Open to the public, only by appointment.
 CIRCULATION: Collection does not circulate.
 INTERLIBRARY LOAN: No.
 FACILITIES ON-SITE: None.

WI11 Art, Music and Recreation Dept. 414-286-3000
Milwaukee Public Library
814 W. Wisconsin
Milwaukee, WI 53233-2385

Ruth Ruege, Coordinator, Art, Music & Recreation 286-3043
 Konrad K. Kuchenbach, Sound Recordings Librarian 286-3803
 Jane Hauptert, Popular Music Librarian 286-3803

Public Library, Library Department

RISM: M NUC: WM OCLC: GZD

CONSORTIA: Library Council of Metropolitan Milwaukee, MCFLS

HOLDINGS: Books: 30000
 Microforms: 50

Historical Society, General Archives

PUBLICATIONS: *Old Sauk Trails* (3-4/year)

SPECIAL FEATURES: Sheet music of Baraboo Mannerchor, 1890s to ca. 1910. Miscellaneous sheet music, song books, and books from 1800s. Cylinder and 78 rpm recordings. Pianola, Aeolian reputedly used in Ringling Bros. Circus.

Violin (spurious Stradivarius); Melodion (Taylor & Foley) ca. 1865; Automatic organ (Prince & Co., 1885); Piano, ca. 1800; Dulcimer ca. 1867; Regina Music Box and metal discs, ca. 1898.

Various scrapbooks and clippings: Sceales; McGuan; Geissler; Selma Langehan Schubring; Mrs. A.J. Allison; Belle Guerten Risley; Guy C. Holmes; Haskel Harr.

ACCESS: Open to the public. Limited hours (2-5 pm, May-September), previous appointment advised.

CIRCULATION: Collection circulates to institutions and serious scholars.

INTERLIBRARY LOAN: Yes. Restricted to use by borrowing library.

FACILITIES ON-SITE: L,P

WI14 **Music Listening Room**
Silver Lake College
2406 S. Alverno Rd.
Manitowoc, WI 54220

414-684-6691
FAX: 414-684-7082

Sr. Mary Gabriel Van Dreel, Library Director
 Sr. Lorna Zemke, Coordinator, Music Department

College, Library Department

HOLDINGS:	Books:	2806
	Scores:	1274
	Microforms:	1255
	Sound Recordings:	4936
	CDs	131
	Other Media:	540
	Total Collection:	10942
	Periodical Titles:	31

SPECIAL FEATURES: Large collection of folk song recordings. A large collection of Kodaly publications.

ACCESS: Open to the public. Must sign for a key to open the door to music listening room.

CIRCULATION: Record collection circulates only to music faculty.

INTERLIBRARY LOAN: Books only.

FACILITIES ON-SITE: L,P,C,R,D,M,V

STAFF: Prof: 1, Paraprof: 1, Student: 1, Total FTE: 3

WI15 **John Steiner Archives**
2748 S. Superior St.
Milwaukee, WI 53207

414-483-2775

Private Collection, General Archives

HOLDINGS: 300 books, 35000 sound recordings.

SPECIAL FEATURES: Broad range collection of commercial phonograph records on jazz and blues with small amount of popular music for period 1900 (from ragtime) to 1950 and strong representation of early blues. Interviews, recordings, photographs, clippings of mainly

Chicago jazz musicians. The collection is being transferred to the Archives Committee of the Chicago Jazz Institute, 410 S. Michigan Ave., Chicago, IL 60605, to be completed ca. 1995. Some exchanges, rentals, sales.

ACCESS: Occasional access allowed to recognized scholars in jazz and Chicago history, as John Steiner's time permits.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: D,L,P,R

WI16

**Mills Music Library
University of Wisconsin-Madison
728 State Street
Madison, WI 53706**

608-263-1884

Geraldine Laudati, Director	263-1884
Steve Sundell, Assistant Music Librarian	263-2721
Mary Prochniak, Music Cataloger	263-4067

University, Music Library

PUBLICATIONS & BI: Seven guides to the collection and its use; "Music Reference and Research Materials, Graduate Course in the School of Music."

RISM: MAU NUC: WU OCLC: GZM OPAC: NLS, NOTIS

HOLDINGS:	Books:	39500
	Scores:	93600
	Manuscripts:	500
	Microforms:	2000
	Sound Recordings:	125000
	Other Media:	100
	Other:	20000
	Total Collection:	280700
	Periodical Titles:	400

SPECIAL FEATURES: Americana Collection: ca. 3,500 pre-1900 vocal and instrumental scores, hymnals, and songbooks. American Popular Song Collection: ca. 4,000 titles from 1900-1960's. Alberto Ginastera (published scores). Skitch Henderson: ca. 1,000 mss scores (mostly arr. of popular and show music done by Henderson for various instrumental ensembles. John Jaeger Collection: ca. 9,000 items, mostly popular American songsheets (1821-1950's), 13 bound volumes of 19th century music, 350+ dance folios and a few movie cue sheets. Leo Kissel Collection: 900+ published orchestrations performed in Milwaukee theaters (1875-1930) including original compositions and arrangements. John Knowles Paine: 7 published compositions and holograph of his symphonic poem *Tempest*. Gasparo Luigi Pacifico Spontini: holograph of *La Vestale*.

Tams-Witmark: largely stage music: 37,000 items representing 1,600 titles and 400 composers. Includes European and American imprints from 1820's-. Also mss scores of Julian Edwards, Gustave Kerker, Jerome Kern, and photocopies of mss. of Victor Herbert. Includes rare imprints of works by Donizetti, Meyerbeer, Mozart, Offenbach, Puccini, Rossini, Verdi, Weber, etc. Johann Nepomuk Hummel: 150 rare, early, and 1st editions of printed music. Blake Horn Collection: 3,300 recordings (78, LP, CD) documenting the horn in performance. 78 rpm collection: 80,000 recordings of U.S. origin; also ca. 300 cylinders. Wisconsin Music Archives: includes Aleksander Bogucki; Cecil Burleigh; Frances Densmore (Winnebago Indian songs); Robert E. Gard; Edgar "Pop" Gordon; Oskar Hagen; Ethwell "Eddy" Hanson; Rudolph Kolisch; Hilmar Luckhardt; Otto Luening; Charles H. Mills; Jack

92 - Wisconsin

ACCESS: Open to the public.

CIRCULATION: Collection circulates, except current periodicals and reference works.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L,P,M,V

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